The Middlebury Campus

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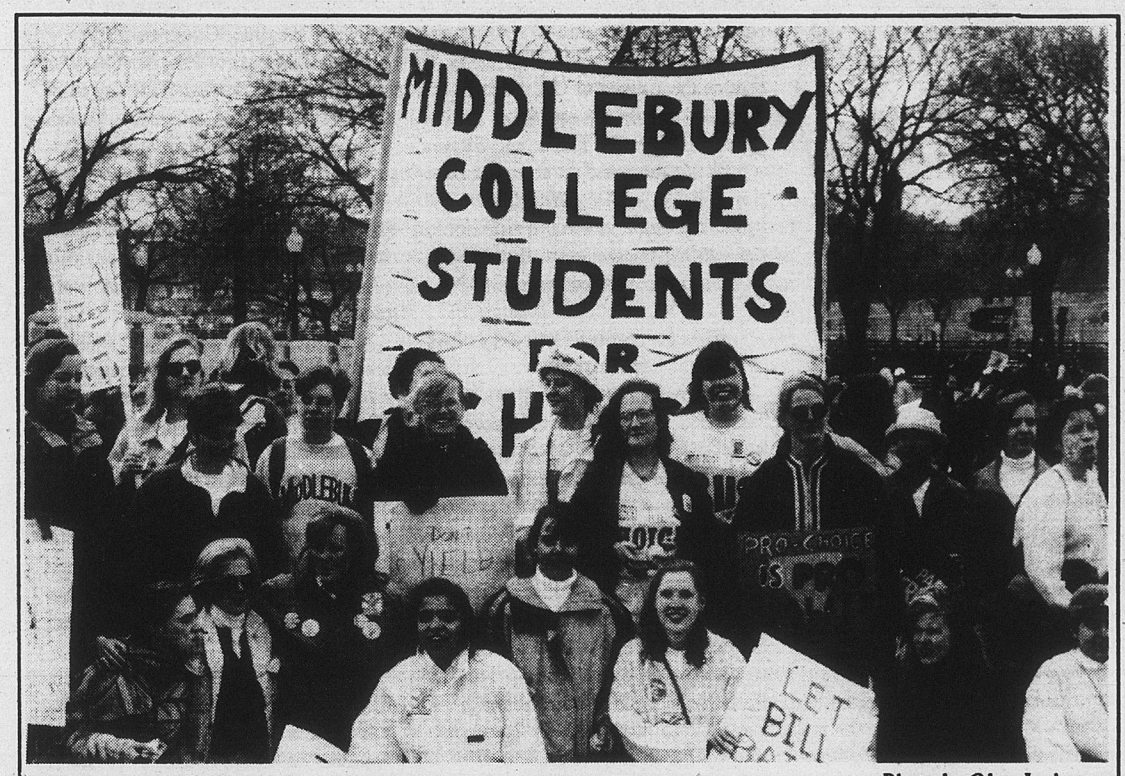
Middlebury delegation marches for choice



Middlebury students join over 700,000 people for march in Washington D.C. *Photo by Olga Jackson*

By Jen Swift

Approximately 700,000 people gathered in Washington, D.C., last Sunday for the largest pro-choice rally in the nation's history. A Middlebury delegation, "Middlebury Students for Choice," participated in the march.

Nancy Lord '93, one of the trip's organizers said, "we got compliments throughout the march — on our banner, the size of our delegation, and the distance we traveled to get there."

Approximately seventy-five Middlebury students accompanied the banner, which followed the Vermont coalition of the National Organization of Women and Congressman Bernard Sanders through the streets of D.C., passing by the White House and the Supreme Court.

Patricia Ireland, President of the National Organization of Women, which sponsored the march, welcomed the participants at 10 am. Following her speech, musical group Peter, Paul, and Mary took the stage to sing "If I Had a Hammer" to a dancing crowd, which spread across the Washington Mall.

For the next two hours, numerous speakers and entertainers voiced the need for more female influence in the political arena, and the need for citizens to make their votes count — to elect officials who not only respect choice, but take women into account when casting votes.

"We need women up there who, when a Clarence Thomas appears before them saying he never harassed Anita Hill, will say 'run that by me one more time,'" Ireland insisted.

Numerous references were made to the appointment of Clarence Thomas and to the upcoming Presidential election, as well as to the pivotal Pennsylvania abortion case that will be heard by the Supreme Court on April 22. The case seeks to enact a mandatory 24-hour waiting period for abortions, in addition to a husband-notification requirement.

Politics were an important motivation for Rand Knight '94, one of several Middlebury men who attended the march. "I don't understand why 55 percent of our country is female, while only 2 percent of the Senate is...I am sympathetic to the Women's Movement because there is so much blatant inequality, and I feel life would be better if there were more equality...I'm sympathetic to anyone who's trying to get rights back to the people," said Knight.

Knight said that while he felt proud to be a male at the march, "it was somewhat alienating and embarrassing."

He stated that he knows men are responsible for many of the problems

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Bill to abolish academic houses fails

By Janine Zacharia

On Sunday, March 15 and on Monday, March 16, the SGA and the Community Council respectively vetoed a bill which recommended that both the Environmental House and the Bi-cultural Center be moved from Weybridge and Fletcher into smaller, more centrally located buildings.

The bill, proposed by Eric Mendelsohn '92, Vice President of Student Government Association (SGA), originated in response to senior dissatisfaction over the removal of two of the most desirable upperclass residences.

The proposal stated that no more than twelve students would be allowed to live in each new house, and that Weybridge and Fletcher would be entered into the open draw.

Philipp Busse '92, director of Weybridge, said, "there is a demand for living off campus ... [however,] it is silly to move the Environmental and Bi-cultural houses after only one year without really giving them a chance."

Frank Kelley, director of residential life, agreed that it was, "too early to make a decision after one year."

With regard to off-campus housing, Kelley said that this year, because of the extremely high enrollment, the number of full time students who were allowed to live off campus was raised from sixty to eighty. However, next year the number will again be reduced to sixty.

There are two reasons why the number of students who are allowed to live off campus is limited. According to Kelley, the first and primary reason is because Middlebury is a residential college and, "[the administration] believes passionately in the residential experience."

The second is that the college does not want to burden the community. If an unlimited number of students were allowed to live off campus then students would, "buy up low rent communities," which the town cannot afford to rent solely to students, said Kelley.

Busse called it, "self defeating," to relocate the Environmental House since physical changes such as energy efficient lighting, low-flow aerating faucets and shower heads, toilet dams, and garbage composts have already been made in Weybridge.

According to Busse, by moving the houses into smaller locations, "you are limiting the number of students and you don't get a lot of different viewpoints."

Each year the directors of the academic interest houses, which now include Weybridge, Fletcher, the Chateau, and Perkins (the Spanish house), complete progress reports. The purpose of the questionnaire is to determine if by living together a special interest group both helps its own studies, and, "educates the rest of the community," said Mendelsohn.

"Having all of the Weybridge people isolated in one house is doing nothing to help the campus as a whole," said Jenny Raybin '95.

One of the reasons why many people were opposed to the move was that this year served primarily as an organizational year for the houses.

Both Weybridge and Fletcher at-

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State's Attorney drops rape charge

By Cathy Lee and Sara Switzer

The Vermont State's Attorney's office has decided not to press charges against a Middlebury student who had been accused of raping of a female Middlebury student this past January, according to Vermont State Attorney John Quinn.

"The process has been going on since the incident," Quinn stated. "It was a matter of following up on some of the information we had."

"In any criminal case we conduct an investigation and try to determine what the facts are...in this case, there were a number of issues that would raise a question as to whether or not there was consent," Quinn said.

"It was not an easy decision to make...but after reviewing the case with the victim's advocate and investigator, we made a unanimous decision not to press charges," Quinn stated.

"The female student was not happy with my decision," Quinn added.

Quinn stated that, "[the male student] has withdrawn from the college, and his attorney has indicated that a hearing is pending at Middlebury."

Ann Hanson, dean of students, would not comment on the specific circumstances of the case but said, "in general, when students withdraw with judicial charges pending, the charges need to be resolved before the student is readmitted."

Quinn said that he suggested to the young man's lawyer that the student seek counseling and make a donation to the Women in Crisis organization. According to Quinn, the student has agreed to these suggestions.

"It is unfortunate, because I do feel strongly about date rape...but, I did not think we would win the case," Quinn stated. "I would encourage people to report date rape," he added.

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Art Center completion faces further setbacks

By Dave Ferris

Despite extensive delays and increased expenses in the completion of the new Art Center, a project that has cost the college approximately $17 million, both the administration and the general contractor, Pizzagalli Construction, have insisted that the construction is proceeding as planned.

According to Al DiPetrio of Pizzagalli Construction Company, Pizzagalli won the bidding on both the Student Center and the Art Center for $20 million several years ago, but gave up the Student Center contract.

According to David Ginevan, vice president for administration and treasurer, Pizzagalli abandoned the Student Center project for undisclosed reasons.

The original price tag for the Art Center alone was $16 million, a sum that was increased by approximately one million dollars due to specific changes in the original plans that were requested by the college. An architect with the New York-based firm Hardy, Holtzman, and Pfieffer designed both buildings.

Both Ginevan and DiPietro insisted that a project of such large size is often held up for various reasons. Pizzagalli had originally intended to turn the building over to the college as early as the start of the Spring, 1992 semester. However, the Pizzagalli company claimed that it was unable to finish by the deadline which it had originally set due to cold and rainy weather conditions, problems with materials, and difficulties with sub-contractors responsible for specific construction, such as plumbing and electricity.

Ginevan has pledged to not accept a building that misrepresents the plans which were originally paid for by the college. In addition, Ginevan denied the existence of any major structural problems.

Ginevan explained that the project consists of three major actors: Director of Construction Gerry Vaillancourt represents the college and insures that the college gets what it pays for; the archite

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Art Center remains under construction. *Photo by David Bergeron*

Cathy Lee

College Shorts

Students paid to evaluate their courses

Rensselaer Polytechnic Institute has decided to pay students to evaluate their courses, providing an added incentive to give accurate and honest evaluations, through a program initiated last fall.

Two or three students in each of fifteen classes meet with their professors every week in order to discuss how the class is going, and what can be done to improve the course. In return, each student receives $100.

The dean of the college began this program after he spoke with members of the faculty who told him that they would like to have a program in which students could come to them with their suggestions and complaints and help them in developing their courses.

Blizzard destroys 700 trees at U. Colorado

Approximately 700 trees were damaged at the University of Colorado at Boulder after a blizzard hit the campus, dumping close to eighteen inches of snow.

Officials have estimated that it would cost $125,000 to prune or remove the trees which either lost limbs or were uprooted by the inclement weather.

The university has set up a fund to collect donations to pay for the replacement of the trees. Boulder officials are also encouraging professors to help plant trees as part of the campus' Earth Week festivities later this month.

Clinical competency tests to be developed for medical students

Medical students across the country may soon be tested on whether they can develop a rapport with patients, take a medical history, perform a thorough medical exam, and formulate a credible diagnosis.

The Josiah Macy Jr. Foundation, which supports the education of health-care professionals, has given $500,000 to four medical schools in North Carolina to develop such an examination, which some observers of medical schools expect to become a national model.

Medical school officials have been worried for quite some time that the clinical competence of students has not been appropriately tested in the past.

Some medical schools have begun to administer such clinical-practice exams, but no standardized exam exists as of yet.

Jury awards $1.6 million to rape victim at USC

A jury last week ordered the University of Southern California to pay over $1.6 million in compensatory damages to a former female student who was raped four years ago outside an off-campus residence hall.

The Superior Court jury decided that the university had not provided adequate security and sufficient information about the area's high rate of crime, the student's lawyer stated.

The jury may also require USC to pay punitive damages.

Windmill at Hamilton helps conservation campaign

A windmill has recently been erected at Hamilton College in order to help generate light and heat in one residence hall and to enhance an energy conservation effort across the campus.

The 120-foot windmill was constructed in February and provides nine percent of the electricity needed to power a three-story residence hall. It is expected that the windmill will cut the college's electric bill by $4000 each year.

This project was created by a 1991 Hamilton graduate who persuaded his classmates to give the windmill to the college as a class gift.

Saginaw Valley State University lobbies to music

Saginaw Valley State University is presently lobbying an appeal to the Michigan State Legislature, seeking an extra $3.25 million for the institution. The appeal is a twenty-minute "spiel" which is set to music, featuring several interludes of music, including psychedelic funk.

Meanwhile, a voice-over describes the history of the institution and its goals for the future. The tape then concludes with a jingle called, "SVSU and Me." The university's spokesman hoped that the legislators would find the tape unique and appealing.

However, an aide to one committee chairman said that if they received the lyrical appeal no one would listen to it; no one has the time.

Tuition rises at Vassar and Colgate

The tuition increases for Vassar and Colgate Colleges were recently announced. The tuition hike for the 1992-93 academic year at Vassar will be a 5.5 percent jump bringing the comprehensive fee to $22,710. This increase is the smallest since the 1974-75 academic year.

Colgate College will be increasing their tuition 6.9 percent to $22,690 in order to meet budgetary needs. Despite the increase, college officials do not believe enrollment of either incoming or continuing students will be seriously affected.

Investigation denied by UNLV officials

The Board of Regents at the University of Nevada voted last week to deny coach Jerry Tarkanian's request for an investigation into what he thought may have been a conspiracy by university officials.

"The Shark," who is attempting to withdraw the resignation he offered last June, believes officials unfairly ousted him from his position.

According to Robert C. Maxson, president of UNLV, he would have been willing to cooperate with an inquiry if the Board had approved the request.

Sources: *The New York Times*
The Chronicle of Higher Education
The Colgate Maroon-News
The Miscellany News

NEWS

International News

Jen Kaufman

Europe recognizes Bosnia but violence in region continues

The European Community hoped to alleviate the violence in the Bosnian capital of Sarajevo this week by recognizing the independence of Bosnia and Herzegovnia. The twelve nations of the European Community have supported the former Yugoslav republic's quest for nationhood, in hopes that the policy will quell unrest in the region. European officials declared that there was no reason to further delay the recognition of Bosnia and Herzegovnia, as the new state had fulfilled the requirements dictated by the EC following the recognition of Slovenia and Croatia in January. The United States is expected to recognize Bosnia and Herzegovnia shortly.

Despite its newfound independence and the hopes of the European Community, fighting continues in Sarajevo. Residents of the former Yugoslav republic fear Serbian retaliatory attacks as a result of their recognition. The ongoing bombardment of Sarajevo's Muslim quarter, the slaying of at least 15 unarmed peace demonstrators, and massive looting this week have marked the seventh day of increasingly serious bloodshed.

Iranian raid on Iraq prompts United Nations investigation

Iraqi fighter jets were reported to have flown from their air bases to defend against an Iranian bombing of an Iraqi guerilla base early this week. An Iranian jet was shot down during the attack but it is unknown whether it was downed by an Iraqi jet or by ground based anti-aircraft fire. Located in the Iraqi desert, the base is a training ground for rebels who oppose the Iranian government. The raid is considered the most serious attack Iran has committed since its cease-fire with Iraq.

The incidence is under investigation by the United Nations because the Iraqi combat flights technically violate the terms of the treaty that ended the Persian Gulf War last year. According to the terms of the agreement, Iraq is not allowed to fly military aircraft anywhere over the country, in order to reduce the danger to UN personnel in Iraq, and to prevent air strikes against groups such as the Kurds and Shiites, who have mounted an armed opposition to Baghdad. UN officials have also noted that the attack was a violation of the cease-fire resolution that brought an end to the Iran-Iraq war in 1988.

China's communist party chief visits Japan

Chinese Communist Party Chief Jiang Zemin flew to Tokyo this week in hopes of rebuilding economic ties with Japan. He is the first senior Chinese official to visit Japan since China crushed the democracy movement in 1989. Mr. Jiang's trip has been termed, "a goodwill visit," which he hopes will improve diplomatic relations between the two countries, which have become strained in the past months due to conflicts involving arms control, and growing Chinese demands for compensation by Japan for World War II damages.

Facing a cold reception from most of the world's industrialized nations in terms of technology and aid, China is redoubling its efforts to overcome disputes with Japan. Japan is China's largest source of aid and as the future direction of Chinese politics remains uncertain, officials feel they can learn much from the Japanese system which mixes a free market economy with a strong, single party government.

Italian Christian Democrats suffer political setback

Political turmoil may be on the horizon for Italy.The Christian Democratic Party, which has ruled since World War II, suffered tremendous setbacks in this week's elections. Although 48 percent of the entire vote is enough to keep the coalition of Christian Democrats, Socialists, Social Democrats and Liberals in power, the Christian Democrats share of the vote fell to an all time low.

Many Christian Democrats see the vote as evidence of waning trust, and there is much speculation that the coalition may be unable to maintain its rule; however, at this time there is no other combination of parties strong enough to form a government. Widespread discontent over corruption and inefficiency has been cited as reasons for the lack of voter support.

Yeltsin reprimanded by Russian Congress

The Congress of Peoples Deputies met for the first time last Tuesday since the dismantling of the Soviet Union. The session began with a direct reminder to Russian President Boris Yeltsin that he is not the sole ruler of the country. The congress, Russia's highest legislative authority, consists of over 1000 members who were elected in March of 1990.

Although this session's debates were relatively unimportant, more serious issues are expected to come to the floor in the next session which may last another week. The three main issues center around the economic liberalization begun in January, a draft of a new, post-Soviet, post-Communist constitution, and the ethnic tension which plagues Russia and the larger members of the Commonwealth of Independent States.

Yeltsin is calling for a democratic, free-market Russia which would be ruled by a strong President. Other deputies have also declared Russia to be in a state of crisis but feel that dialogue, compromise, and power sharing are crucial elements in the search for answers to Russia's problems.

German right-wing parties gain surprising support

German political leaders were shocked this week by the success of right wing parties in state elections. Both the ruling Christian Democratic Union and its main opposition, the Social Democrats, lost support in the polls as disenchanted voters turned to the more conservative parties.

The explosive and controversial immigration question has served as linchpin in the platforms of far-right political groups such as the Republican party. They blame domestic problems largely on migrant foreigners, who are attracted to Germany by its system of social benefits and are rallying behind the notion that most Germans want to live in a socially pure country. Political leaders have been unable to agree on a solution to the immigration crisis but have acknowledged that the political threat of the right-wing groups will force them to find a policy that is agreeable to everyone.

Sources: *The New York Times*

College participates in Vermont caucus

By Nick Walter

On Tuesday evening, March 31, eighty students, faculty and townspeople gathered in the basement of the Ilsley Library to enact an unusual Vermont ritual: the Democratic Presidential Caucus.

In a caucus, registered party members meet to nominate, debate, and eventually vote for candidates for the presidential nomination. The candidates are then awarded delegates to the Vermont Democratic Convention on the basis of the percentage of the votes they receive, and the candidate with the most delegates wins the state.

In the Middlebury caucus, Jerry Brown won eight delegates, Uncommitted took seven, and Bill Clinton won three. These results mirrored the Vermont overall vote closely; Jerry Brown narrowly beat Uncommitted while Clinton trailed behind.

The event began with the nomination of Jerry Brown, Bill Clinton, Paul Tsongas, Ralph Nader, Ross Perot, Mario Cuomo, and Uncommitted as candidates for the Democratic nomination. A vote for Uncommitted meant the party member was undecided or dissatisfied with the nominees.

With the nominations complete, there was an opportunity for participants to speak in favor of their favorite candidate. About ten people did speak, urging the group to, "vote for Jerry Brown because he is the only candidate who will bring real, fundamental change," or, "send the leaders of the Democratic party a message that we are not satisfied by voting for Tsongas." One man stood up and said, "twelve years of Republican presidents have been like a nuclear winter for me. My key priority is beating Bush, and Bill Clinton is the only candidate who can do that."

Professor of Political Science Eric Davis urged the group to express dissatisfaction by voting Uncommitted, and suggested that the Democratic leaders would be forced to find a different, more viable candidate.

When everyone had spoken, ballots were passed around. The ballots were sheets of plain white paper on which people wrote in a candidate. As the ballots were collected, one of the participants proposed a resolution urging party leaders to include a universal health care system in the party platform. After considerable debate and an amendment the resolution was passed by a unanimous chorus of "yeas."

Meanwhile, the results had been tabulated. The scoreboard was unveiled and showed that Middlebury had given eight of its twenty delegates to Brown, seven to Uncommitted, and three to Clinton with the remaining distributed among the other nominees.

In the final stage of the caucus, supporters of each candidate met in different corners to choose members to

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Middlebury students receive national honors

By Cathy Lee and Sara Switzer

Four Middlebury College students have recently won prestigious national awards which support students who want to pursue travel and/or advanced study in a foreign culture. Stacey Fallon '92 has won the Watson Fellowship, Taylor Fravel '93 has received a Truman Fellowship, and seniors Jeanette Squires and Eva Martin have been awarded the Fulbright-Hays Grant.

The Watson Scholarship, which is offered to seventy-six college seniors nationwide, enables college graduates to focus on independent study and travel abroad following graduation. The goal of the fellowship is to provide an individual with the opportunity to test his or her abilities and aspirations, while broadening perspectives about life in American society in comparison to another culture. Each fellowship recipient will receive $13,000 for a year to finance the independently created program.

Stacey Fallon, the recipient from Middlebury, has chosen to spend the year in the former Soviet Union.

"Given the fact that the former Soviet Union has always been the best in the world at gymnastics, combined with the fact that the old Soviet Union no longer exists, I have developed a strong interest in what will happen to the gymnastics federation after the 1992 Olympics, economically and politically," Fallon said.

"Since each republic will be forming independent gymnastics teams after the Olympics, the future of the federation is uncertain," Fallon added. "I would like to observe and participate in these future changes." Fallon has already met the former Soviet gymnasts at the World Championships this past year.

Each fellow must remain abroad between July and September of the following year. In addition, each individual will be required to give quarterly reports about his or her experiences.

"I am very excited about this opportunity, since I have been involved with gymnastics as long as I can remember," Fallon stated.

The Fulbright Grant was designed to provide graduating seniors with the opportunity to pursue an academic year of study or research in the country of their choice. There are several types of grants offered, and over 600 grants are offered for study in 100 countries.

Eva Martin received a full Fulbright Grant and will be spending the year in Bonn, Germany, studying Hegelian philosophy, beginning this September.

"I am interested in the philosophy of history...Hegel was a turning point in continental philosophy," Martin stated. According to Martin, Hegel has been discredited for his beliefs, and it is for this reason that she is especially interested in his work. "I would like to investigate his work, since has been discredited."

Martin plans to continue on to graduate school, hopefully in political philosophy or philosophy.

"I am honored," Martin concluded.

Jeanette Squires '92 also received a Fulbright Grant. Hers is a one-year grant that can possibly be extended to two years.

Squires will spend a year teaching and studying in Graz, Austria. She will study contemporary eastern and western literature and sociology at the Karl-Franzens-Universitat, and she will teach English and American Literature at the highschool.

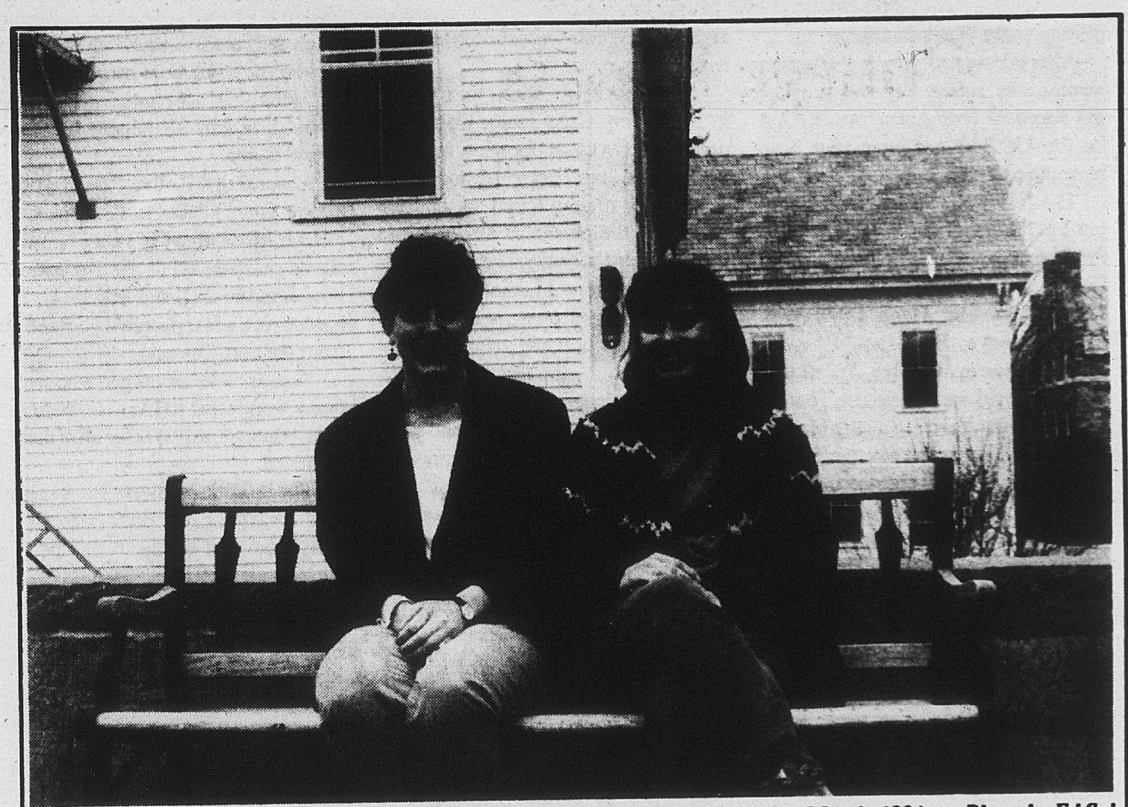
Following her graduation in May, Squires will leave for Austria in September, where the grant will cover all of her travel and living expenses.

"I'm really excited," Squires said, "especially to live in Graz...that close to Eastern Europe."

The Truman Fellowship, an award that pays for the bulk of senior year of college and also two to three years of graduate school, is awarded annually to only 60 college students, usually seniors, in the nation.

The goal of this fellowship is to prepare young adults for careers in public service, such as higher education.

Taylor Fravel '93 has been awarded a Truman Fellowship. Presently, Fravel, is studying Chinese in Taiwan and specializing in Chinese History. Upon his college graduation, Fravel must decide what field he plans to pursue in graduate school.



Stacy Fallon '92 and Jeanette Squires '92. (Missing: Taylor Fravel '93 and Eva Martin '92.) *Photo by Ed Soh*

Alumnus shares Veterans' experience

By John Doty

On Monday, April 6, in Dana Audtorium, Middlebury alumni and Vietnam Veteran John Morton '65 presented a slide show entitled "A Soldiers' Story," based on an international exchange program between Soviet and American combat veterans.

Morton participated in two expeditions with veterans from both the Vietnam and Afghanistan wars in an effort to share information about how to deal with Post-Traumatic Stress Disorders (PTSD). The program was intended to show combat veterans that it is possible to lead productive, satisfying lives after combat.

There were two parts to Morton's program. He showed slides of both his six day trek in Uzbek, Soviet Central Asia, and an Outward Bound expedition to Hurricane Island, Maine.

Morton said that "the primary mission of this project was to help these guys recognize some of the aspects of the post-traumatic depression stress disorder." Feelings of pain, suffering, guilt and alienation characterize the disorder.

"Suggested therapy was to talk about it," he said. "Talk about your experiences with others who have experienced similar situations and get them to talk about it." According to Morton, one Soviet soldier "had not had a full night sleep since he had gotten home from Afghanistan, but he never ever suspected that that had happened to anyone else. He thought that there was something wrong with him."

He described the Soviet participants as "young, strong, tough looking guys..[who] probably looked very much like Middlebury College students except they had very serious eyes."

The group of Soviets and Americans left a message written in both Russian and English in a film canister on the top of a mountain pass in the former Soviet Union.

Although Morton said he could not remember the exact wording, the message was essentially: "Fourteen Americans and fourteen Soviets reached discovery pass in an expedition dedicated to international understanding and peace so that our children and their children might never see combat."

Morton highlighted the cultural differences of the two groups of veterans, but emphasized the similarities between their combat and post-combat experiences.

Morton commented several times that the group sung frequently. He said, "One of the things we learned was that they like to stay up late at night and have long drawn out banquets and then sit around the campfire and sing. And they'll sing until dawn." This contrasted with some of the American officers who preferred to get up at dawn.

Morton said, "One of the things that we thought was an interesting cultural difference is that the Soviets are all very open in terms of showing affection. [It is] very common for them to embrace and kiss." Americans, however, were more comfortable skinny-dipping than the Soviets, he added.

Morton also described the differences in hiking techniques. He commented on the heavy packs filled with tomatoes and canned goods which the Soviets were required to carry. "They had no concept of freeze-dried foods," Morton said. "I ended up getting a wheel of cheese that weighed about ten pounds."

Morton also commented on the poor quality of the Soviet's maps, and joked that if the United States had known about the Soviet's level of sophistication, our country wouldn't have had to spend so much money on defense.

Although the Soviets were "generally very fit," Morton noticed that "they were all chain smokers." Every twenty minutes or so, Morton commented, they would stop hiking to smoke.

After asking about specific distances of the trip and how long certain trips would take — and receiving very general and vague answers — Morton realized "that there were differences in how you defined distance and time."

"Some of these guys are Muslims and they have fairly dramatic and different attitudes towards women," Morton pointed out.

Due to these cultural differences, Morton said that it was "quite a challenge" when the group came to Maine where the leader of his group was a

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Caucus

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cratic Convention in May. Many of the delegates chosen to attend were Middlebury students and faculty.

In contrast to a traditional primary with rigid rule and limits on politicking, the entire event was marked by a purposeful and participatory —though friendly and relaxed — attitude. When two students arrived ten minutes late, Professor of Political Science David Rosenberg, chairman of the Middlebury Democratic Party and the caucus said, "I'm sorry you won't be able to vote; the polls are closed. The rules say that if you are not here at 7:30 you cannot participate." This provoked a chorus of protests from the assembled: "Let 'em vote! Why shouldn't they vote?" Eventually Rosenberg was forced to concede with a smile. "Well, I guess we can waive the rules this time," he said.

Rosenberg later remarked, "this is a good system in a small state because we can actually have discussion and debate. There was a surprisingly large turnout. I thought that it would be a dull race with a small turnout, but I was clearly wrong."

Chip Muller '93, one of the students elected as an Uncommitted delegate to the Convention, remarked, "It was really fun!"

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Competition for JC and RHA positions ends

By Mary Maxham

After a long and grueling selection process, the Junior Counselors (JCs) and Resident Hall Assistants (RHAs) for the 1992-93 academic year have been chosen.

The following students were chosen for JC positions: Carlos Brown, Peter Burke, Marc Feldman, Matt Goebel, Jon Johnstone, Tom LaMotte, Teaque Lenahan, Hann Livingston, Chris Nelson, Brendan O'Leary, Michael Sayre, Dudley Winthrop, Molly Boyle, Laura Christian, Theresa Cooper, Dana Maisel, Sujatha Menon, April Paris, Kennan Radebaugh, Jocelin Reatiraza, Mary Robertson, Kellie Rohrer, Iffath Sharif, Kelly Strade, Alyssa Sveden, Krista Wortman, and Christine Waasdorp. Brannigan Sherman, William White, Alison Bevin, and Becky Wehle were chosen as alternates.

Fifty-four applications were turned in for twenty-eight Junior Counselor positions. On the application, students were asked questions which attempted to give the review board an accurate picture of the person. It inquired into the applicant's background, involvement in activities at Middlebury, memories of freshman year, and concerns about the position and school in general. The application had to be accompanied by a letter of recommendation from a member of the faculty and staff. The individual was then interviewed by three of the deans, Frank Kelley, and the current JC/RHA staff.

Following the interview process, the review board sat down several times with all of the information and, after much deliberation, came up with a list of who they felt were most suited for the jobs. Unfortunately, Kelley stressed, twenty-six people had to be turned down.

According to Kelley, "the most agonizing thing I have to do is pick the RHAs. Middlebury is a very homogeneous campus; all of the students are bright, motivated, and involved. It is hard to pick a few people who stand out from the rest," he said.

"I know a lot of people who would make wonderful RHAs, but there just aren't enough positions for all of them," he added.

The selection process for Resident Hall Assistants was performed differently from that for the JCs. This year there are seven RHAs, located in Allen, Battel, Stewart, Hepburn, Pearsons, Milliken, and the Bi-Cultural House. Due to budget constraints, there will only be six RHA positions next year. Three of this year's RHAs have decided to stay on for another year, which left only three positions open. This year, twenty-two applicants were interviewed by the current RHAs and Kelley, and ten were selected to be interviewed by the deans. Following these interviews and review of applications, the deans and Kelley met and decided on the three individuals. The three seniors selected for next year were Mara Gorman, Hieu Nguyen, and James Christian. The four RHA alternates are Lisa Darak, Margaret Heald, Tom Armbrecht, and Garon Jones.

"I know a lot of people who would make wonderful RHAs, but there just aren't enough positions for all of them." — Frank Kelley

Selections for the six house director's positions have not yet been announced. Residences with house directors include: Forest, Painter, Starr, Hadley, Kelley, and Lang. House directors combine the responsibilties of a JC and an RHA, and are in charge of managing both the facility and the residents.

Kelley said that the number of applicants (fifty-four) for the house directors' positions has decreased from past years. Before 1986 the deans office was flooded with applications for these positions, and he attributes this at least partly to the change in the drinking age from 18 to 21 in 1986. He feels that a lot of juniors don't want to deal with the stress of the underage drinking problem in freshman dorms. Another contributing factor to the decrease in applications is the growing number of students studying abroad. Forty-five percent of the junior class spends all or half of the year abroad. This leaves a class of about 250 students to draw from. Kelley conceded that even fifty-four out of 250 is a sizable percentage, and the administration is quite satisfied with this.

JCs do not receive any financial compensation for their work. Kelley feels that the most important compensation they receive is "a wonderful opportunity for leadership experience and a chance to learn more about themselves and how to work with people."

The JCs themselves had different reasons for why they made the decision to apply. Iffath Sharif '94 said that she enjoys working with people and, as an international student, wants to get to know Americans better. She said that "it is hard to get to know students well through classes, you have to spend time talking to them to get to know them on a personal level." As a first-year student, Sharif saw problems among her hall-mates, and how they were solved. She feels that she has some insight into what kind of obstacles first-year students encounter.

Jon Johnstone '94 has heard a lot from friends experienced as JC's about the types of problems he'll encounter. He admits that the greatest challenge will be balancing between being a friend and an authority figure. According to Johnstone, the trick is to "uphold the rules set by the administration without alienating the students. It's important to find the middle ground between the faculty and the freshmen."

Hieu Nguyen '92 decided to spend a year as an RHA because of his positive experience as a JC last year, and his involvement with the college intramural program. He looks forward to spending another year at Middlebury organizing extracurricular activities for the students.

Nguyen also said, "There is a lot of apprehension senior year about what you are going to do with your life. The year I spend being an RHA will give me more time to decide what I want to do after I leave." He thinks that the most important qualities of an RHA are being firm and direct in carrying out the policies of the school, and establishing the trust of the faculty and students.

Baird speaks out for freedom of choice and reproductive rights

By Katharine Loos

Bill Baird, an activist for reproductive freedom for thirty years, spoke on April 1 in Dana Auditorium to inform students about the past struggle to obtain reproductive rights, and the current fight to preserve them.

In the Supreme Court, on national television, in his own abortion clinic, and at campuses across the country, Baird has worked to raise awareness and to promote change in the arena of women's reproductive freedom.

Baird discussed the battle over the abortion issue and the threat that both abortion and birth control rights will be taken away. Baird said, "The danger we are in today is not just the danger of losing the abortion law but the real danger of also losing [the right] for birth control."

In March, 1972, Baird won a Supreme Court case that gave women the legal right to birth control. Baird v. Eisenstadt established that, in Baird's words, "if the right to privacy means anything, it is the right of the individual to be free to decide whether to bear or beget a child."

The right to privacy cited in the Baird case was also the foundation for the ruling in Roe v. Wade, the landmark abortion case of 1973.

Fighting for the reproductive rights of minors, Baird came before the Supreme Court again in Baird v. Bellotti in 1976, and in 1979. He won both these cases in which the court agreed with him that "the Bill of Rights is not for adults only," said Baird.

An impassioned speaker, Baird told the audience of what he had seen over the last thirty years as an activist and as head of an abortion clinic in Hempstead, Long Island. "The poor people...they are the ones I saw who suffered, they are the ones who died. They are the ones who are victims of a cruel, vicious attack, a holy war, that is going on in this country."

"The danger we are in today is not just the danger of losing the abortion law but the real danger of also losing [the right] for birth control."

Baird expressed anger at both the ideology and tactics of Right to Life groups that threaten his staff and his patients. Baird said that "every single weekend, women are subjected to the threat of [his] clinic being blockaded or invaded or firebombed."

Baird requested federal intervention at his clinic, hoping the federal marshals would would assist as they had during the Civil Rights movement of the sixties. Baird said, "Federal marshals escorted blacks into the building to register to vote. Why can't they do this for women when they attempt to exercise their legal right and are confronted with a resistant mob?"

"I want you to understand the mentality of the following of those who you are fighting. You don't even know you are at war...and we are losing," said Baird.

When asked what to do to combat the powerful Right to Life group, Baird responded, "Put them on the defensive, these tyrants who dare tell people of other religions they are murderers."

According to Baird, the Right to Life movement has made contraception inaccessible. The movement convinces some drugstores to stop selling birth control altogether, and those that do label themselves "Christian drug stores."

RU 486, the abortion pill used widely in France, cannot be obtained in the United States because of Right to Life intervention. According to Baird,

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Housing

(continued from page 1)

tempted to encourage community participation by sponsoring events such as speakers, lunches, dinners, and open houses.

Jennifer Shepherd '95 said that next year Weybridge members hope to "increase campus awareness" about the house, and to continue to "serve as an example" for the community of how to be environmentally conscious and to live energy efficiently.

Concerning Fletcher, Tricia Grindley '95 said this year it was "limited in speaking out to the community." She added, "The Bi-cultural Center has not defined itself broadly enough for the community to understand what its purpose is."

"If [its members] want the community to understand that everyone is welcome, they will have to speak louder," said Grindley.

Germaine Trong '94 said that Fletcher was "misunderstood," and was "perceived as being separatist." Trong called it a "selfish sort of argument" to say that Fletcher should be moved in order to accommodate more seniors' housing preferences.

Trong said that the Bi-cultural Center had done an "admirable job" in trying to educate the community, but that the house "has not met with the same enthusiasm on the other side."

According to Trong, many people on campus do not understand the importance of Weybridge and Fletcher. "The houses give [their residents] an identity and a cohesion," said Trong.

March

(continued from page 1)

discussed on Sunday but, at the same time, feels some women go too far in blaming all men.

Debbie Kline '95, who participated in the event, said she knew as soon as she saw signs for the march that she would attend. "I feel it's about a lot more than just abortion," she said. "It's basic human rights, and I have a real problem with laws controlling women's bodies and in that way controlling women."

"I really had to go this year," said Hillary Miller '92. "The Pro-Choice and Women's Movements are at a pivotal point because the current government system and courts are either going to make or break us...We have an opportunity to turn this around, and this is the most critical point," she added.

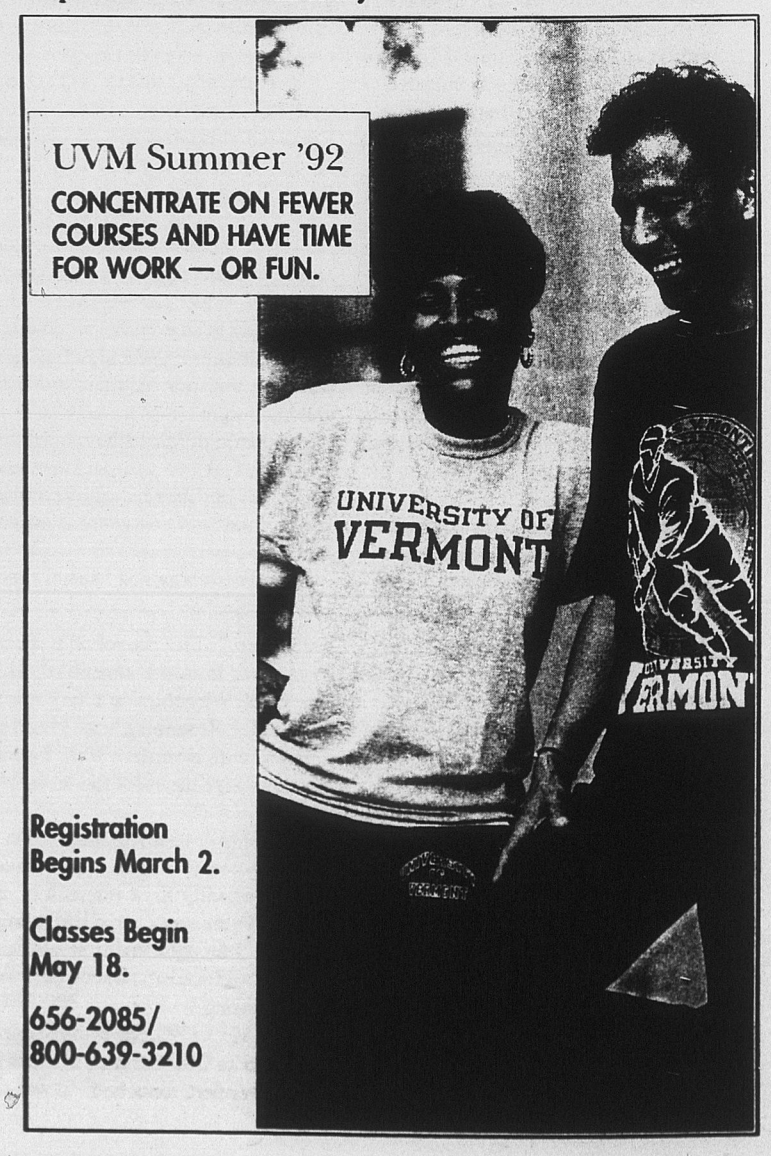
During the course of the march, students were joined by family members and several alumni. One man who introduced himself as a 1961 graduate of Middlebury spotted the Middlebury banner in the crowded street and helped to carry it.

Although Middlebury participants were enthusiastic about the march, many had concerns about the school bus, which they compared to the luxury coaches that other schools provided.

Originally, organizers had hoped the school would help finance a Vermont Transit bus, but this idea was rejected by the Finance Committee. When Ann Hanson, dean of students, and Frank Kelly, director of residential life, heard that 40 student cars were heading for D.C., they donated money from the Dean of Students' budget for the school bus. In addition, each student who made the trip was charged $25 to cover costs.

Olga Jackson '93, President of Middlebury Students for Choice, said, "It's incredible that so many people came together to fight for a cause they believe in."

"We saw democratic representation at its finest," she added.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Students volunteer at D.C. shelter during spring break

Middlebury students and alumni gather in Washington, D.C. *Photo by Malgorzata Gnoinska*

By Kami Bedard

Fourteen members of the Middlebury College community spent their spring break living and volunteering at The Community for Creative Non-Violence (CCNV), the largest homeless shelter in Washington D.C.. The students worked scrubbing toilet bowls, peeling potatoes, and mopping floors.

The idea for the trip grew out of a student-led conference for volunteer services conducted at The University of Vermont. Tiffany Sargeant, Middlebury College director of student employment and volunteer services, and Sean Hurley '91, an RHA intern, attended the conference which consisted of workshops involving the formulation of ideas for alternative spring breaks.

Following the conference, Hurley contacted Neila Anderson, director of volunteer services at St.Michael's College, where alternative spring breaks have been in operation for almost eight years. Anderson offered many suggestions for trips, and the Middlebury group decided on Washington, D.C..

The Middlebury group, led by Hurley and Jean Taitt, director of the Bi-Cultural Center, arrived at Washington's largest homeless shelter on March 21. The shelter covers an entire city block and houses 1,400 permanent residents.

Mike Meehan, who deals with volunteer groups at the shelter, said, "the point of you coming down here is to take a better understanding of the homeless back with you." One of the main issues focused on the breaking down of various misconceptions surrounding the homeless and their plight.

Hurley said, "the fact that we learned is that you have to be earning almost 14 dollars an hour in order to be able to afford to live in D.C." The problem then, according to Hurley and the statistics themselves, becomes one of, "affordable housing," for these people.

While many of the homeless tend to be quickly stereotyped as "crazy," students discovered that the crisis extends into other, deeper issues and concerns. According to Meehan, 80-90 percent of the population is probably two paychecks away from losing a home.

Despite the fact that there are no time limits on how long individuals reside at the shelter, those that leave almost never return. No children or families reside at CCNV, and the women are housed on a private floor.

Although the shelter does have a Job Program with a good success rate, 70 percent of the people at the shelter are employed. They simply cannot find affordable housing and have no other

(continued on page 6)

Environmental Studies sponsors Northern Forests conference

By Lisa Healy

This weekend, April 10-12, Middlebury College will host the first conference on the future of the Northern Forests.

The three-day symposium boasts an impressive list of speakers from varying interest groups surrounding the issue of Northern Forest use. The conference is sponsored by the Environmental Studies Program of Middlebury College.

Thirty million acres of forested land in northern Maine, New Hampshire, New York and Vermont are known collectively as the Northern Forests. This is an especially important time in the history of the Northern Forests, one that will shape its future greatly.

On Friday evening from 7:30 to 9:30 in the auditorium of McCullough Hall, three guests will speak and then participate in a panel discussion entitled "The Present of the Northern Forests."

The first of these speakers will be Steven Trombulak, associate professor of Biology and Environmental Studies at Middlebury, who will discuss the forests from a scientific perspective, and outline measures necessary to ensure their survival.

Following Trombulak, Andrea Colnes, the Policy Director at the Vermont Natural Resources Council in Montpelier, will speak about "Social and Economic Issues" concerning the Northern Forests.

The third guest in this panel and discussion will be Carl Reidel, the Chair of Environmental Programs at the University of Vermont, who will address "The Political Process" and its impact on policy involving the Northern Forests.

On Saturday, the all-day conference will provide an opportunity for discussion about the heated issues surrounding the controversy over what will become of the most important natural resource in the northeast, the Northern Forests.

Guests from the Conservation Law Foundation of Boston, the Bell-Gates Lumber Corporation, and the Preserve Appalacian Wilderness and Wagner Woodlands, both of New Hampshire, will provide "Visions of the Northern Forests: Addresses and Responses."

The guest speakers will address the possibilities for an environmentally sustainable economy, and will debate the different approaches for achieving such a goal.

On Saturday night from 7:30 to 9:00 in McCullough Hall, three generations of women in the Julie Beaudoin family will perform step-dances and folk music in the French-Canadian tradition.

The conference will conclude on Sunday morning with an Interdenominational Chapel Service for Palm Sunday. The service is scheduled to last from 10:00-11:00 am, and will feature a sermon by Stephanie Kaza, the Assistant Professor of Environmental Studies at the University of Vermont, entitled "The Attentive Heart: Speaking With Trees."

Professor Trombulak commented that the, "conference is unique because, to my knowledge, it will be the first time that all of the parties interested in the issue, from executives of logging companies to radical environmentalists, have had the chance to come together and discuss the future of the Northern Forests in an open forum."

Eighty-four percent of land in the Northern Forests is privately owned, and after one land owner put one million acres of forest on the market in 1988, Congress reacted by passing the Northern Forest Lands Act in 1991. This act created a council that will ultimately be responsible for making decisions essential to the preservation or exploitation of the forests.

The Land Act of 1991 promises to be central to environmental debate in the northeast for the 1990's, with one side arguing that all of Vermont, New Hampshire and Maine should be clearcut, and the other holding that all of the forests should be left untouched and closed to human use.

The future of the Northern Forests is now jeopardized by overdevelopment and misuse. This is of special concern to those of us at Middlebury who remember why we came here after a taking a hike through the beautiful fall foliage, or after simply looking at the untouched beauty of the mountains that surround us.

This weekend's conference at Middlebury could provide a first step in finding a balance between the two extremes that will ensure that the forests of the northeast will be both preserved and productive far into the future.

Baird

(continued from page 4)

"The threat of economic boycotts of the drug industry," by Right to Life groups has prevented it.

Baird said he could respect the Right to Life movement if they would support the use of birth control to lessen the need for abortion, but they often do not. Baird quotes Judy Brown, a leader of that movement, as saying, "birth control is against God."

Quoting the statistic that the United States is ranked first among industrialized nations in teenage pregnancy, Baird condemned the resistance to abortion and birth control for the problem.

Baird spoke of the difficulties women endure from different methods of birth control and abortion. Baird said, "women take the risks of the pill and abortion, and men make the laws."

The risks women take to abort are well known to Baird, who has seen women perform dangerous procedures because abortion was illegal or, today, because they cannot not afford a legal one. Most of these procedures are as likely to kill the woman as they are to successfully abort a fetus.

A dedicated activist for thirty years, Baird has taken risks of his own to further the cause of reproductive freedom. Baird says he often receives death threats, both at his clinic and before speaking engagements.

Jailed eight times in five states, Baird has grabbed the attention of the nation with his protests and challenges.

While lecturing, Baird held up diaphragms and birth controls pills, and once wore an IUD on his tie, to challenge "chastity laws" in several states in the late sixties. These laws were challenged in court by Baird after his arrest in Massachusetts, resulting in the Baird v. Eisenstadt decision.

Though he expressed his weariness in the battle for reproductive freedoms, Baird emphasized its importance and put it in greater perspective. Baird said, "the battle is not for abortion, the battle is freedom, freedom for all."

The lecture was sponsored by Middlebury Students For Choice.

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Spring Break

(continued from page 4)

option but to live at the shelter.

Although Carrie Smith '94, "doesn't really feel like she had a break," she said she admired how content the people there seemed to be despite the positions they were in.

When she left for the trip, she said that, "she imagined they'd spend all day cooking and then standing in line serving, repetitively." She didn't realize they would have as much personal contact with the residents as they did.

Meghan Tufts '95, said, "it really made me realize how easily someone can become destitute and homeless, especially within today's economy. It also opened up my mind to how weak our system is that we can't even support some of these people."

She found many of the individuals, "generally really open," about their situation and also, "anxious," to educate the volunteers of the problems that faced them. Chris Venable '95, a student who has worked previously with the homeless in New York City, found it interesting to talk with the residents of the shelter. "Once they got to know us," Venable commented, "they accepted us as a part of the group." Most individuals were approachable and open, even those homeless people that Venable saw on the street. He mentioned coming across individuals his own age, most of whom were there due to various drug problems. He added that many of them, "were trying to get back on their feet," and hoped to be out of the shelter soon.

According to Hurley, "The D.C. Alumni Chapter has been expressing an interest in getting more involved in volunteer services." Tom Knox, president of the District of Columbia Middlebury Alumni Chapter, arranged an alumni dinner to honor the volunteers, which was held in Alexandria, Virginia at the home of Mary McKelvey '90.

Those alumni who attended shared their undergraduate volunteer experiences as well as their post-college experiences with students. Hurley stated that he hopes that such alternate spring breaks will become an annual occurrence for Middlebury students.

Art Center

(continued from page 1)

tect representative helps interpret the original plan for the builder; and Pizzagalli Construction serves as the general contractor.

According to Ginevan, due to economic hardship, Pizzagalli is cutting corners by interpreting the building plan in its own way. Pizzagalli claims that it is following the plan directly.

"The plan is bigger than the Manhattan Yellow Pages," responded Ginevan.

There are often differences in opinion as to what the specifics of the plan entail, insisted Ginevan. Interpretation of the plan requires the cooperation of all three parties.

The architect has to explain what the plan really means and the college and the builders have to agree on what has to be done.

According to Ginevan, the rumors of a major structural default are false.

Veterans

(continued from page 3)

Morton combined humor and a wealth of anecdotes to tell his story and spread his message. However, the heart of the presentation was in his pictures. His slides revealed a rugged wilderness and a collection of touching and obviously personally important memories.

Abdul Kalaff '92 said he was continuously impressed by the particularly "beautiful photographs."

Steve Prescott '93, president of the Middlebury Mountain Club and event organizer, said "it was a fantastic presentation."

Prescott said he was surprised to learn that even though the Soviet citizens were kept uninformed about the war in Afghanistan, their, "veterans came home to the same reaction as Vietnam Vets: contempt, disgust, and intense questioning."

Morton returned from Vietnam twenty-one years ago. He went on the Soviet expedition in September of 1989 and to Maine in 1991.

While at Middlebury, Morton was the captain of the ski team — and was named an All-American skiier — and a member of ROTC. He participated in the 1972 and 1976 Olympics and spent a short time as an assistant coach to the U.S. Olympic team. Morton also served as head coach of the Dartmouth ski team for over ten years.

Morton best summarized his expedition when he wrote, "a group of American veterans and their younger Soviet brothers had spent several challenging days together, learning, sharing, and working together to achieve world peace."

For The Record

SGA General Assembly Minutes

4/5/92

Agenda:

Announcements:

The College can start recycling colored paper soon.
Education Council decided that faculty be required to post at least 3 open hours.

New Business

1) The Repaving of A-Lot Bill was tabled until next week.

2) The Re-Grouping of Houses Bill, which states that the five social houses should all be grouped together, was passed by voice vote.

3) The Restructuring of Financial Aid Bill, which states that greater financial aid packages should be given to the middle class, was passed by a roll call vote 28-17-5. K.Gordon-N, P.Casey-N, C.Brown-N, J.Harper-N, T.Lenahan-Y, B.O'Leary-Y, D.Chew-Y, K.Arnold-Y, R.Perez-Y, B.Saulpaugh-N, M.Johnson-Y, P.Polson-N, D.Robinson-Y, B.Silverman-N, K.Holstrom-Y, A.Spivack-N, K.Dale-N, J.Newman-N, T.Bernard-N, K.Strade-N, T.Hock-N, B.Paxton-Y, D.Diamonon-N, D.Gustavson-Y, K.Poinier-Y, H.Carson-Y, D.Gregory-Y, L.Calise-Abstain, Religion-H.Rezzemini-Y, Philosophy-S.McComb-Y, Chinese-L.Schwarz-Y, Economics-K.Zafar-Y, French-J.Crabbe-Y, Geography-B.Faucett-N, Geology-B.Welch-Y, IPE L.Santini-Y, Japanese-A.Ernst-Y, Poli.Sci.-G.Trevillion-Y, Psychology-J.McPhee-N, E.A.Studies-J.Foster-Abstain, Russian-K.Briscoe-Y, Soviet Studies-A.McKee-Y, Spanish-N.Toren-Abstain, Th/Dance/Film-A.Macki-Y, Women's Studies-L.Darak-Y, Classics-D.Gregg-Y, B.Urda-Abstain, A.Tziampiris-Abstain, E.Mendelsohn-Y, S.Subramanian-Y

4) By-Law Changes all passed by voice vote.
1) All major votes should not occur on the same night. 2/3 majority will be needed to vote on the bill that same night. Rationale: One week is a good time to get back to constituents.
2) Anyone who misses 25% of committee meetings will be called to the impeachment committee.
3) Suspend election for class reps until SGA decides whether to keep them or not.
4) Alternate positions to be eliminated.

5) SAC reps must attend informational meetings.

Unexcused Absences: S.Marchak, K.Bunn, M. Connor, P.Harris, K.Scruton, K.Beal

Agenda for 4/12: Meeting to be held in Upper Proctor Lounge
1) By-Law Changes

Backpacks
Sleeping Bags
Tents
Stoves
Canoes

DID YOU KNOW...

...We have hiking, rock climbing, and canoeing trips for all ability levels going out every weekend?

...We have meetings every Tuesday night at 7:00 in Adirondack House, and everyone's always welcome to join us?

...All members of the College community can borrow our equipment, including:

IF YOU 'D LIKE TO JOIN US...

Keep an eye on the Mountain Club board in the student mailroom for trip sign-up sheets and other Club announcements, and come to a meeting or two.

Celebrate Wilderness!

DO YOU WANT TO BECOME A CLASS OR SAC REPRESENTATIVE TO THE STUDENT GENERAL ASSEMBLY NEXT YEAR?

IF YOUR ANSWER IS YES THEN ATTEND ONE OF THESE TWO SGA FUTURE REPRESENTATIVE INFORMATIONAL MEETINGS!

TUESDAY, APRIL 14 th . . . . .7:00 to 7:30 pm in Gifford Class Room
WEDNESDAY, APRIL 15 th . . .7:00 to 7:30 pm in Gifford Class Room

TO APPLY FOR A SAC OR CLASS REPRESENTATIVE POSITION YOU MUST *******ATTEND ONE OF THESE TWO MEETINGS**********

FEATURES

Metro News...

By Mike Liss

When Winston Churchill said "take off your clothes and get into bed," he wasn't standing in London's Red Light district setting the scene for a political scandal. He was giving his advice on how to cope with the large problems he was presented with during the workday.

Nobody needs to read it here that we as college students are not getting enough sleep. This is not some revelation. We drag our bodies to and from classes, fight nodding off during lectures, have no energy to attack homework or reading. As William Dement, a professor and researcher at Stanford, observes, "most Americans no longer know what it feels like to be fully alert."

Indeed. But the solution is simple. Just look at what some our Latin American and European friends, Churchill perhaps most visibly, have been doing for centuries.

The power of the siesta is not a force to be reckoned with.

Examine some studies that have been completed over the past few years:

A Federal Aviation Administration report had some of their pilots nap for 40 minutes, and then take a series of alertness tests. Those who had copped their 40 winks consistently out-performed their counterparts who hadn't.

Another study by David Dinges, at the University of Pennsylvania, that was featured in a December 1990 *Time* article, "Drowsy America," revealed that 60 to 90 percent of accidents in the workplace are derived from human error, which frequently is directly related to the deprivation of sleep.

Ernest Lawrence Rossi, a Californian psychologist, in his recent book entitled *The 20 Minute Break* maintains that we "chronically ignore our need for rejuvenation [which] sets the stage for stress, fatigue, and a host of psychosomatic illnesses." Why do that when Rossi links periodic 20-minute naps with such pleasantries as reduced stress, optimal performance, improved physical health, and emotional well-being?

Do we heed call to what our own body tells us? No. Instead we eat carbo-laden lunches and dinners, and ignore the most basic signals our body could send us, such as constant yawning, daydreaming, loss of concentration, lack of energy, inability to concentrate, and good old fashion fatigue.

...all students would have at least a ninety-minute break to eat a leisurely lunch, and then catch a few winks.

We fight these by consuming vast quantities of caffeine, sugar, nicotine, and alcohol, all of which further our emotional swings and set off-balance our natural cycles of energy. We don't extinguish our fires, we feed them.

There is, off course, a simple solution. Administrators take note: if our college loves us, there should be no reason why we shouldn't be given the assistance we require.

Eliminate the 1:20 class period, perhaps not starting afternoon classes

(continued on page 8)

Grand Union expansion threatens stores

All of these buildings will be demolished if the expansion plans are approved. *Photo by Karl Pelletier.*

By Peter Greatrex

You are about to cook a spectacular macro-biotic, non-organism-munching, save the planet dinner. You're missing a few ingredients. The recipe for sautéed sphagnum salad calls for some fairly obscure substances, which, in all certainty, they do not sell at Lyon's place. You are suddenly struck by the need for some place which carries spices like burnt residue of forest floor, and essence of crushed chrysanthemum petals. What do you need in your hour of distress? A big and mighty new Grand Union!

Although it may not be planning to carry these seldom consumed substances, the Middlebury Grand Union supermarket recently started the application process for the construction of a new building adjacent to its present location. The old Grand Union will then be demolished, to make more parking spaces for the new super store.

The proposed supermarket would remain in the Washington Street Plaza, all of which is owned by Grand Union. The new Grand Union will be 58 percent larger than the existing one and will provide such services as a bakery and larger meat and fish counter.

The larger Grand Union will face out towards Washington Street, separated by almost 200 parking spaces. Included in the proposal is a plan for beautifying the plaza with trees and a 25 foot "greenbelt" that separates the parking lot from the street. The new building is to consist of a brick and glass facade covered by a shingle roof.

Shoppers will still be able to shop at the old Grand Union until the new building is completed and operational.

The Washington Street Plaza is currently home to five other businesses who lease their space from Grand Union. The two buildings containing Video King, Joe's Barber Shop, Middlebury Hardware, Mountain Fresh Cleaners and Zachary's Pizza will be thoroughly destroyed when the new Grand Union is constructed.

These businesses have been on a month-to-month lease basis for over a year in anticipation of the expansion. Grand Union has included in its pro-

(continued on page 10)

Survey assesses religious beliefs

By Chris Hansen

Last spring I conducted a survey on religious beliefs and personal values. Two hundred people were randomly selected (approximately 10 percent of the student body), and asked to fill out my sixty question survey.

Of the respondents, 48 percent were male, 52 percent were female. Results were tallied by using random sampling methods and thus are an accurate representation of the Middlebury College community as a whole, to 5 percent accuracy.

One question was: "how would you classify your religious beliefs?" Christianity was the leader with 62 percent, with Agnosticism and Atheism following with 14 percent and 9 percent respectively. Three percent stated Judaism as their belief; Islam, 1 percent.

When asked, "which best describes your concept of God?" Theism, that one can know and have a relationship with God, was selected most with 50 percent. Despite the similarity of these two questions, 66 percent of the people put down Christianity, Judaism, and Islam as their religion, the three world religions that believe in a Theistic God.

The 16 percent difference was split among the remaining categories. Interestingly, both Agnosticism and Atheism had jumps from the prior question as well: from 14 to 17 percent, and 9 to 14 percent.

The New Age Eastern belief that everyone and everything is God, was chosen by only 1 percent of those surveyed as their religious belief, although 16 percent claimed to have this Monist or Pantheistic concept of God. Deism, the belief that God created the world but is not involved in it, and Polytheism, the belief that there are many gods, respectively claim 2 percent and 1 percent of the college population.

There was also a significant difference between the female and male responses to these questions.

Fifty-seven percent of males consider themselves Christians, compared to the 66 percent of females. However, 5 percent of the men and 10 percent of the women who classify themselves as Christians do not hold a traditional Theistic Christian view of God.

Of the men, 22 percent consider themselves agnostic, a marked contrast to the 8 percent of the women who are agnostic. While 5 percent of men classify their religious beliefs as atheistic, 18 percent of the men on this campus do not believe there is no God. In this same comparison, 9 percent of the women are atheistic in religious belief, and 12 percent have no belief in a God - a much smaller difference than the men.

Women lean more towards New Age Eastern concepts of God than do men: 19 percent of women have a monist or pantheist concept of God, compared to 11 percent of men.

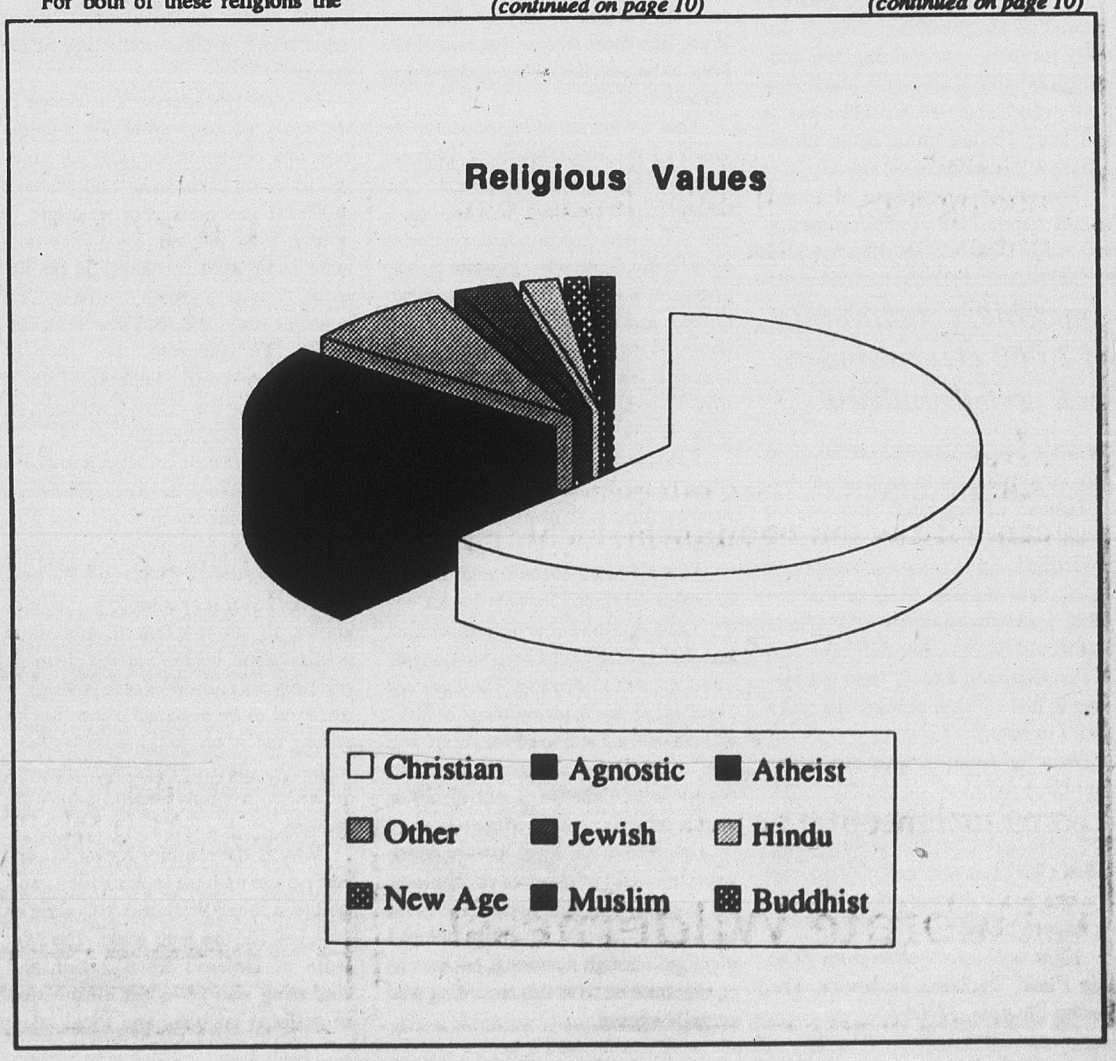
Ranking their understanding of the central beliefs of the five major world religions, people overwhelmingly claimed a complete understanding of Christianity.

Judaism was the second most well known, followed by Buddhism.

For both of these religions the majority of people stated that they had a moderate understanding. Hindu and Islam were ranked last, with the majority stating that they had very little or no understanding of the central beliefs of these major world religions, which comprise 1.6 billion of the world's population, and approximately 3 percent of Middlebury students.

Excepting Christianity and Judaism, there is some correlation between the amount of a specific religious text read and understanding of that religion's central beliefs. Fourteen percent have read the entire Bhagavat Gita, and 9 percent have a good understanding of the Hindu religion. The average amount read of the Koran is 2 percent, and the Sayings of Buddha is 8 percent, compared to the 9 percent who claimed a good understanding of Islam, and the

(continued on page 10)



We had packed sparsely for this one. Spring Break '92, the one that would certainly land us a spot on MTV in Daytona, or a least, a spiritual encounter close enough for us to return full of crazed alcoholic stories and rotting gray livers as souvenirs. My compatriots in revelry, hardly teetotalers and themselves proud owners of Budweiser paraphernalia procured through special mail order, beamed with cherubic bliss as we cruised down I-95. Miles Davis and John Coltrane fueled our 1978 Jeep Wagoneer through the dull, listless Rhode Island afternoon.

During a soothing cool solo of Miles I began to drift off. I was sitting in a giant blow-up Miller Lite can with several bronzed women singing, cooing and sighing and doing inverted keg stands as if they had been suckled on the stuff. A nudge from my friend in the driver seat pointed at the road and told me to wake up. Spring break! I never thought it would arrive.

There we were. The great American picture of youth and freedom, driving south with no other plan than to drink beverages ornamented with assorted umbrellas, garden furniture, and plastic swords, all in the name of higher education.

The Beatniks never had it so good. No, the Beats couldn't party like this crew. The Beats, they never even mentioned a kegger in any of their books. What was the big fuss about them anyway? How many times did Kerouac mention an inverted keg stand in On the Road?

No, this was it. I was going to write my own On the Road after this trip full of great encounters in prefab malls with fifteen year old girls wearing sparkling glitter lip gloss driving souped up IROC Zs with big fuzzy dice. A novel based on dark plastic Jesus statues on dashboards.

Thank God I knew reality for what it was.

Forget all that stuff about the mad ones and the great American road. For me you couldn't even begin to talk about the road until you had a couple of Pabst Blue Ribbons in you, just to loosen up the creative mind.

Life and beer.

Why even have two words since both are synonymous? Why not just one word: Leer. Yeah, cool. I read some Shakespeare. It's true. Beer gets you crazy just like that King Lear, that's it, so you go nuts and do funny things. "Wow," I thought. "I'm supposed to be on vacation. No more of this thinking blather until it's absolutely necessary."

Severely Yours...

By Ed Feldman

I was immersed in philosophic thought as we crossed the border into New York. Okay, so it wasn't Daytona. Spring Break is a state of mind. Its all about positive thinking. You know, self-help with an alcoholic twist. Like a Buddhist mantra, my friends and I meditated on this, repeating the saying until we transcended the road, the Jeep, our measly existence, and achieved "Breakvana".

"No one parties like me. No one can party like me," we said over and over again. This happens at all the great spring break "centers" across the country. This same mantra is said over and over again. Each beach is linked via satellite until beaches across the nation reach a simultaneous orgasm of transcendental barley high, and like lemmings, run into the ocean and drown peaceful, beer induced deaths. This Bud's for you!

I could still hear those words ringing in my ears when my friend nudged me again. He was a little uptight. The other night we all went out, had some Mai Tai, when, somehow the sharp appendage of the mini-umbrella in his drink pierced his lower lip. He didn't notice the blood slowly oozing out of his mouth on to the table. A large pool of blood began to settle around his blow up Budweiser monogrammed beverage insulator.

"Rad!" said one bikini-clad Hell's Angel, armpits sweating profuse rivulets of 180 proof grain alcohol. Another person at the table thought it was neat and pierced her ear using the little umbrella. I grabbed the green plastic swashbuckler sword from my Flaming Pirate of Penzance and pierced my nipple.

We all ended up with a few stitches, good spring break war wounds I assure you. But to top it off, we went further, joining the realm of the Bukowskis and illustrious other party animals whose lives were remarkably influenced by alcohol: we hacked off all our limbs to validate our inebriation upon our return. No doubt our graduation gowns must now be tailored.

Perhaps spring breaks aren't intended by academic overseers to be such bastions of horrific limb and mind sacrifice. But after all of the pent up frustrations and failures which college has produced, what do you expect? I suppose most view trips like mine as a chance to draw closer with a small group of people, bathing each other in the sunshine of your love or some alternative form of emotional garbage. I can assure you that my experience was at least twice as fulfilling, both sensually and spiritually. After all, who needs bonding when you can have bondage?

Alumni profiles

The art of restoring paintings

John P. Logan

Heather Galloway, class of 1987, will soon be graduating the Institute of Fine Arts Conservation Center with a certificate in conservation. What will she be moving on to? Repairing damaged twentieth century paintings in the New York Museum of Modern Art's Paintings Conservation Department.

Galloway explains that the tasks of a painting conservator are divided into two areas. One is correcting structural distortions such as flaking paint or rips in the canvas.

The other is cosmetic, which includes cleaning soot and smoke off paintings that often builds up on private collections in people's homes.

While conserving paintings may sound easy, some of the work is very difficult. Torn canvases, for instance, must be reweaved.

According to Galloway, the most difficult paintings in twentieth-century art to work with are the most simple looking ones.

Blemishes in such paintings are the most difficult to hide.

Because she works with contemporary paintings, Galloway finds herself dealing often with the artists of those paintings.

Artists are very particular about how their work is repaired, says Galloway. She has run into instances where the artist's style has changed since he has created the paining under repair, and so she or he will try to change the style of the painting from the original. The conservator's job, on the other hand, is to preserve the appearance of the original.

Having artists available to consult with is on the other hand very beneficial because the conservator can get advice on what the painting should look like. Art conservators of older paintings do not have any access to painters' minds to determine what their intentions were.

Consulting with artists about their creations is one aspect of her work Galloway says she especially enjoys.

Galloway majored in Studio Art at Middlebury, moved on to Williams College to obtain a Masters in Art History, and then studied at the Institute of Fine Arts Conservation Center, which is one of only three such institutes offering programs in painting conservation in the U.S.

She says that painting conservation today requires formal education as well as practical experience. While restorers of paintings used to be able to apprentice to learn the trade, too much chemistry and new research is involved to make that feasible for today's aspiring conservators.

Galloway explains that this is why a distinction is made in the U.S. between conservators, who have received formal education in their field, and restorers, who have only apprenticed.

Galloway recommends that students interested in painting conservation get some experience in the field before heading off to school. Many of her co-students, she explains, are older than she since it took them time to decide on the field as well as to gather the unusual combination of chemistry and art history course requirements that the Institute demands.

Metro News...

(continued from page 7)

until 1:50 or 2:00, maybe even as late as 2:15. In doing so, all students would have at least a ninety-minute break to eat a leisurely lunch, and then catch a few winks.

We would have the opportunity to recharge ourselves naturally, and would emerge fully rejuvenated and ready to deal with afternoon classes, sports, and school work.

Consider the greater implications. Instead of sleepwalking through our daily routines, complaining and constantly hearing complaints about how tired everyone is, we would be awake and alert, feeling much better physically and mentally.

The entire atmosphere of school would change. Instead of being grumpy and easily annoyed, we'd be considerably more pleasant to each other.

Imagine a community of 2,000 clear-minded, well rested students...

Instead of perpetual laziness, we would realize a new, higher level of production. Imagine a community of 2,000 clear-minded, well rested students, and what a better atmosphere that would be. As Churchill once said of his afternoon ritual, "you get two days in one— well, at least one and a half, I'm sure."

Why fight against what our bodies are telling us?

Consider how Hobbes handles fatigue (the tiger, not the philosopher): "whenever I feel that way, I take a nap in a tree and wait until dinner."

Author's Note:

All factual information from "The Nap Pack" by Mark Leibovich, The Boston Phoenix, *11/1/91 .*

How to get yourself a jeep for $30

or Bargain hunting with the U. S. armed forces

By E. J. Meegan

"You've probably heard stories of light new jeeps, still in the crate being sold for fifty dollars. Or you might have heard how the government is selling M1 rifles for just pennies on the dollar. And you've probably been enticed by ads saying that your missing great deals by not participating in government auction. Is any of this true? Well, like most stories that sound too good to be true, the facts are sometimes embellished."

That's what the wise and seductive voice of the Department of Defense breathed to me over the phone. That voice! I sat transfixed. It was cool, it was hot, it was disembodied, and it was sexy. It made me want to write mushy poetry. It was an exotic Defense functionary, and it knew what it was talking about. It was Marilyn Monroe and it was Bill Moyers. It made me forget myself. It made me forget all my problems. It was perfect and beautiful.

I learned a few things from the Siren of the Department of Defense's Reutilization and Marketing Service Help Line.

The Defense Department simply does not sell Jeeps for fifty bucks.

The Department of Transportation has deemed the M151 Jeep too dangerous for civilian driving. They are not street legal, no two ways about it. They are crushed up and used for scrap, and that's that. I also learned that the Department of Defense is not afraid to start a sentence with a conjunction.

But, above all, I got to experience experimental government psychological manipulation first hand. Like I said before, it took eight listenings before I regained enough hormonal balance to concentrate on what this recording was actually saying.

I thought giving out T-shirts to people who responded to an Army informational postcard was a slick maneuver, little did I know the extent of modern psycho-manipulation. People have time to think about the stuff they get in the mail; letters and postcards are tangible documents. Thus, when the military gets you on the phone, reliant on the rather underdeveloped human aural sense, it takes advantage of the position.

It is fairly common knowledge in the study of non-verbal communication that certain voice qualities communicate different ideas and provoke different reactions. For example, a whiny, high pitched voice may produce annoyance and anger in the listener. A deep or breathy voice is often heard as sexy, and thus provokes stupidity. To illustrate, the voice of Middlebury's own Phonemail Lady is not very sexy (no offense, ma'am), so it's easier to concentrate on.

It is interesting to note that those calling the college from outside, hear a male voice before they get put into phonemail. Apparently they are trying to impress outsiders with non-PC gender bias/unconsciousness. The military knows all about kinds of subliminal manipulation, but the average citizen is certainly not conscious of it. Nobody is prepared to be seduced when they're calling the Army looking for a cheap Jeep. This situation begs two questions for which I will now pretend to have the answers.

Why is the military trying to confuse people who are looking for a good deal on a Jeep? Well, this 800 number isn't just for the Jeep trade. The Madame of Defense Reutilization and Marketing also gives out information on national auctions and local sales. Periodically, the U.S. Government sells all sorts of neat, useful, and relatively dangerous stuff.

Through national auctions, one can purchase such hardware as machine tools, heavy construction equipment, aircraft parts, as well as "environmentally hazardous" substances like paints, lubricating fluids, and radioactive material. If your planning some environmental terrorism, a military coup, or just a righteous backyard barbecue, and think you might need some of these items, you can be put on a mailing list by calling 1-800-222-DRMS.

After that, you'll receive a catalogue and be able to bid on specific merchandise. Unfortunately, if you are in the market for hazardous material, you will probably also be asked a lot of prying and personal questions: "Just what are you planning to do with 12 ounces of plutonium and a gallon of super viscous lubricating fluid?"

The same 800 number will also allow you to put your name on a local mailing list. Local sales tend to be a little less exciting and dangerous for the average consumer. One can find hand tools, office supplies, furniture, clothes and other mundane, non-hazardous stuff.

Still, if the military wants to sell this stuff, why do they have the Mistress of Disorientation on the recorded message? Experiments, of course! Vocal infiltration of the brain's information processors! The breathy voiced vixen can, 1) tell the listener anything and 2) muck up any thoughts the listener possessed before.

It's painfully obvious what this means: the government plans to use sex as a weapon! The connections between sex, politics, violence, and secrets are well documented in almost every aspect of human civilization. It was only a matter of time before some institution learned how to manipulate human sexual emotions. Advertising has been doing it since its invention, but in a relatively passive way. One can hardly imagine the offensive capabilities of the military-sexual machine.

If you're planning some environmental terrorism, a military coup, or just a righteous backyard barbecue, and think you might need some of these items, you can be put on a mailing list by calling 1-800-222-DRMS.

Here we are led to the second question. Why is the original voice in question female. Doesn't the military establishment want to delude women too? At first I thought, maybe the superior military answering machine would be able to tell the gender of the caller and react appropriately, so I had my Mom and a random sample of women from my block call up.

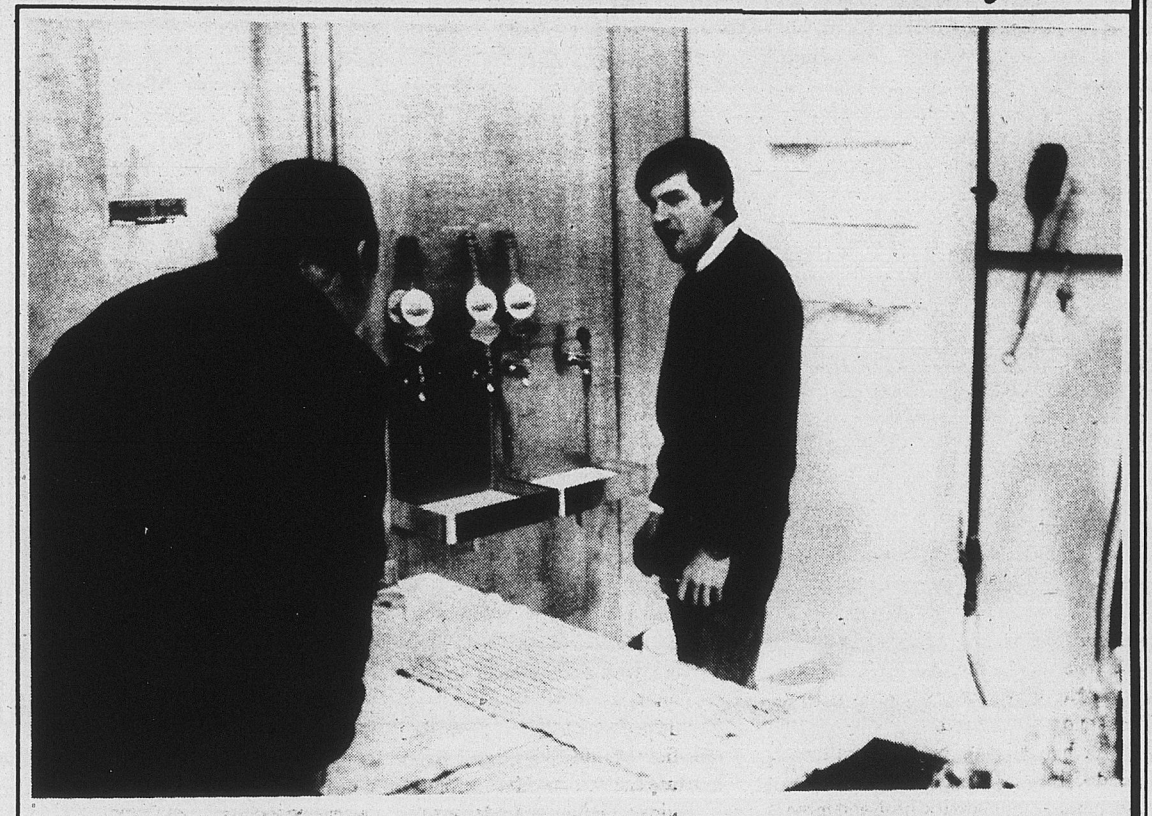
I checked their reactions, but they remained unphased. Apparently, the voice was always female. Then I thought they were just after me, but I soon calmed down and realized that I was simply being paranoid.

Understandably disgruntled at the government jeep paradox, I was

(continued on page 10)

Vermont brewery tours

Lawrence Miller's Otter Creek Brewery



Manning the taps at the Otter Creek Brewery. *Photo by Duffy Thompson*

By Ian Kirkwood

Last week, as I went up to the keg to refill my cup, I suddenly lost my thirst. The sight of foam flowing from a pony pump became as attractive to me as a tofu burger.

Have I lost my appetite for beer? No, I decided. There has to be a better way of hefting beers than from a warm keg of stale beer into a plastic cup.

I regained my thirst at the Otter Creek Brewery on Exchange Street in Middlebury. For those who truly enjoy the taste of beer, Otter Creek offers an alternative to swilling watery brew from aluminum cans.

I discovered the sanctuary of Otter Creek last Friday afternoon. Every Friday from 4:30 to 6:00, Otter Creek offers tours of their brewery, ending with free samples.

Upon entering the building, I felt as if I had walked into an operating room at the hospital. Everything was clean, dry, and shiny. The difference, of course, was the hundreds of kegs stacked neatly around the room.

I immediately maneuvered myself next to the keg and poured a cup of Stovepipe Porter.

The beer was thick and black, with a slightly bitter taste. It also had a very low amount of carbonation, which made it easy to swallow. As I was topping off my third beer, I heard a voice tell me, "Hey, this isn't a self-service tap!"

I looked over to see Lawrence Miller, the brewmaster, running over to me.

"Sorry. There wasn't anyone around, so I helped myself, and then I just couldn't stop helping myself," I told him.

Since his beer is not bottled yet, the only way to buy it, outside of kegs, is in half-gallon jugs called growlers.

At this point, I jumped into a tour group which had just started. Initially, I might have only been interested in the free beer, but the tour taught me about the process of brewing beer and the different beers that Otter Creek offers.

The production of their better beer relies on choice materials, a good recipe, and production techniques to change the starch in malt to sugar, season it with hops, and ferment it to alcohol and carbon dioxide.

Basically, barley malt is mashed and then combined with water and kept at a temperature of between 148 and 158 degrees Fahrenheit. After an hour, the liquid is drained and filtered before the hops are added.

This new mixture is then boiled for an hour and a half. The brew is then cooled and yeast is added for the fermentation process, which lasts nearly three weeks.

At the time of my tour, Otter Creek was serving two kinds of beer: the Copper Ale, which is their year round flagship brew, and the winter beer, Stovepipe Porter.

In the autumn, the brewery offers Hickory Switch Smoked Amber Ale. Summertime brings a light Wheat Beer, served with a slice of lemon. The springtime beer is the Mud Bock Ale, a sweet wine-like brew.

After the tour, I went back for another Porter. Although my glass was only filled halfway, my thirst was not yet slaked. I decided to stay by the tap a while and talk to Miller.

He is from Massachusetts, but it was at Reed College in Oregon where he gained his appreciation for finer beers.

Reed is a small college with no fraternities, so the students are forced to host the parties every week. For a while, Miller would go out and buy bottled beers for parties, but this became to expensive, so he installed a kegulator. Soon even this became a draw on his checkbook, so he looked into home brewing.

Miller soon realized that it was relatively cheap to brew quality beer in quantity. He picked up tips from some of the myriad of microbreweries around the area, and soon he had devised the recipe for Copper Ale.

After graduating with a Bachelors degree in psychology, he moved back East. In August of 1990, the brewery was set up and the first batch was produced around Thanksgiving. On March 12, the first shipment of 20 kegs was sent the distributor. Now, Miller is looking to begin bottling his beer.

Since his beer is not bottled yet, the only way to buy it, outside of kegs, is in half-gallon jugs called growlers.

I purchased one for five dollars and went home feeling satisfied that I had found a new and attractive way to drink beer.

For anyone interested in touring Otter Creek Brewing, tours are given from 4:30 to 6:00 on Friday afternoons. Otter Creek is located on Exchange Street in the same lot as Rebound VCR and College Pro Painters. For any homebrewers at Middlebury, Miller is planning to offer a class on brewing techniques. He can also order supplies from Burlington as needed.

If you go, spill some beer on the floor for Bobo, Miller's dog, to lick up.

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Burning Questions

By Amy Synnott and Ellen McCrary

Illustration by Amanda Frankel

Q: What causes the holes in Swiss cheese?

—some mousy haired fromage-phile in Proctor.

A: The cheese industry likes to call these holes "eyes," a rather cheesy allusion, one might say, to the legendary three blind mice, whom all know to be ardent suitors of this particularly cavernous cheese.

The eyes are created by expanding gases that are emitted by a bacterium known as the "eye former." I can't help but notice that this clever little name bears a striking phonetic resemblance to a "transformer."

The "eye former" is not just a homonym for its robotic, techno-toy age predecessor, however. Indeed, the "eye former" is the "transformer" of the cheese world, the bacterial precursor of a baby Swiss' "coming of age."

Introduced during the early stages of Swiss cheese formation, the "eye former" helps ripen, and simultaneously excavate, the cheese. No longer bland and pubescent, the mature cheese boasts a host of bubbles, the swollen artistry of a very rich, sensual fungus. Some call it a mild cheese. I'll leave the analogies to you.

Q: Why is Rice-a-Roni the San Francisco treat?

— Robert Reis, the Middlebury treat.

A: Well Robert, funny you should ask. As it turns out, Rice-a-Roni brand rice products derived its name from the ancient Mayan deity Roni. Roni was the god of all grain products packaged in little boxes with flavor packets that need to be added right before serving because otherwise they taste funny because the stuff in the packets actually is composed of the same substance they use to make Shoo-Goo, as well as being the patron overseer of all cobblers.

Q: From whence did the custom of clinking glasses when drinking originate?

— Amanda "closet sophisticate" Stollenwerk

A: Those Roman gladiators, to whom we will be forever indebted for passing along multitudes of chivalrous customs (tainted then and now with a tinge of hedonism) are also responsible for this glass clinking custom.

In an age when man's insatiable drive towards aggression was vented on the battlefield and subject to sportsmanlike standards, fighting was always preceded by wine drinking—perhaps with the intention that this uncanny tendency towards belligerence could be attributed to a drunken state (times change but little).

Before the wine sipping began, each party would pour the wine from his own glass into that of the other to guard against the age-inspired treachery through poisoning. This paranoia is absent from the modern custom, showing a more lawful and friendly spirit, which consists of merely touching glasses together.

What were the women doing in the midst of all this? Evidently, they too partook in the wine sipping—hence the origin of kissing.

According to the reliable Pliny, the men, returning from the fields of battle, kissed their kinswomen in order that they might discern whether their wives or daughters had been drinking on the sly (my, how times change but little).

This Week In History:

751 A.D.	Pope Constantine died.
1747	Simon, Lord Covat, became last person beheaded in England.
1852	John Howard Payne, composer of "Home, Sweet Home" died.
1865	Confederates surrendered at Appomattox.
1870	Nikolai Lenin, Russian revolutionary leader, born.
1881	Billy the Kid convicted of murder.
1886	Civil Rights Act passed by Congress over Presidential veto.
1938	Boundary settled between El Salvedor and Guatemala.
1941	Greenland became a U.S. protectorate.
1949	Last Army Day Parade held, New York City.
1959	Frank Lloyd Wright, architect, died.
1971	Buddha's Birthday celebrations in India.

From Guinness:

The most aerodynamic champagne cork known to man was given flight by Emiritus Helmich Medicus of Troy, N.Y. on June 5th, 1988. Though the bottle was untreated and unheated, its plug soared a sky rocketing distance of over 177 feet.

Quote of the week:

"What is flirtation? One might say that it is behavior leading another to believe that sexual intimacy is possible, while preventing that possibility from becoming a certainty. In other words, flirting is a promise of sexual intercourse without a guarantee."

—Milan Kundera, The Unbearable Lightness of Being.

Send Burning Questions to Amy or Ellen, care of the Campus Box 30.

Grand Union...

(continued from page 7)

posal a 3000 square foot building in the plaza to house 1-3 stores.

This building, to be located at the corner of Washington and Buttolph Drive, would not be constructed until the old Grand Union was destroyed. If any of the five existing businesses were to move into this building, they would be without a store once construction began on the new Grand Union and while the old building was being destroyed.

Moreover, according to Mark Perrin, the owner of Zachary's Pizza, the small building is impractical. Perrin called the building, "a token gesture," meant only, "to appease the town." He went on to point out that the proposed building size of 3,000 square feet is much too small to house 3 stores, as, "all the stores except for Joe's Barber Shop are approximately 2,000 square feet in size."

The owners of the five stores in the plaza had mixed reactions to the Grand Union proposal. Peg Cobb, the owner of Middlebury Hardware, said that she has, "never been contacted," about the expansion and has only heard talk about it.

The owner of Video King stated that, "it [the expansion] is only fair, after all, they own the property." He also commented that he was warned about future expansion over three years ago.

If the expansion is approved, the

If the expansion is approved, the five store owners will be forced to move or go out of business.

five store owners will be forced to move or go out of business. Realistically, only one or two stores can fit into the 3000 square feet of space that will be created at the corner of Washington and Buttolph. Another obvious location for these businesses is to move into the Marbleworks complex.

While Marbleworks does have free store space, several owners ruled it out immediately because of its location. Such stores as a pizzeria, video rental and laundromat need to be located in a high traffic area with easy access.

Before Grand Union can begin to expand, it must receive approval from the town. Local residents, who packed the March 23 meeting where the proposal was submitted for conceptual approval, may object to the elimination of the small businesses currently in the plaza. Also, several shoppers expressed the view that bigger is not necessarily better.

If the permit process goes smoothly and the project is approved without appeals, construction on the new building may begin as soon as next fall.

Don't worry, you won't have to miss a day of red dot specials even if the expansion plans go through. In addition to facing serious opposition, the approval of the construction plans could be significantly delayed.

Army Jeeps ...

(continued from page 8)

shocked to discover evidence that government surplus vehicles actually do exist. While cruising down the main drag of my hometown one sunny March morn, I happened to notice a sign on the Big Post Office Complex that said: Surplus Post Office Vehicles For Sale call (516) 228-7608.

I was saved. Turns out the Long Island Post Office has been selling old Post Office Jeeps from 1975, '76, and '77. Because the Post Office has been replacing their fleet with the new Grumman panel vans, the classic DJ5D American Motors Right-Hand Drive Jeep is now being offered to the public. This machine is street legal, and boasts an AMC 332 six cylinder engine with a Chrysler 727 automatic transmission. They get about 16-19 miles to the gallon. Top speed is unknown, but the price is right at $400 per vehicle. The Post Office marketing man mentioned that most people get them for driving around on private property, farms Upstate, etc. They are also popular among newspaper carriers, commuters who drive them to the train station, Anglophiles who can't stomach left hand drive American cars, and young hoodlums who drag on the main strip nightly.

Closer to Middlebury, the Post Office Headquarters in Springfield, Mass. has frequent auctions involving the same model Jeeps. The Auctions are held at 1800 Page Blvd. in Springfield. Call 1-800-640-3221 to get information about specific times.

So what if you can't have a Jeep that has been driven through mortar fire and held burned, bloody bodies? One that's experienced yapping beagles and held mortgage payments is close enough. Plus, there's no danger of being a guinea pig in the Post Office's sexual manipulation experiments; theirs are performed exclusively by Ed McMahon on the winners of the Random House Million Dollar Sweepstakes.

Survey...

(continued from page 7)

19 percent who have a good understanding of Buddhism.

However, with Christianity and Judaism there is no correlation. While 31 percent said they understood Judaism well, only 11 percent have read the entire Torah, and on average people have read 2.1 percent of the Talmud.

83 percent claim a high understanding of the central beliefs of Christianity, compared to the 12 percent who have read the entire New Testament.

Before coming to Middlebury, 50 percent of the student body regularly attended a religious service, and 8 percent never attended any.

Currently, 10% regularly attend a religious service, and 29 percent never attend.

The 29 percent who infrequently attended before Middlebury, increased to 52 percent currently.

Only one of the people who filled out the survey attends a religious service more frequently now than before college.

Graph of Concepts of God:

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Mountain Club memoirs

Fred Reimers rappelling the Cascades. *Photo by Steve Prescott*

By Mash Alexander

John Muir was a phenomenal climber. Once Muir regained his eyesight after being temporarily blinded in a accident in a metal machine shop, he flashed to the Sierra Nevada, and climbed solo (without a partner, rope, or any technical gear) for the rest of his life. Modern climbers might call this crazy but Muir climbed out of pure instinct, unbridled.

Climbing enabled Muir to see clear through his own life and into eternity. Bread and tea sustained his ascents of the high peaks, lasting may days each. This was a man who believed in God. Some would say he climbed to shake hands with the fellow.

From his book, *Mountains of California*, we may relive one of these moments, this one being the first ascent of Ritter Peak.

I like to think of this as aid climbing.

"After gaining a point about halfway to the top, I was suddenly brought to a dead stop, with arms outspread, clinging close to the face of the rock, unable to move hand or foot either up ordown. My doom appeared fixed. I must fall...

But this terrible eclipse lasted only a moment, when life blazed forth again with preternatural clearness. I seemed suddenly to become possessed of a new sense..."

Hopefully, this alone is enough to inspire you to climb. Haven't you always wondered about that Instinct that connects us all? What is it in this world that inter-weaves all energy?

For some, climbing is much more than a sport, it is the quest to swim in the same presence that Muir felt, it is the journey into the sky, the trial of wings, tempting flight.

The place for you to learn the basics of rock climbing is fifteen minutes from campus. Following Route 7 south and the signs to Lake Dunmore will lead you to a truly magic area that can offer endless excursions.

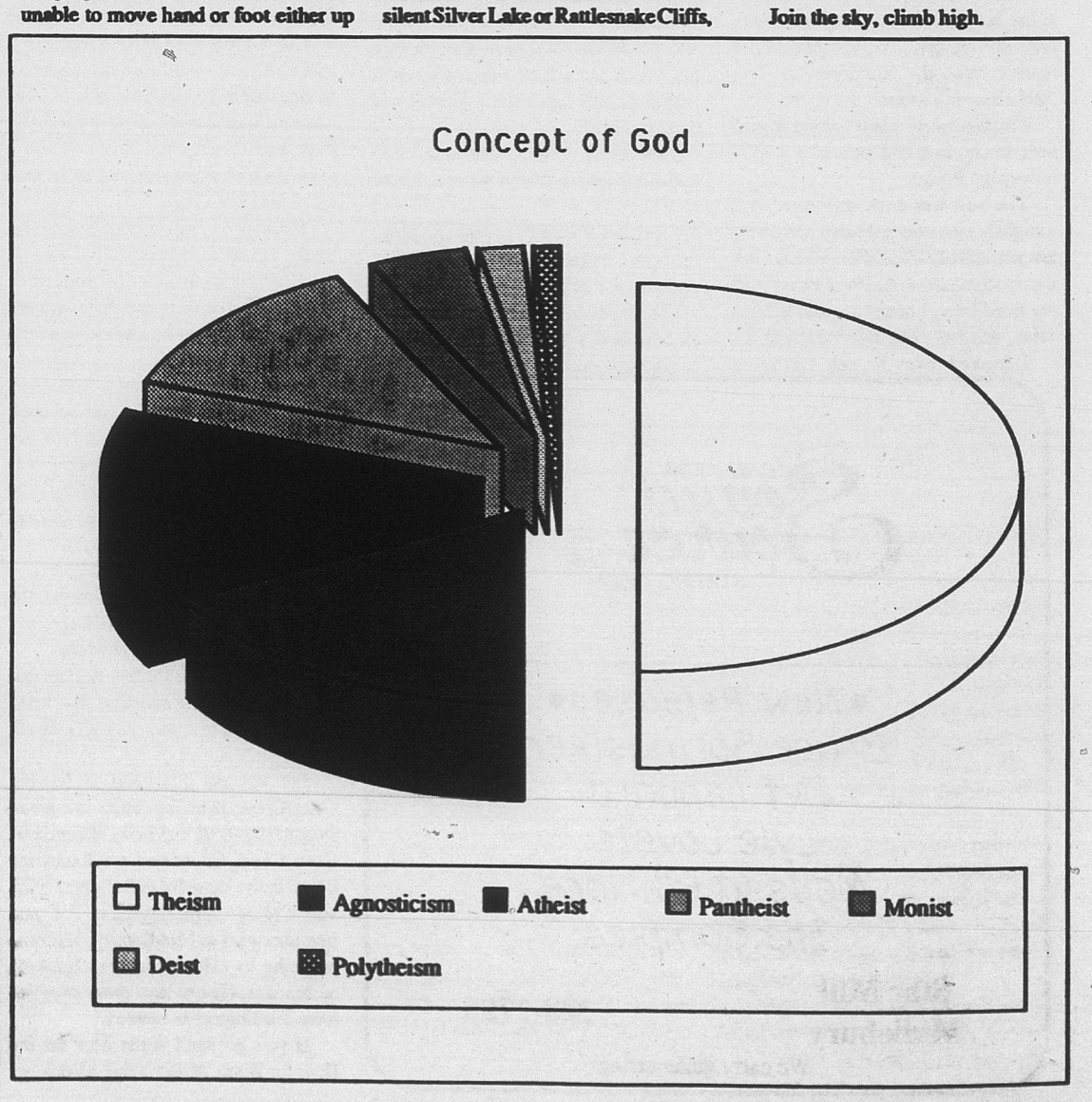
Directly across from the Lake's parking area trails rise into the healing woods to the Falls of Llana, home to awesome cliff jumping. From here you can bike or walk one of two trails to the silent Silver Lake or Rattlesnake Cliffs, protecting a stupendous western view of Lake Champlain and the Adirondacks.

Beside the Falls of Llana stands a solid, polished 75 foot high cliff. Known as the Cascades, the Box, or simply the Falls of Llana, this rock entices climbers of all levels with fine finger and hand cracks in addition to exceptional face climbing. All climbs can be safely protected with ropes, anchored atop the cliff to stout evergreens.

Situated between the Adirondacks and the Green Mountains, Middlebury is close to supernatural climbing. If you wish to learn the basics of rock climbing or further challenge your limits, pay attention to the Mountain Club's mailroom board for spring climbing trips.

Beginning and intermediate trips should be offered semi-weekly. Or, if you have the experience, lead your own climbing trip. Inquire through any of the Mountain Club Officers about guiding trips or planning a trip of your own.

Join the sky, climb high.



ARTS

Strength of the human spirit highlighted in *Dusa*

By Kate Ffollott

Dusa, Fish, Stas and Vi, a play by Pam Gems, was presented by the Department of Theatre in Hepburn Zoo April 1-4. In short vignettes, this play tells the story of four women sharing a flat in England, and sharing their lives. The audience is offered insight into each woman's particular story and situation, but a cohesive plot is not necessary to achieve the emotional impact of this play. Instead, by having four very different women face their own personal triumphs and tragedies, the audience gains a sense for the strength of their spirits.

Dusa, played by Amity Stauffer '94, is a woman who has just divorced her husband as the action starts. She quickly learns that her husband has taken their two young children and left the country. Despite financial constraints, she must try to retrieve them. Stauffer convincingly rendered the tension and dismay of her role, and her children's return at the end of the play is powerful.

In an ironic parallel, Fish's character, played by Ana Reeder '93, has just gotten married and then left her new husband on a whim when the play begins. She claims that her actions may have been directed at her lover, Alan, in an attempt to revive their relationship. Although apparently whimsical in this amorous manouever, Fish is serious in her professional career. An active and successful political organizer, she appears to be the most "together" of the four women. She is also the most financially secure. However, the façade is shattered when Alan marries another woman and she begins to fall apart. This character demands a subtle, sub-textual transformation, and Reeder delivered it in a confident, sometimes humorous, yet, ultimately tragic performance.

Stas, played by Vanessa Branch '94, is the most recent addition to the household. Stas is a nurse who turns call-girl at night in order to raise money for her education in marine biology. She appears the most distant of the four women, with no tolerance for the others' troubles with men, and with disdain for Fish's upper-class idealism. She has clearly worked for everything she's ever had, and suffers no remorse for her prostitution. Her entrance, made memorable by Branch, involves a complete transformation from nurse in uniform to glamorous call-girl with no evident change in demeanor. Her closet and dressing table figure prominently into the set, and costumes seem to be a central motif for all characters. Again, this character calls for subtle nuances, as a woman who appears distant and almost diffident, but who cares deeply about her learning, and who takes responsibility for herself. Again, Branch delivered.

In a character that called for anything but subtlety, Anna Belknap '94 gave an energetic, intelligent, and very funny first performance as Vi, the fourth roommate, who starts the show housebound due to a severe eating disorder. She spends most of the first act wrapped in a blanket on the floor, uttering scathing remarks to anyone who crosses her path. Her roommates consider it a victory if she eats one whole kipper, and she is apparently wasting away, in body and in spirit.

After being hospitalized, she spends the second act in a drug-induced frenzy of activity, after having been placed on uppers by her doctors. She is unrelentingly "up" for the remainder of the show.

In the end, the roommates return triumphantly from the airport with Dusa's children only to discover that Fish has taken her life. The final moments are made up of Stas reading her farewell letter. This denouement highlighted the reality of the play, reality which is characterized by its inconsistencies. One woman's moment of triumph is the same as another woman's surrender. The person who appears most "together" is the most vulnerable to collapse. The woman who strives to better her mind does so by giving her body, and the woman who wastes away thrives, but thanks to drugs and doctors.

What lies in them all, beneath the various costumes they don, is the spirit to go on. The answer to the dead woman's question, which concludes the play, "what are we to do," I suppose, is to rely on that.

The women of *Dusa, Fish, Stas and Vi* toasting to the future. *Photo by Kate Larocque*

Sculptor explores racism through art

By Kyna Mackey

Ellen Driscoll is a sculptor with an incredible process of art-making. The New York City artist presented a slide show lecture on her work in Johnson on Tuesday, March 31, and wowed the audience with her very complex way of creating images. While the technical aspects of her work were striking, it was the thought and research that was done to prepare the piece that seemed to be the most relevant aspect of her work. Driscoll based her most recent piece on history, and her lecture revolved around the research process which resulted in *The Loopholes of Retreat*.

Driscoll began by discussing the right side of the brain, the side which is involved in all art-making. She called this side "analogical," because, in the right-brain, metaphorical and divergent things come together and makes sense although you aren't able to name them. Driscoll believes that artists think "in a jumpy, metaphorical way." In other words, artists really forget the name of what they see. She calls it "a dialectic thing," and feels that this relationship is the basis of artmaking; in order to see what is, you have to see what isn't.

In her art, Driscoll originally embarked upon a series combining illogical twosomes, combining things that didn't look alike but felt related in a metaphorical sense. She didn't feel that these works were successful and began to explore the imprisonment of the body and inaccessible grace of the soul through another series.

This idea of unattainable states of freedom was something Driscoll wanted to pursue, but the turning point didn't come until she was visiting the Louvre Museum in Paris. There she saw some ears in the Egyptian wing and the thought of ears on the ground struck her. This haunting image led her to think about the 200 homeless people living in Thompkins Park near her home in New York. Somehow this idea of ear to the ground (which she still didn't quite understand) made her decide she no longer wanted to make objects anymore but instead wanted to group them.

Exploring the idea of unattainable states of freedom, she studied nomadic peoples, specifically African-Americans and Native Americans. This turned into an interest in slaves, and especially tales of slaves running away to attain freedom. In her search she came upon the story of Harriet Jacobs, a slave who had decided to run away. Jacobs was hidden by her grandmother, a free woman, in a crawl space under the roof. Through a hole in the wall, Harriet could look out and watch her master as well as her children, who knew of her hiding space.

Driscoll usually works from form to subject, but for this important series she decided to take all this information and work from subject to form. The resulting work is *The Loopholes of Retreat*, in which Driscoll recreates the narrative of Jacobs through her own images.

The first part of the piece is a cone constructed of garbage, forming a camera obscura which recalls Jacob's hiding place. The enclosed cone lays on its side and is large enough to stand in, but unlike Jacob's area, there is not enough room to move. Near the cone a wheel hangs from the ceiling and from the wheel dangle flying objects. This is Driscoll's version of a proxinoscope, a wheel which spins around to assimilate the movement of the figures illustrated on it. From this wheel hang objects she constructed which were related to Jacob's life, such as the cornice of a building, heads, hands, shirts, and books.

The third part of the piece consists of a row of columns also suspended from the ceiling. Crystal-like orbs hang below them, casting shadows on a pile of salt that lies beneath each column. This relates to what Driscoll called the "architecture" of Jacobs' children and their movement around her hiding place. The hanging, veil-like orbs also seem to represent the ideas of W. E. D. Dubois, who wrote that black people must look at the world through a white veil.

The last object of the work is a black felt book which folds out like an accordion and containing photographs taken by Driscoll using the cone as a camera and darkroom. Over these photographs, she laid topographical maps, which represent Jacobs' observations if she had flown over her territory before going into hiding. The last two pages of the book have cut-outs in the shape of feet, one of which has several slashes cut into the heel. This mutilation was done by owners to prevent slaves from running away. The second foot image

(Continued on page 12)

Sylvan and Breitman celebrate Schubert

By Chelsea Dippel

Saturday, April 4 at 8 pm, Sanford Sylvan and David Breitman performed two classic works of Franz Schubert to the delight of Mead Chapel's audience.

Breitman began the program with Schubert's "Drei Klavierstücke" ("Three Piano Pieces"), composed in the year Schubert died from syphilis. These are enchanting pieces, lighthearted and yet thoughtful, and Breitman performed them with the earnest playfulness they seemed to merit.

Every facet of the music was mirrored in Breitman's face as he sat at the piano, sometimes crouched intently over the keys and at other times popping up with a look of surprised response. He interpreted Schubert's writing with infinite ease and finesse which made his performance engaging and invigorating.

Currently on the faculty of Oberlin College Conservatory, David Breitman is a graduate of the Massachusetts Institute of Technology and the New England Conservatory of Music, and he has studied historical performance practice at Cornell University.

Breitman has a special interest in the historical ancestors of our modern piano, and in fact travels widely with his own five-octave fortepiano. He has toured as a soloist and has also collaborated with numerous musicians. His extensive work with Sanford Sylvan is marked by numerous performances and recordings.

After the short first half of this program, Sanford Sylvan joined Breitman on stage in a captivating performance of Schubert's "Die Schöne Müllerin," an epic hour-long cycle for baritone and piano. Written in 1823, five years before Schubert's death, the work is a setting of twenty of the twenty-three poems of Wilhelm Müller's poem cycle of the same name.

The text charts a young man's journey along a brook to a miller's house, where he meets the miller's daughter, his heart's desire. He pursues her and his love is requited at first, but the capricious maiden soon turns her attention to a dashing hunter. Crushed and inconsolable, the young man drowns himself in the brook, his only friend.

Sylvan and Breitman interpreted Schubert's writing with utmost grace and sensitivity. In the opening of the cycle, Breitman played with unwavering consistency the constant sixteenth notes that painted the picture of the flowing brook, while Sylvan's joyful smile as he sang of wandering was positively uplifting. The two portrayed at once an unerring genius of communication, breathing through the wandering phrases as one instrument.

Sylvan and Breitman interpreted Schubert's writing with utmost grace and sensitivity... As the cycle progressed, Sylvan showed access to a vast palette of expressions, from innocence to unbound joy and desperate bitterness.

As the cycle progressed, Sylvan showed access to a vast palette of expressions, from innocence to unbounded joy and desperate bitterness. At a point, singing an affectionate sentiment about his "dear maid," Sylvan's soft high register bespoke heart-wrenching sensitivity. His mouth shaped the delicate words with a tender sensuality that was breathtaking, and in the light tone of the high range, his voice sounded luscious.

Later, he reiterated his fine enunciation in another way, when he sang a very fast song, fitting an inordinate number of words into an exceedingly short span of time with remarkable clarity. Breitman's quick fingers were a stunning match for Sylvan's voice.

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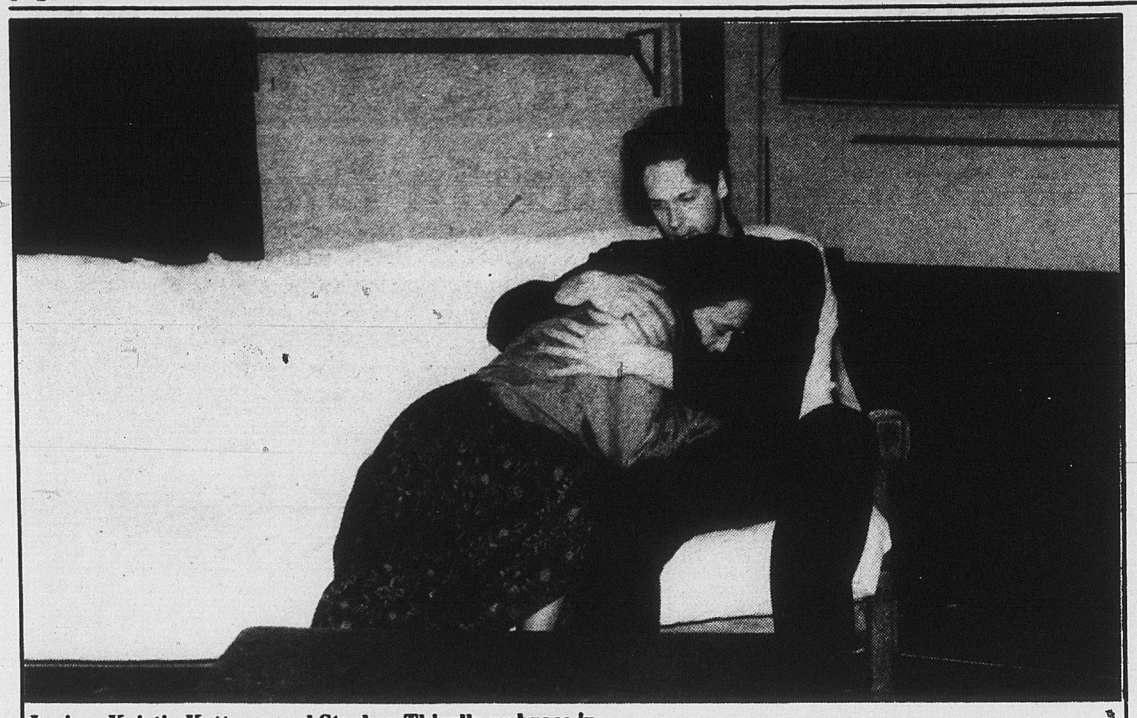

Juniors Kristin Ketterer and Stephen Thirolle embrace in last weekend's production of *Burn This*.

Photo by Kate Larocque

Burn This fueled by actors' intensity

By Claire Calvin

With two of his plays produced on campus in the last year and a half, Lanford Wilson is certainly no stranger to Middlebury theatre audiences. Wilson's latest play, *Burn This*, now brings that count to three. Wilson's plays offer strong characterization, witty dialogue, and strong Chekhovian interpersonal relationships which always present a challenge for director and cast. Directors Stephanie Guay '92 and David Anderson '93, and the cast members of this production meet that challenge.

As the play opens we find Anna, played by Kristen Ketterer '93, dragging on a cigarette and knocking back a little vodka, straight up. Her actions are explained by the fact that she is in mourning for her friend and dance partner Robby, who has just been killed in a freak boating accident. For a while, it is not clear if they were lovers or just friends; but a few minutes later it all comes to light when Burton, played by Anderson, and Larry, played by Adam Ludwig '94, enter the scene.

Burton is Anna's boyfriend, a writer and the product of a very privileged upbringing. Larry is Anna's other roommate, involved in advertising. We learn that both Robby and Larry are gay, but are not involved in a relationship with each other. In fact, Robby was with his lover Dominick when he was killed.

Anna has just returned from Robby's funeral where his family took her for his girlfriend. the deceased's family was not exactly liberal, and apparrently ignored the fact that Robby was gay. Anna and the family are upset and angry, and for some time the story exudes a rather somber mood. Larry, however, provides a constant stream of dry humor, and lightens things up with his hilarious cracks and innuendos about homosexuality.

A month comes and goes and Anna has not heard anything from the family about collecting Robby's things, sparse though they are. And then one night, like an unexpected earthquake, Pale bursts onto the scene.

Played by Stephen Thirolle '93, Pale is Robby's older brother by twelve years, and he is a whirlwind of activity, ranting and raving about almost everything. He is a manager in a very chic New York restaurant, and while he appears successful in the New York social world, he is not necessarily emotionally stable. His marriage has failed and he has turned to drinking and drugs to get him through the fast-paced life he is driven to live.

Pale's introduction brings comic relief to the play, and Thirolle's performance was definitely the crowd pleaser. Blessed with many of the evening's funniest lines, Thirolle also possessed enviable comic timing and charisma that kept the audience in stiches from the moment he walked on the stage. From his entrance, it is also predictable that he and Anna are going to get together. And they do. Pale wins over Anna with his sensitive side, and like Anna, he too is grieving for his brother Robby. So they sleep together, an act overheard by Larry who can't resist making many a joke at Anna's expense.

Time goes by, and Anna returns to her boyfriend Burton, but problems arise when Pale stumbles back into the apartment on New Year's Eve, very drunk, and with one thing on his mind: Anna. He and Burton, who is a master of Aikido, get into a fight. Anna kicks Burton out since Pale is too drunk to get home on his own, and he and Anna sleep together again.

The next morning, Anna kicks him out, too. It is clear that they love each other, but she is scared of getting in over her head. They avoid each other while Anna is busy choreographing a dance called "Pale and Anna." Larry orchestrates the final scene by giving Pale tickets to Anna's dance and a key to the apartment.

Ludwig's tender, off-hand potrayal of Larry brought the character to life as seldom seen in college theatre and proved to be the high point of the play. Larry's moment alone on stage with his guard down, for once, stole the show. Ludwig managed to avoid over-playing the emotion and was rewarded as the audience empathized completely with his character's feeling of lonliness.

Guay suceeded in directing a strong piece of theatre. Some of the stage pictures when more than two characters were on stage were particularly pleasing. The pace, however, could have been much more brisk.

Overall, all of the performances were strong. Because of the skill of the acting, the play rose above being just a simple love story — albeit modernized — to a drama about life in the city, the value of what we create, and helping each other.

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Driscoll

(Continued from page 11)

is divided into sections so that an illusion of pathways is created, representing growth.

With this final image, Driscoll invokes that metaphorical and poetic twosome out of primitive history and primitive photography. She feels that history governs the world now, and through her work she is trying to understand the mess society is in now as a result of racism. She uses her art to approach guilt, sorrow and ignorance— the whole gamut of feelings that exist around the issue of racism. Driscoll hopes to expand on this piece by creating some fluency between it and her next piece, perhaps using its ideas in a different way.

Wayne and Garth leap to the big screen

By Lauren Baker

Don't be put off when Rob Lowe appears in the first scene of *Wayne's World*. In their first film, Wayne and Garth are the same likeable characters most of us know from *Saturday Night Live*. The movie takes a closer look at their lives, featuring their hangouts, friends, and favorite pastimes.

What makes a great ten-minute comedy sketch on television does not always make a great motion picture, and at times *Wayne's World* tends to drag. There are some definite lulls between laughs. Fortunately, though, Wayne and Garth need very little to be entertaining and funny, and they manage to save this movie from falling into a black hole of plotlessness.

If you've been at Middlebury for an extended period of time, you probably don't find too many shreds of humor left in the old "NOT!" joke, but Wayne and Garth have plenty of great new material in this film.

The more outgoing Wayne, played by Mike Myers, perfectly complements Dana Carvey's shy techno-dork Garth. They drive a classic AMC Pacer("The Mirthmobile"), listen to Queen's "Bohemian Rhapsody," and frequent metalhead clubs. It should also be noted that in this film one can hear possibly the greatest tune of the seventies: "Dream Weaver." Need I provide any more incentive to see this movie?

Tia Carrere plays Cassandra, the lead singer in a band and Wayne's idea of the "total babe." In fact, Garth delivers one of the movie's most classic lines in regard to Cassandra: "If she was a president, she'd be Babe-raham Lincoln."

Wayne falls in love with her (and displays a stunning mastery of the Cantonese language, proving that people will still go to extremes for love), and tries to help advance her career, but his efforts are thwarted by the rich and powerful Rob Lowe. Carrere gives a decent performance, but her story tends to push the infinitely more talented Carvey and Myers out of the spotlight.

Wayne's World succeeds in taking all the cheesy elements of a traditional American movie and applying them in an even cheesier way. And let's face it— the recent popularity of disco and velour has proved that cheesy is way hip in the nineties. There's the thrill of suspense, and the classic story of boy meets girl, falls in love, loses girl and wins girl back through his courage and honesty. We also get several moral messages: "you can't judge a book by its cover," and, "money don't buy you love."

If you wanted to wax really philosophical, you could say that *Wayne's World* is mocking its viewers. Its makers know that Americans will pick up only on the movie's catchy lines and that there will be a killing to be made on Wayne and Garth paraphernalia, even though the whole thing stared out as a low budget joke. But maybe no one cares.

Despite its apparent drawbacks, *Wayne's World* is a funny movie. *Chariots of Fire* it isn't, but it's definitely worth the trip.

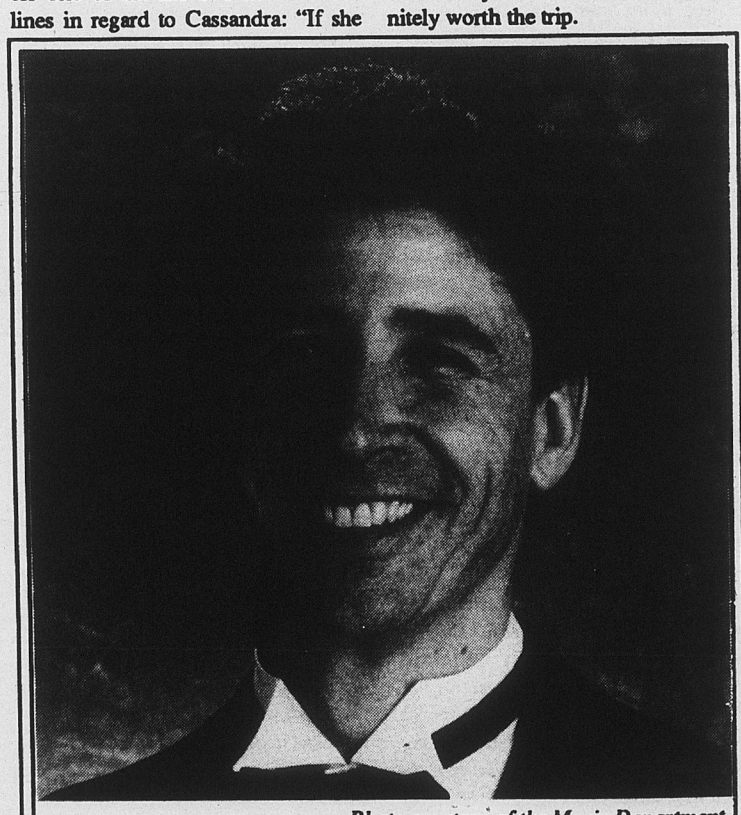


Photo courtesy of the Music Department

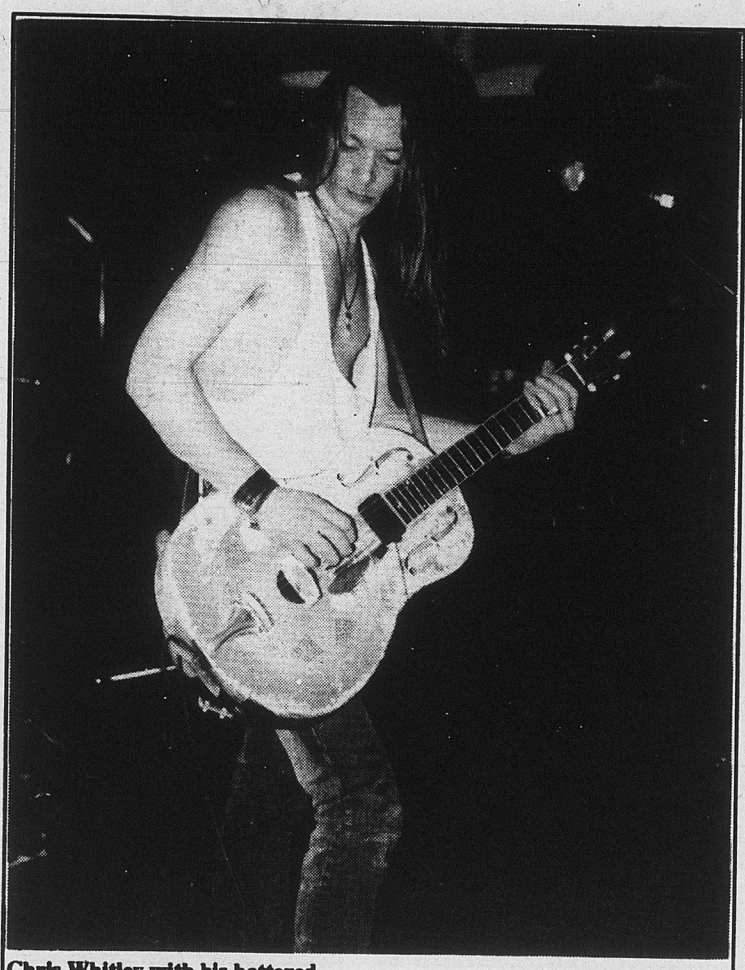
Fred Haas, a member of the Music Department staff since fall of '91, will be performing a concert on Thursday, April 9 at 8 pm in the Johnson Rehearsal Hall. He will be accompanied by students Alec Smith '92 on saxophone, Cal Reichenbach '93 on guitar, Andy Wiemeyer '94 on bass, and Nathaniel Kachadorian '95 on piano.

Haas plays saxophone and piano, and has performed in the past with groups such as the Tommy Dorsey Orchestra, the Ray Charles Orchestra and the Joe Morello Quartet. Haas graduated from Dartmouth College in '73, and has been teaching young artists since a position teaching sax opened up at Dartmouth in 1979. He still plays live, but enjoys the privilege of a steady paycheck from teaching. "I can pick and choose gigs. I pick the artistically rewarding ones," he says.

However, he was also able to choose lucrative gigs at the Blue Note in Japan, where fans love Jazz enough to pay the $65 cover charge. "The Japanese are a different kind of audience." Haas found them to be much mellower than their American counterparts and "after a piece, they stand and politely applaud."

Haas's main focus is Jazz improvisation, and he stresses this in his classes. "Learning to improvise is like learning a new language," he says. By going from simple to complex vocals, a student learns to think in that language. "Then you can become creative in that instrument. A big part of improv is hearing music in your head a split second before it comes out and being able to translate it. Even the shy kinds learn it's not too difficult to improvise and they become more verbal as time goes on."

Chris Whitley follows "The Good Red Road"



Chris Whitley with his battered National Steel guitar. *Photo by Greg Pitts*

By Gregory Pitts and Josh Barnes

On March 22, Chris Whitley played a sold-out show at K.D. Churchill's in Burlington, with opening act Toad the Wet Sprocket. Featuring two new artists of much critical acclaim, but little radio play, the concert was a chance to see Whitley and the Toads on a small club tour instead of the Vegas-style gargantu-dome extravaganzas. Maybe Chris Whitley will never become the next Springsteen, but the time to see him live is now, when his music can be appreciated in an intimate setting.

Last summer Whitley released his debut album *Living with the Law*, a hybrid of rock'n'roll, country, and blues songs. It's hard to pin his music down to a particular type; Chris Whitley does not really sound like anyone else. His tunes deal with somewhat hackneyed themes, but he treats them with a refreshing spirituality. Whitley's songs create an atmosphere that is one of a kind, especially when heard live.

Whitley, who is part Cherokee Indian, lets his heritage play an important part of his music...

Whitley, who is part Cherokee Indian, lets his heritage play an important part of his music, and a decidedly Southwestern influence gives it life.

Whitley began his career sweeping floors in producer Daniel Lanois' studio in New Orleans. Lanois has produced albums for bands such as U2, Peter Gabriel, Bob Dylan, Robbie Robertson, The Neville Brothers, and himself. After leaving this character-building job, Whitley spent several years touring Europe giving street performances with his guitar. Now in his late twenties, Whitley spent last summer opening for Tom Petty and The Heartbreakers. He is currently on a solo tour which will head back to Europe this coming summer.

For their part, Toad the Wet Sprocket is a band from Santa Barbara California that takes its name from a Monty Python sketch. With the recent release of their third album, *Fear*, the Toads ran heavy on new songs. As far as influences go, the Toads sound like they listened to too much early R.E.M., which may be a turn-off for some listeners. While their music may sound familiar, the Toads' strength lies in their deeply felt, intelligent lyrics, which made for an emotional, rousing set.

After a forty-five minute delay due to technical problems, Whitley finally began his set, which was well worth the wait. Whitley played songs off his debut album, as well as few new tunes. Some highlights were the epic "Dust Radio," "Phone Call From Levenworth," "Kick the Stones" (which was featured in *Thelma and Louise*), and the unreleased, Stevie Ray Vaughan inspired "Complex Sex Ritual."

One peculiar aspect of the show was the crowd, which ranged in age from the middle-aged to the teen-aged. The turnout was impressive for a new artist, a testament to the accessibility and excellence of Whitley's musicianship and song writing ability.

Throughout the show, the band was able to overcome the technical difficulties which delayed the show, and they supercharged Whitley's songs behind his impressive slide playing.

One of Whitley's guitars was a beat up National steel guitar with chipping, faded paint and a primitive amplification system. Regardless, the electric twang he coaxed out of it with his slide is one of the most distinctive sounds in rock today.

Whitley let the band take a rest at one point and performed three songs by himself, mumbling something sarcastic about playing "the nice love songs." One song in particular, "I Forget You Everyday," left the crowd in stunned appreciation of Whitley's talent.

Throughout the show, the band was able to overcome technical difficulties which delayed the show , and they supercharged Whitley's songs behind his impressive slide playing.

The intimate setting for the show in a club holding only two hundred also added excitement to the experience, especially when one was standing a foot away from Whitley and his band.

After several encores, Whitley left the stage and walked out to the street to talk with fans. He is the kind of musician people like to see: someone who cares as much about the fans who come to see him play as the money they pay to see him.

When Whitley was asked what a particular lyric phrase, "the good red road," meant, he said that it was part of Native American spirituality. He further described it as, "not an ethic or moral, really. I guess you should think of the good red road as the way to go."

If you can't catch Chris Whitley on the road, it would be a minor sin to overlook his latest album. Check it out.

Poet and filmmaker to present film about Stalin

Yevgeny Yevtushenko, one of the most renowned Russian poets of the twentieth century, will make a two-day visit to Middlebury College April 27 and 28. His visit will include a poetry reading, the presentation of a new film, and participation in academic and social settings with students and faculty.

Poet, novelist, actor, film maker and photographer, Yevtushenko is best known for his controversial, powerful and progressive poetry. Over the past thirty years, he has travelled around the world reciting his poetry on campuses and in cities, and has garnered an enormous following. His most famous poems were written during Nikita Khrushev's rule; Yevtushenko became the first Soviet poet to speak out against the revival of Stalinism, anti-Semitism and the censoring of Russian literature. He remained a public figure in the center of Soviet affairs, and his poetry is said to have formed the "cradle of Glasnost," inspiring both Gorbachev and Yeltsin.

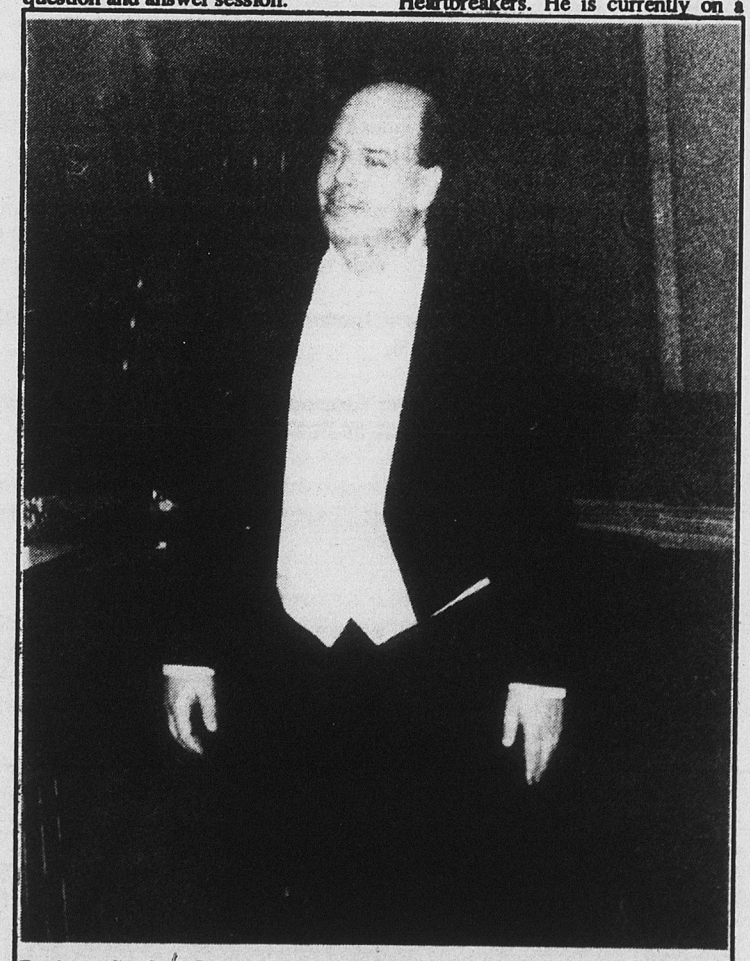
His most renouned and controversial works include *Zima Junction* (1959) and *Babii Yar* (1961), which commemorates the suburb of Kiev where Nazi soldiers murdered tens of thousands of Jews.

Yevtushenko's visit will be part of a week-long series of events concerned with "Culture and Politics in Transition: Russia and East Europe." All events will be free and open to the public.

On Monday, April 27 at 7:30 pm, Yevtushenko will show his new film *Stalin's Funeral* in Dana Auditorium. He will introduce the film and will participate in a discussion following its presentation. The film, which received its American premiere only two weeks ago at the Museum of Modern Art in New York was written and directed by the poet. He also stars in the production along with Vanessa Redgrave.

On Tuesday, April 28 at 1:30pm, he will participate in a informal colloquium on the politics of cultural life in the former Soviet Union and the current Commonwealth of Independant States. The discussion, which will include Middlebury faculty, will take place in the Grand Salon of the Château.

Later that day at 7:30pm, Yevtushenko will read from his poetry in Russian and English in Mead Chapel. Kevin Moss of the Middlebury Russian departement will translate his Russian poetry. Following the reading, Yevtushenko will then participate in a question and answer session.



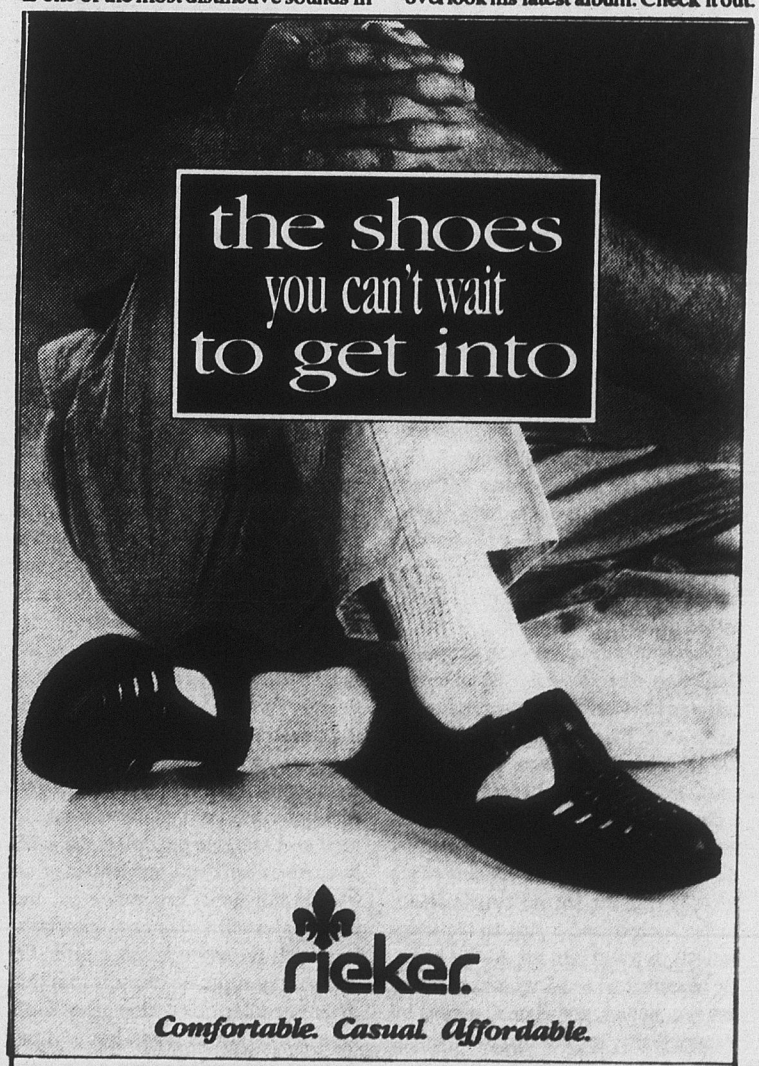
Baritone Sanford Sylvan interpreting the works of Schubert at Mead Chapel on Saturday. *Photo by Dan Perregaux*

Sylvan

(Continued from page 11)

Sanford Sylvan graduated from the Manhattan School of Music and has built a career as an opera singer and as a soloist with many noted orchestras. He has made numerous acclaimed recordings and has appeared on international stages.

It is a great thrill to witness a performance by a musician of such sensitivity and skill, especially when he is accompanied by such a fine and engaging pianist. Here's to the return of these true artists.



LEATHER 'N THINGS

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The Black Sheep stray from rap's flock

By John Colpitts

Within the last few years, rap music has experienced a renaissance of sorts. Rap musicians have become important voices of social change and rhythm. The music is as varied and the messages are as diverse as any major genre.

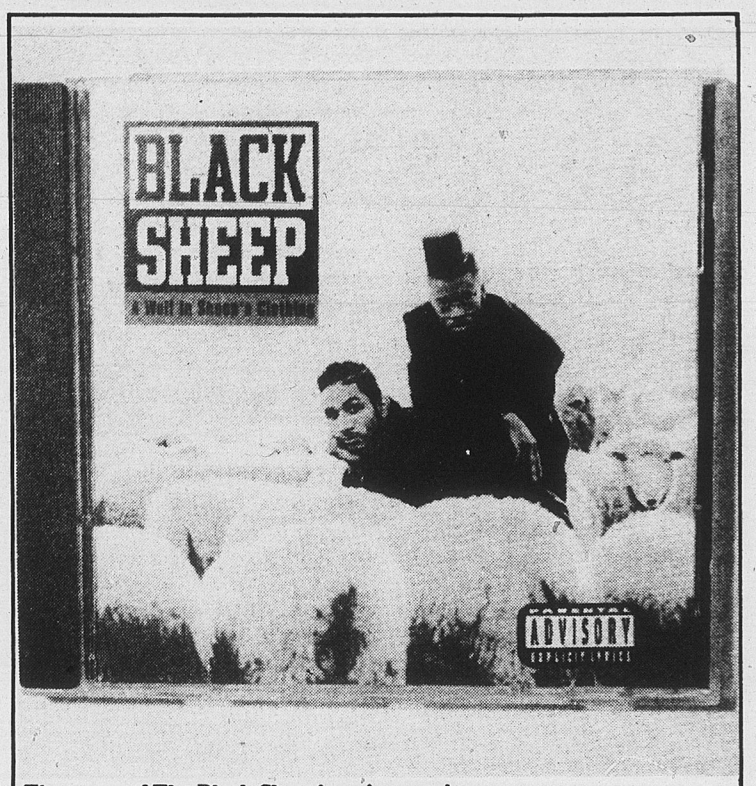
Among most respected rap artists are Public Enemy, A Tribe Called Quest, Jungle Brothers and De La Soul. The best rap has risen above the self-serving foolishness of the early eighties and has ushered in a new attitude and subtlety among the artists.

As a general rule, the rapping is smoother, the samples more dramatic and the music more complex than the rap from the long-gone days of break dancing. Since then, rap has produced a generation of musicians more conscious of their roots and more dedicated to their craft than the self-conscious noodlers of the past.

With their new album *A Wolf in Sheep's Clothing*, The Black Sheep prove to be an exception to this positive trend; instead they choose to regress into a numbing, mindless mess of irrelevance.

The album revolves thematically around the nightlife and self-aggrandizing exploits of the two-member group, set to a soundscape of tedious samples and earthbound rhythm.

The first song of the album, "Intro," has the band claiming to be a part of the Native Tongue Family of rappers (which includes De La Soul, Jungle Brothers and A Tribe Called Quest). They then go on to inform the listener that every family has its "black sheep,"



The cover of The Black Sheep's unimpressive album, *A Wolf in Sheep's Clothing*. *Photo by Ed Soh*

and they have the audacity to claim that this is what makes them so unique and likable.

They just do not seem to realize that immaturity is not a commodity that this world particularly lacks. The ground that the Black Sheep tread is as time-worn as death itself, and as insubstantial as Wonder Bread.

Only three tunes out really stand out of *A Wolf in Sheep's Clothing*: "Similak Child," a smooth tune about a mindless pick-up, "Flavor of the Month," an uncharacteristic song with a groove, and finally "Black With N.V. (No Vision)," an articulate and humorous tale of growing up in the inner-city.

The album is full of quips and segments addressing the critics they prophetically predicted. Throughout the course of the album, the duo are confronted by a feminist group and a group of brothers demanding substance.

The criticism they lay on themselves and others seems geared towards blunting any subsequent attacks that may be made against the band for their weak ambition. But this does little to excuse the limitations of Black Sheep. Their bad boy image is not even humorously portrayed and their rhymes are so leaden that the album is painful to listen to.

...this does little to excuse the limitations of the Black Sheep. Their bad boy image is not even humorously portrayed and their rhymes are so leaden that the album is painful to listen to.

These limitations were highlighted during the song "La Menage," which features rapper Q-Tip from A Tribe Called Quest. Even in the context of the nasty subject of the tune, Q-Tip's one verse rhyme puts the rest of the hour-long album to shame.

Although The Black Sheep are competing against tough company, this does not excuse this lyrically and musically irrelevant album. A better bet for those interested in hearing some good hip-hop is to check out A Tribe Called Quest or De La Soul's albums. These two bands are the voices of the new rap which is important and engaging, something The Black Sheep fail to be.

UKperformers to bring *Passion* to Middlebury

The department of Theatre, Dance and Film/Video, with the assistance from the department of English, proudly presents *A Talkative Passion* on Sunday, April 12 at 7pm in McCullough. The play will be performed by the New Cross Theatre of Goldsmith's College in London. *A Talkative Passion* will inaugurate an innovative exchange program between Goldsmith's College and Middlebury College.

A Talkative Passion has been in the reperatory of NXT (New Cross College) since 1987 when it was first commissioned by the British Council. Performed by four actors, *A Talkative Passion* is "a celebration of love," though perhaps a more accurate description is "an exploration of sexual relationships. The play is drawn from various works of British poets and playwrights, from Shakespeare to modern writers. The program is continually revived to adapt to the challenges of different venues and audiences. Writers currently represented include John Donne, John Ford, Aphra Behn, Noel Coward, Harold Pinter, Tom Stoppard, Staven Berkoff, Howard Baker, Anne Devlin, and Paul Godfrey.

The performance will be free and open to the public. For more information, call the Wright Theatre box office at 388-3711 ext. 5608.

Highway 61: corpses, cocaine and Canadians

By Josh Tyree

A drug smuggler who uses a corpse to transport cocaine across the US-Canadian border. A demented lunatic who is convinced that he is Satan, travelling across America with legal contracts signed in blood, trading fame, bourbon, and twenty-dollar bills for souls. A part Faustian allegory of the American dream, part Huckleberry Finnesque satirical road trip—with a coffin strapped to the top of the car—spanning the whole of America from Canada to New Orleans on Highway 61, birthplace of Bob Dylan, Miles Davis, and the blues. Interested yet? How about if we throw in Jello Biafra, former headman of the Dead Kennedys and freedom-of-speech pioneer, making a cameo appearance in his (I think) acting debut?

Savagely surreal, lyrically demented Canadian director John MacDonald delivers a hysterically detached look at America in his new comedy *Highway 61*. Don McKeller stars as Pokey, a small-town Canadian barber who finds a dead body in a bathtub behind his two-bit shop. Pokey sets the surreal tone of the film from the opening scene by dragging the frozen corpse into a barber's chair and trying to blow-dry him off to warm him up. At this point, the aforementioned drug smuggler enters the picture, and Banks, played by Valerie Buhagian, somehow convinces Pokey that the corpse is her brother, and that Pokey must drive her and the body (with cocaine stuffed into the esophagus) to New Orleans for the funeral.

At first Pokey refuses, due to the fact that his car is the only possession that his dead parents left him and doesn't want to drive it around. However, the sight of Banks at the roadside trying to hitch-hike with the enormous wooden coffin, coupled with the chance to see America via the historic Highway 61, finally brings him around.

Things aren't as simple as they seem; the pair has yet to do battle with U.S. customs officials and the Devil himself. Banks has a criminal record, including drug possession and indecent exposure (twice). "I can explain that," she says, but the customs officer replies: "America is my home. I don't want people like you in my home. Would you invite someone into your home who had done these things?"

To make things worse, Satan himself is on their trail, tailing them and stopping at church bingo parlours, winning money (he wins every time) to purchase more souls. Satan trails the dead man to redeem the soul the man sold to him for twenty dollars. Lucifer is determined to collect the body so that he can bring the corpse to his house in Louisiana (where he is the laughing-stock of the neighborhood) and cast the soul straight to Hell to prove himself as the true Prince of Darkness in front of his amused neighbors.

In essence, Pokey and Banks are fighting the American Dream, the get-rich-quick attitude that drove Banks to steal and smuggle the drugs, the soulless, American Rock and Roll mentality that this Satan capitalizes on, and people who will trade away their worthless souls for any miniscule offer. Of course, the supreme irony is that this dream-peddler, this exchanger of souls for cash, is just as powerless and pathetic as the people he cons, a deranged lunatic who realized that he was "The Evil One" when he lost his virginity on the same day Elvis died.

If you love surreal, funeral-parlour style humor, good acting, and movies that don't come out of the tireless Hollywood grist-mill of murder mysteries where the cop falls in love with the prime suspect and the movie poster has them embracing, shot from behind the man's back, with the psycho woman giving a sinister look to the camera, you will enjoy the style of *Highway 61*.

VT. HAPPENINGS

•***To Bed With Betsy*** **will be performed at the Shelburn Town Hall on Thursday, Friday and Saturday April 9, 10 & 11 at 8pm. Tickets are $7.50 to $10; call 862-1744 for more information.**

•The Lawrence Memorial Library will present an evening of blues and jazz on Saturday, April 11 at 8pm at Bristol's Holley Hall. Performers include Ted Wesley on guitar and Michael Corn on acoustic bass and slide guitar, and The So-Called Jazz Quintet. Tickets are $4 to $6 at the door. For more information call Michael Corn 877-3066.

•The Marian McPartland Trio will perform a jazz concert at 8pm at the Ira Allen Chapel on Friday April 10. Tickets are $15; call 656-4455 for more info.

•World-Famous African pop singer Youssou N'Dour will perform at Burlington's Flynn Theatre on Saturday, April 11 at 8pm. Tickets are $10 to $20; call 86-FLYNN to order your tickets today.

•The Hartford Ballet, one of the top ten dance companies in America, returns to Rutland on Saturday, April 11 at 8pm at the Castelton Fine Arts Center. Tickets are $17 for adults, $16 for students and seniors, and $7 for children. For tickets and information call 775-5413.

•Come hear the music of 750 bells for free on Saturday, April 11 at 3:30 pm at the Middlebury College Pepin Gymansium. The annual Vermont Spring Ring will feature nineteen handbell choirs and 220 ringers.

•On Sunday, April 19 at 7pm the Dougie MacLean Band will give a Scottish music concert at the City Hall in Burlington. Tickets are available at the Flynn Theatre box office and Calliope Music.

•Molière's comic masterpiece *The School For Wives* will be performed at the Royall Tyler Theatre at UVM Wednesday through Saturday, April 15-18 and Thursday through Saturday, April 23-25. Call 656-3085 for more information.

•The hit Broadway musical *42nd Street* will come to the Flynn Theatre on Thursday, Friday and Saturday, April 23, 24, and 25 at 8pm. Call 86-FLYNN for ticket inforamtion.

•The Lane Concert Series presents the Orion String Quartet at 8pm Friday, April 24 at 8pm. Tickets are &10.

•The 25th Vermont Maple Festival Fiddlers Variety Show, featuring fiddlers, dancers, singers and storytellers, will be held on Saturday, April 25 at 8pm. Tickets are available throught the Vermont Maple Council.

•The Landis & Company Theatre of Magic will perform "It's a Mad, Mad, Mad, Mad Magic Show" on Friday, May 1 at the Mill River Union High School. Tickets are $8 for adults and $7 for seniors, students, and children under 12. For more information call 775-5413.

•The Empire Brass Quintet will return to Rutland for a performance on Sunday, May 3 at 8pm at the Grace Congregational Church. Tickets are $15 for adults, $14 for seniors and students and $7 for children. For more information call 775-5413.

Reggae alive and thriving in Jamaica

The legend of Bob Marley still reigns over the Jamaican music scene. *Photo courtesy of* Reggae Report

By Hillary Brown

Reggae didn't die with Bob Marley in 1981, and the style is still rampant in Jamaica. Plenty of younger bands have taken up the reggae torch, including Bob's son Ziggy, who has had considerable success in Jamaica as well as the United States. Most people are unfamiliar with bands without a Marley in them, but Jamaica's music scene is even more vibrant and diverse than when Marley died over ten years ago.

But to understand Jamaican music today, one still has to return to the king. Bob Marley started recording in the 60's, and was heavily influenced by American R&B and Motown. This was just the start of the cycle of influence between the two countries.

The early 60's were conservative times in Jamaica, and Rastafarians such as Marley were dissuaded from practicing their religion. But the sect grew in influence as it was fueled by the poverty of such Kingston slums such as the now-famous Trenchtown, and Marley's international success in the seventies. Rastafarianism became practically synonymous with Jamaica and reggae.

Marley's legend continues to live on not just in the many bands following in his wake, but also in his previously unreleased recordings. Because Marley left no will (wills are against Rastafarian beliefs), the government seized control of his recording studio and eleven unreleased albums upon his death.

Talkin' Blues, recorded in 1973, was finally released last year and reggae fans look forward to the eventual release of the other albums.

Bunny Wailer is considered the keeper of the "Roots and Culture" style, and Burning Spear, Third World and Dennis Brown continue to be big names in Jamaica as well as the US.

Another interesting aspect of the Jamaican music scene is the use of backing bands. During a concert I attended, three different acts sang, but the backing band remained the same for every act. The most respected band is currently The Sagitarius Band, who usually plays with Yellowman.

Jamaica's music scene is more vibrant and diverse than when Marley died over ten years ago.

As I found out at a concert by the band Resistance in Montego Bay, reggae isn't all that wonderful to dance to. Most Jamaicans prefer to listen to reggae and its often socially conscious lyrics, and groove to the dance hall style.

Dance hall is led by DJs as well as singers, and uses rap and toasting over a strong rhythm base. New York is the States' hotbed of dance hall, drawing large crowds from the existing and bustling club scene.

The leading dance hall artist right now is probably Shabba Ranks, and you've probably already danced to his song "House Call" (along with Maxi Priest) in your favorite club. Yellowman is another important name; he's sort of the Eazy-E of dance hall, incorporating explicit lyrics ("slackness") with a funky beat.

Women have been gaining ground in the dance hall scene. The most familiar face to Americans is Sister Carol, who appeared in two of director Jonathan Demme's movies—*Something Wild* and *Married to the Mob*.

Dance hall has gotten a bad name recently in Jamaica; it seems that more artists are interested in doing speeded-up versions of Top-40 songs then their own compositions. I heard truly bizarre versions of Madonna's "Vogue" and Kenny Rogers and Dolly Parton's "Islands in the Stream" while I was in Jamaica, making me wonder if anyone actually wrote their own songs anymore. Dance hall shows have also been categorized by rowdy crowds, who tend to fling bottles at the more sedate reggae artists to get them off the stage.

Another beat that is moving bodies in Jamaica comes from another island. Soca, imported from Trinidad, is quickly growing in popularity. In recent years, Soca has had its own counterpart to the traditional Reggae Sunsplash; every year a carnival is held in Kingston and the leading band has been Byron Lee & The Dragonaires. The band has recorded an album for each carnival for the past two years. This year's offering is called "Carnival Fever" and is guaranteed to lift your spirits.

Another trend is the anti-drug stance many new bands are taking. Even wild man Yellowman has said in an interview in *Reggae Report*, "Me and the Sagitarius Band are all drug free...we don't smoke anything at all." Other artists bring their anti-drug message to their music, as Lucky Dube does in his song "Up Wit Hope (Down With Dope)."

This new reaction against drugs, which runs contrary to Rastafarians' religious use of marijuana, probably results from the increasing abuse of harder drugs by young Jamaicans.

Jamaican music and American styles will continue their co-influence of each other. After all, there has been a reggae category in the Grammys since 1985, and Billboard also runs a world-music chart. Many reggae artists have followed Marley's example and really try hard to reach American audiences.

While some Jamaicans consider people like Ziggy Marley and Maxi Priest to be sell-outs because of their US popularity, most artists realize that the lucrative American market for reggae is not one Jamaicans can afford to ignore.

Middlebury musicians Debbie Brisson and Bob Recupero performing at The Gamut Room last Wednesday. *Photo by Ed Soh*

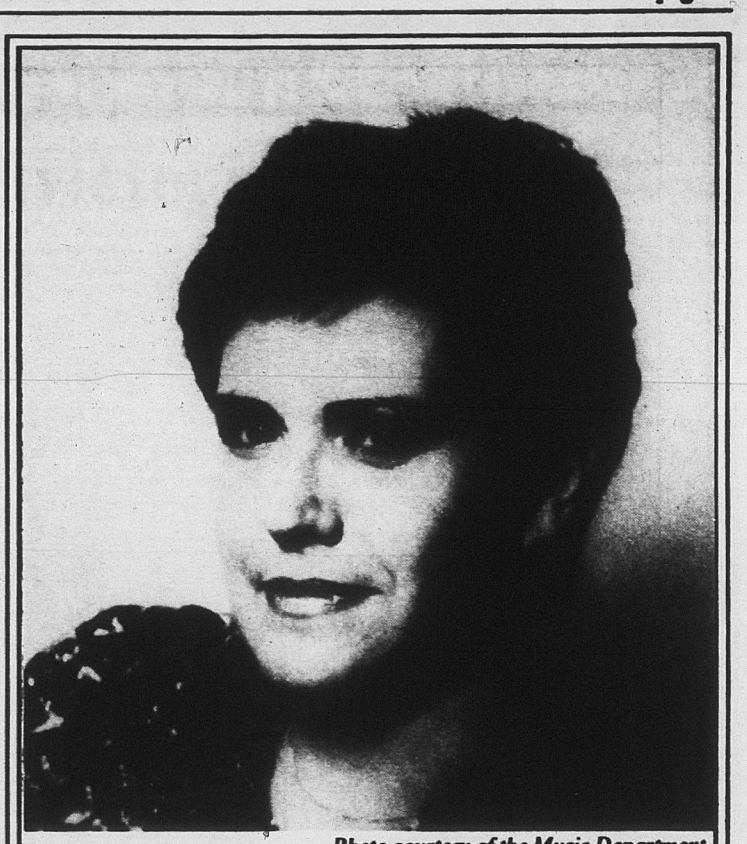


Photo courtesy of the Music Department

Dubrava Tomsic, the pianist Arthur Rubenstein described as "perfect and marvelous," will perform a program of compostions by Mozart, Brahms and Chopin at 4pm on Sunday, April 12 in Mead Chapel.

Tomsic began her studies of the piano at the age of four, and gave her first recital at the age of five. Her Julliard training was threatened by lack of funding from the government of her native Yugoslavia, but Rubenstein intervened, becoming her mentor and instructor. Her career has consisted of as many as 100 concerts a year in Europe, Australia, and the Soviet Union. She has alos played at the Newport Festival, and gave a triumphant recital at Boston's Symphony last March.

To make connections with the Eastern European cultural scene is more important now than ever. As political climates change, the world of the arts is a basis for cross-cultural understanding. The college welcomes this opportunity to share a Sunday afternoon filled with the musical mastery of pianist Dubravka Tomsic.

Week At A Glance

•On **Thursday, April 9** at 7:30 pm, Orson Welles' film ***The Trial*** will be shown in Science Scenter 117.

•The Russian Club will screen ***Taxi Blues*** (in Russian with English subtitles) on **Thursday, April 9** at 7:30pm in Warner Hemicycle.

•Also on **Thursday, April 9** at 7:30 in Twilight Auditorium will be shown Tex Avery's ***Northwest Hounded Police***, followed by Billy Wilder's ***Sunset Boulevard***.

•Saxophonist **Fred Haas** will perform a jazz concert on **Thursday, April 9** at 8pm in Johnson Rehearsal Hall. Haas will be accompanied by students and friends in this free concert.

•On **Friday, April 10** at 4:15 in Dana Autorium, student videos from this year's **Sight and Sound II and III** classes will be screened.

•Five Academy Award-winning film ***Terms of Endearment*** will be shown on Friday, April 10 at 7 and 9:30 pm in Dana Auditorium.

•Senior **Sarah Chick** will give a vocal recital concert on **Friday, April 10** at 7:30pm in the Château Grand Salon.

•At 3:30 on **Saturday, April 11** a free **Handbell Concert and Workshop** will be presented in Pepin Gym.

•Hitchcock's **Rebecca** will be shown twice on **Saturday, April 11** in Twilight Auditorium. For the first show, the video will be screened by itself; the second showing will feature running commentary by Hitchcock critic and scholar Leonard Leif.

•The **Dissipated 8 and Mischord Spring Jamboree** will be on **Saturday, April 11** at 8pm in Mead Chapel. The Jamboree will also include performances by the Bobolinks and Amherst's Zumbayes. Admission is $2 at the door.

•***A Talkative Passion***, an evening of selected scenes from the works of such writers as Edward Bond, Shakespeare, Brian Friel and Aphra Behn presenting men, women and their mutual attractions and betrayals. The performance will be on **Sunday, April 12** at 7pm in McCullough.

•The **Russian Choir Spring Performance** will be on **Sunday, April 12** at 8pm in Mead Chapel. The concert will include songs for Russian Orthodox Lent and folk music of the Russian North. The concert is free and open to the public.

•On **Monday, April 13** at 7:30 pm in Chateau Grand Salon will be a vocal recital given by the advance students of Nan Nall and Lise Messier.

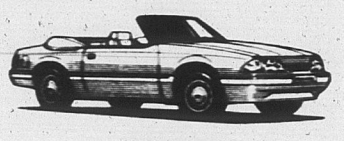
•The Theatre 231 film ***Sansho, the Bailiff*** will be shown on **Monday, April 13** at 7:30 pm in Twilight Auditorim.

•Pianist **Dubravka Tomsic** will perform works of Mozart, Brahms and Chopin on **Sunday, April 12** at 4pm in Mead Chapel. Tickets are $7 for general admission, $3 for students. Call 388-3711 ext. 6322 for more information.

•**Dimitry Pokrovsky**, director of the Pokrovsky Folk Ensemble, will give a lecture on his latest progect, research of a recording of Stravinsky's ***Svadebka*** (The Wedding) on **Monday, April 13** at 8pm in Johnson Rehearsal Hall.

•On **Friday, April 24** at 8pm, **Bill Croft and Chris Brubeck** will perform their original blend of folk, jazz and blues improvisation. Peter Madcat Ruth (harmonica) and Joel Brown (guitar) will accompany the duo. Tickets are $10 general admission, $4 for students.

•Jean Anouilh's play ***Mademoiselle Colombe*** will be performed in Wright Theatre from **Thursday, April 30 to Sunday, May 2** at 8pm. Tickets are $3, $2 with College ID.



Mustang

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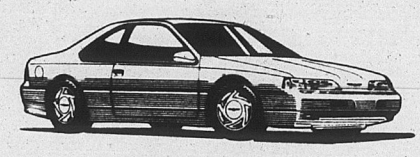

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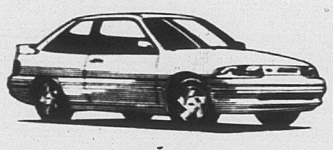

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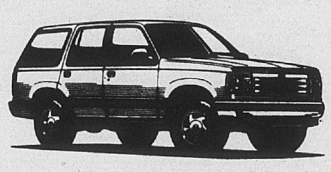

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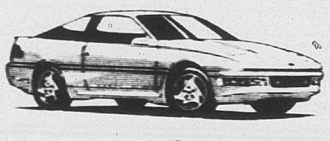
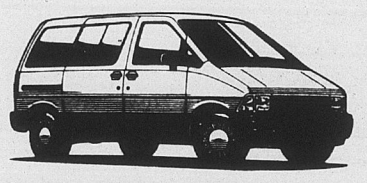


Probe



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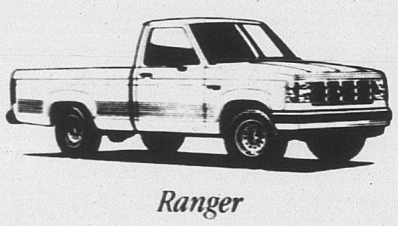
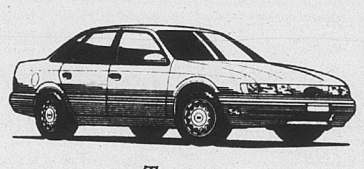
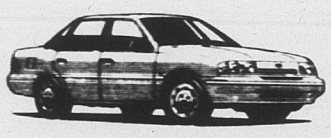


Ranger



Taurus



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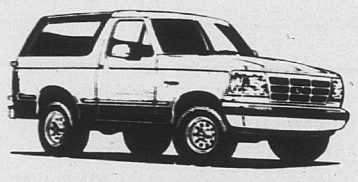

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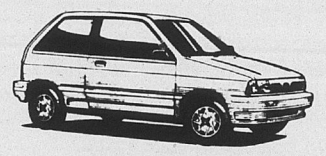

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SPORTS

Men's tennis team starts season with victories in Florida

By John Hosbein

The men's tennis season began with the annual trip to Florida where the netmen won three of five matches. The team's two most impressive performances came with victories over Oberlin College and University of Maryland-Baltimore Campus.

Against Oberlin, the Panthers came out strong with John Hosbein '92, Dan Schatz '94, Doug Tsao '95, and Adam Gilden '94 all winning their singles matches. Schatz and Gilden were both tapped into a vein of Panther power, and prevailed with identical scores. Both won 7-6 (7-4 in the tiebreaker) and 6-0.

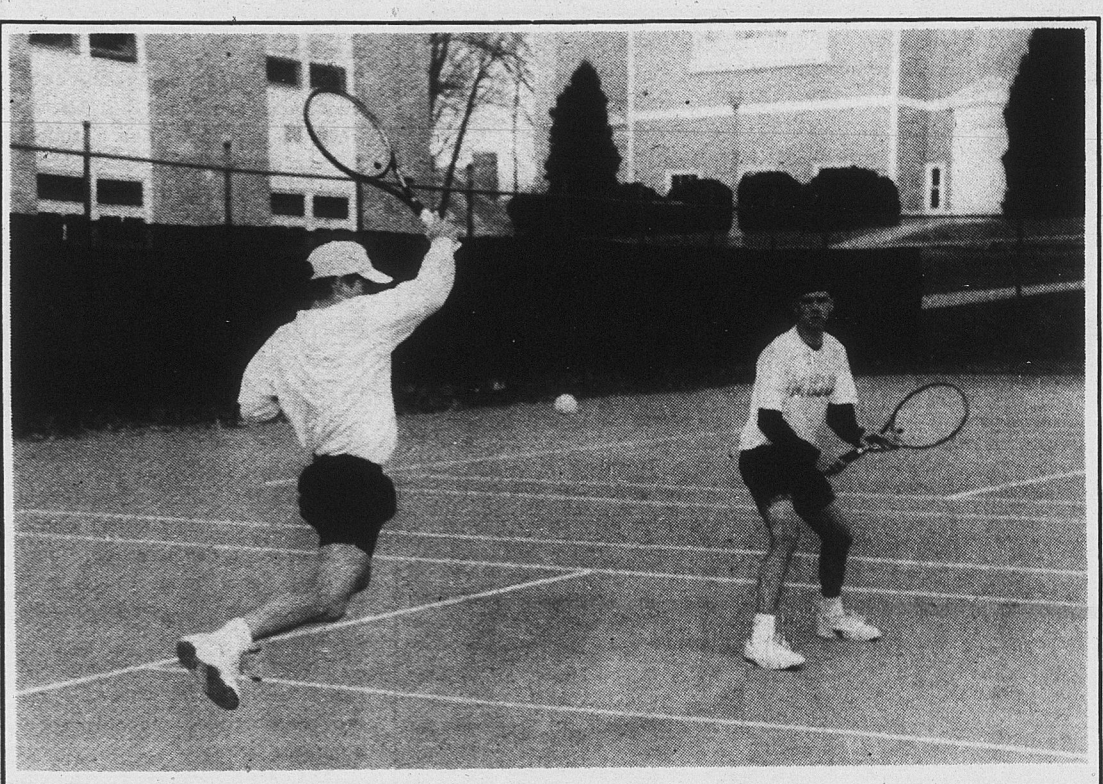
In doubles, the teams of Hosbein/Steve Pozatek '95 and Rich Paterniti '93 /Lance Klinger '95 went down fighting to even the match at four all.

These developments put the weight of victory on the shoulders of the third doubles team, Gilden and Dave Sequeira '94. Showing true poise under pressure, the duo took the second set 7-5 and continued to dominate in the third to record a score of 6-2 and carry the squad to victory.

Against UMBC it was the stamina and skill of Paterniti and the doubles combination of Nate Simms '92 and Chris Butler '94 that led the team to a 6-3 victory.

Paterniti showed his toughness by hitting hard first serves followed by deep volleys, leaving his opponent scrambling hopelessly.

Simms and Butler first used their quickness to neutralize their opponents, and then pummelled them with consistent serves and angled volleys. Other winners included Gilden, Tsao and Schatz in singles and Hosbein/Pozatek in doubles.



John Hosbein '92 (left) and Steve Pozatek '95 have been a potent doubles team. *Photo by Abdul Kalaff*

Assistant coach Dave Saward accompanied the team for the first time on the Florida trip, and added personality and stability to the raucous condominium. Saward maintained his sanity by escaping into musical bliss with his collection of Genesis CD's, "thanking God for Phil Collins."

The Panthers reluctantly returned north for their first dual match of the regular season, against RPI in unforgettable Troy, New York. The squad showed strength throughout the lineup, scoring a 7-2 victory. Paterniti and Klingler lead the team with solid doubles play.

Klingler left the Engineers bewildered with his quick hands, returning every ball his opponents could offer. Sequeira found the conditions perfect for his booming serve and left the dazed adversary to ponder its velocity.

Exiting Troy after a brief photo opportunity at a local landmark, the team set their sites on the Ephmen of Amherst.

Amherst proved to be too much to handle, and handed Middlebury an 8-1 loss. The Panthers walked onto the courts worrying too much about the Lord Jeff's reputation and failed to play the smart aggressive tennis that they are capable of. Schatz was the lone victor, playing his way to a 6-3, 6-2 win.

Having learned from the tough Amherst loss, the Panthers travelled to Williamstown to take on the Ephmen. Today, they host UVM for a 3:00 match.

Middlebury crew scores first team win ever at Amherst

By Phil Busse

This past Saturday, the Middlebury rowing club opened the spring season with their first team victory ever, as they defeated both Amherst and Brandeis on the Connecticut River.

Founded only four years ago, the club has typically suffered from a lack of experienced rowers, and has spent most of their practice time teaching techniques.

In the past couple of racing seasons, a few of the crews began to win races, but as a whole, the team fared poorly against other colleges with more established programs.

The victory on Saturday confirms the maturity and competetive strength of the entire team.

The top varsity women's squad consists of two eights person boats, both of whom rowed against Amherst's top eight. From the start of the race, the number one Middlebury eight, stroked —or paced— by Liz Weems '94, had a decisive lead.

Through the halfway mark, Weems' boat continued to put more and more water between themselves and the Amherst boat in the 2000 meter sprints.

The strong current of the Amherst course, coupled with gusting head winds, caused the women's race to last ten grueling minutes. The team's lack of physical conditioning compromised their ability to hold on to their early lead.

Most of the squad attended a spring break training session in South Carolina, yet a tenacious winter has kept the ice on Lake Dunmore, and the rowers off.

The Middlebury women compenated for their shallow endurance by increasing their rating — the number of strokes per minute. As a result, they were able to hold off their competitors.

"Everybody came right up with me," said Weems later, with an Amherst purple racing jersey hanging from her shorts like a prized scalp.

It is a tradition of sprint racing to bet shirts; each rower in the winning boat takes the shirt of her counterpart in the losing boat.

Another celebrated tradition of rowing is throwing the coxswain of the winning boat in the water. It was coxswain Caren Priest '95's first victory, but her baptism had to wait; the women's eight race was only the first victory of the day for her.

The coxswain is the short and light person who sits in the stern of the boat, steering and calling commands; he or she is the brains of the crew, and formulates race strategy. Priest's next race was the men's lightweight four.

Because rowing demands complete unison of movement from the rowers in the boat, it is a sport which requires acute awareness of the rest of the crew. This team orientation is combined with an intense focus on the self and achieving personal bests.

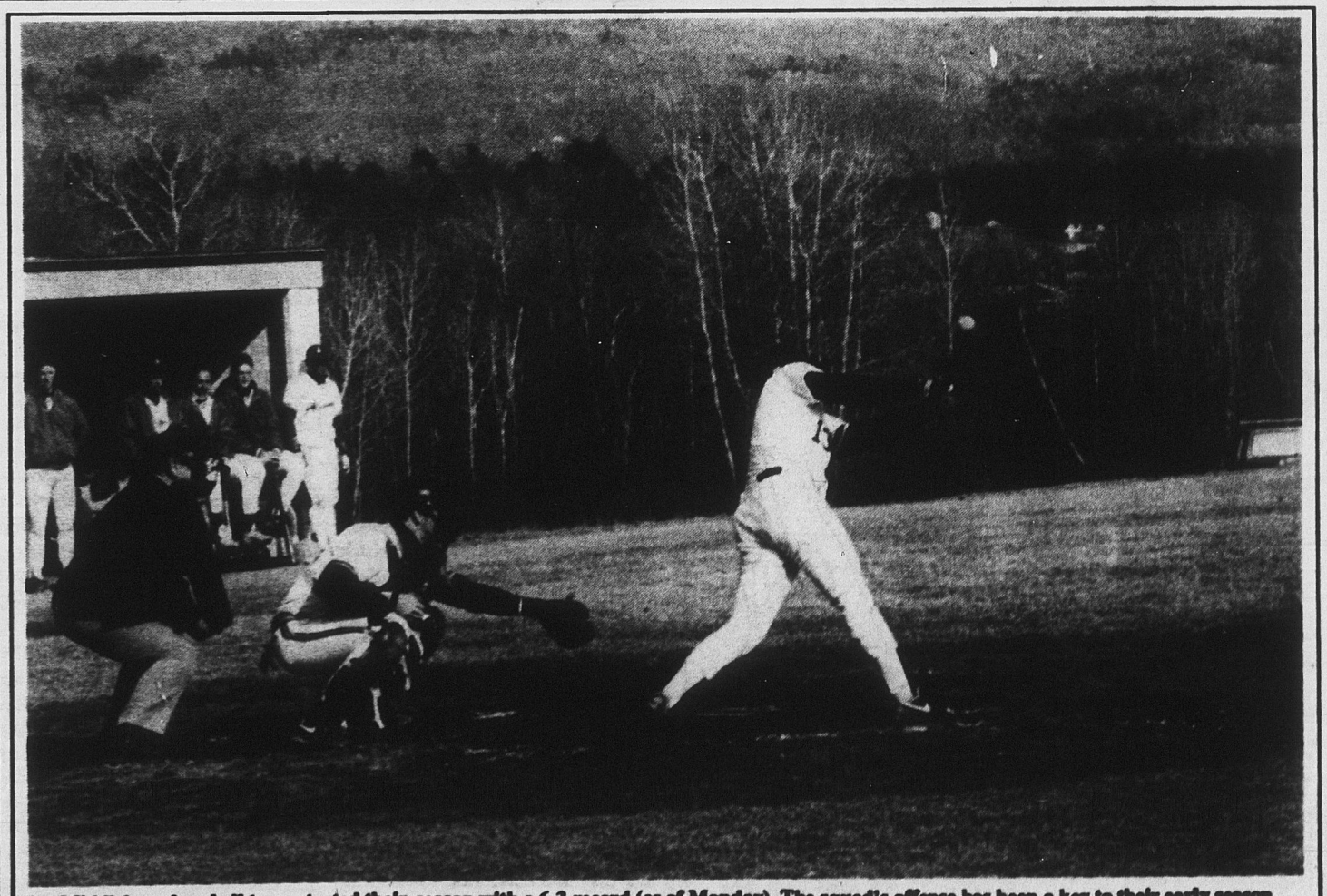
For Randy Meyerson '92, the stroke of the winning men's lightweight four and the longest coninuous member of the club, Saturday's victory was both personally exhilarating as his first ever rowing victory, and immensely satisfying as an indicator of the club's growth, which he has watched from the very beginning.

"It was four years coming," said Meyerson, his voice full of contented pride.

Distracted by the regular problems of an immature club, such as disorganization and financial insecurity, the rowers have not always been able to focus on their on-the-water rowing. This past fall the team hired their first coach, Andy Ballard, but less than two weeks before the beginning of the spring season, he was hired to assist Goldman-Sachs in Moscow. The team scrambled and found another Princeton graduate and successful rower, Mo.

In fewer than three weeks with the club, she has gained their trust and allowed them to concentrate on their

Continued on page 19



The Middlebury baseball team started their season with a 6-3 record (as of Monday). The squad's offense has been a key to their early season success. Yesterday they played North Adams, the first of several consecutive road games. *Photo by Abdul Kalaff*

Women's lax looks to defend ECAC crown

By Kim Griffith and Amy Lilly

After four weeks of intensive preseason practices in Fletcher Field House, the women's lacrosse team traveled to St. Petersburg, Florida for spring break and some final preparation for the upcoming season.

This year should be a rebuilding year for the Panthers. They lost six members of last year's ECAC Champion team to graduation, including three-time All-American Karen Griffith and star defensive player Kate Parker.

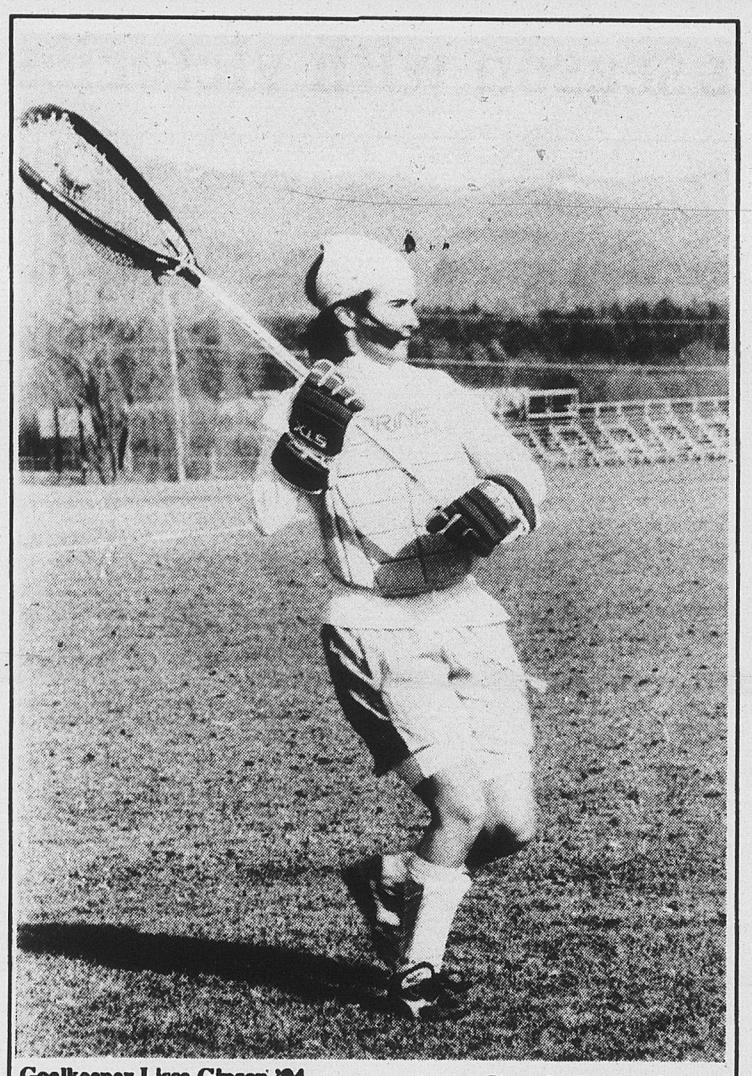
This year should be a rebuilding year for the Panthers.

However, with the addition of seven first-year students and two rookie sophomores, the Panthers are hoping to rely on mental toughness as they build up their midfield and offensive attack.

The young squad will look for both scoring and leadership from last season's leading scorer, Kim Griffith. Griffith will serve as co-captain this season.

With only only three days of outside practice under their belts, the Panthers faced a serious challenge when they met up with the number 2 ranked team in the nation, Hobart William-Smith.

The young Panthers were not able to shake their first game jitters, and came up on the short end of a 9-4 score.



Goalkeeper Lissa Gipson '94. *Photo by Roberta Stewart*

There were signs of a bright future as Middlebury managed to keep pace for the first half as they only trailed Hobart Williams-Smith 4-3 at the intermission.

The Panthers suffered a setback and were forced to readjust their defense when two year starter Kate Chapman '93 went down only 9 minutes into the game with a separated shoulder.

Middlebury bounced back in their second contest of their Florida tour against arch rival Trinity in a rematch of the last season's ECAC tournament semi finals. On their way to the championship last spring, Middlebury came up with a thrilling 9-8 win.

In an equally close match, Middlebury again frustrated Trinity, this time by a score of 11-10.

Kim Griffith and new-comer Nicole Kassissieh '95 each finished with 5 goals to lead the Panther attack. Three-sport star Sarah Martin '95 also lit up the scoring column to give the Panthers a 7-4 halftime lead.

Trinity stormed back in the second half to outscore Middlebury 6-4, but the Panther defense tightened down to secure the victory.

The defense was led by returners Meredith McLean '93, co-captain Amy Lilly '92 and goalie Lissa Gipson '94 who came up with several impressive saves in crunch time.

After returning north, the Panthers upped their record to 3-1 with victories over Skidmore and St. Michael's.

Cycling team gears up for West Point races

By Sandy Olney

The cycling team's racing season began auspiciously on April 4th and 5th with a series of races hosted by the University of Massachussetts.

For the team's veterans it was a chance to reestablish the Middlebury name at the top of the race results, while for others it was an initiation to collegiate cycling. Most importantly, the team had a chance to flex its competetive muscles against squads from nearly 40 schools.

Recent snow storms and a protracted winter season hampered the Middlebury team in its early season preparation. Competing against riders who have ridden at least twice as many training miles, Middlebury was still able to hold its own.

The racers were greeted by seasonably warm sunshine for Saturday morning's road race. Each 7.5-mile lap of the race consisted of rolling terrain topped by two short, steep climbs which would prove to be the decisive factor.

Middlebury's first race was the men's category 'B' event which entailed a 100-rider field and 52 miles on the difficult course. Panther strongmen Brian Welch and Zachary Caldwell, both sophomores, concentrated their efforts in an attempt to set up junior Chris Castro for the uphill sprint finish.

Welch and Caldwell managed to keep the main field together for the first 30 miles, but were dealt a blow when Caldwell suffered an untimely flat and Welch pulled out with one circuit remaining. Castro rolled across the line with the first group, a creditable top-25 placing, while over half the field couldn't keep pace and failed to finish. "That was the hardest thing I've ever done," gasped Castro at race's end.

Mountain bike wizard J.T. Dabney '93, making his road-racing debut, and confident freshman Geordie Romer led Middlebury in the men's category 'C' event for less experienced racers. In this race, 100 riders rode 43 miles of the same difficult course.

Both riders cracked the top-20: Dabney sprinted in to garner 15th place, and Romer finished a few lengths back in 20th.

"That was a lot of fun," stated the neophyte Dabney, "but survival was definitely today's goal."

Other notable performances included that of Matt Hamilton '95, who chalked up Middlebury's first crash this season, and Doug Perkins '94 , a team veteran who looks to perform impressively after shaking out the early season cobwebs. Like the previous race, the 'C' event was one of attrition which saw only 25 riders finish the difficult course.

The women's contingent was headed by sophomores Amy Hollingsworth and Heather Anderson, two cyclists who qualified for the Collegiate National Championships last season.

In a gutsy performance, Anderson grabbed 13th in a field of 50. Her result was made that much more impressive as she outdueled a racer from rival Williams College in the home straight, silencing the rowdy crowd of Purple Cows gathered at the finish.

A strong and optimistic Hollingsworth was not as successful as she was hampered by mechanical problems, and she was forced to abandon half-way through the 35-mile race.

Sunday morning dawned cold and windy for the Middlebury team, and fatigue from the previous day's racing made it difficult to rise on the first day of Daylight Savings.

On the agenda for the day's racing was an 8:30 AM team time trial, a discipline of bike racing in which teams of riders ride in tight formation, working together against the wind and the clock.

The Middlebury men's top entry of the day included the best 'B' and 'C' performers of the previous day's races. Brian Welch atoned for Saturday's abandonment as he once again displayed his impressive power on a racing bike. His characteristic head-down-and-go style propelled Middlebury to a time only seconds behind those of top finishers Cornell, Yale, and Williams.

"Brian was amazing out there...inhuman!" declared Caldwell after the grueling event was over.

The women's squad was carried by Hollingsworth, who also made up for the previous day's disappointment. Her strength led many to believe that she alone could have beaten the times of other teams.

The cyclists hope to build the rest of the season on the opening week's solid performances.

This weekend finds them at West Point, New York for a series of national-qualifying races hosted by the United States Military Academy.

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-Claire Booth Luce

the extra point

Attack of the Killer V's

By Neall Currie

As I watched the NCAA men's basketball championship game Monday night, a vague feeling I've had in my gut over the last few months took shape, and I had a revelation: I love sports too much to watch them on television anymore.

I owe my salvation from televised sports to Cawood Ledford, formerly the voice of the University of Kentucky Wildcats. I had heard Cawood many times before, when I lived in Lexington, KY and listened to the UK football and basketball teams on the radio I brought to the games. I moved from Lexington, and it had been a good six years since I'd heard Cawood call a game. He's retiring now, and in his honor, CBS TV Sports aired about five minutes of his CBS Radio broadcast of the final game, the last of his career. The room fell silent as his authoritative voice kept pace with the action on the floor. He made no mistakes. He never raised his voice. He knew all the players names by sight, and he never confused them with each other. We were all enraptured, in awe of how good sports broadcasting can be. Just as we settled into the spell Cawood cast over that game, his voice faded away, lost under the warbling sonic garbage called Billy Packer.

It was like night and day. For the rest of the game, Packer would whoop and shout at ordinary plays, attribute points, rebounds, and fouls to the wrong players, and make ludicrous assumptions about the state of mind of the players and coaches who actually knew what was going on. Mysteriously, seconds after Packer told us Chris Webber had been fouled, we'd watch Jalen Rose shoot the free throws. Packer never missed a beat. Never even corrected himself. About the third time this happened, I realized he couldn't tell Michigan's five freshmen apart without seeing a jersey. He even had trouble with Grant and Thomas Hill. Even when only one of them was in the game. But he never had trouble with the Laettners, Hurleys, and Parks.

I probably could have handled even that transgression. What cemented my disgust came later. After the game, I turned to ESPN to catch some opening day scores. Instead, I was attacked by the swarming Killer V's. I use their own name for the phenomenon because it fits all too well.

Dick Vitale and Jim Valvano together in front of dozens of screaming Dukies was too much. Screaming. Yelling. Making meaningless, self-righteous, egotistic, declarative, argumentative noise. The Killer V's. Too true. They really did buzz. In fact, I think Valvano was buzzed. I know he looks that stupid anyway, but the man acted like he'd been competing with the backdrop of Dukies to see who could throw back more brews. Imagine Duke fans drinking with the former N.C. State basketball coach. Somebody had to have lost their inhibitions, if not their self-respect. If I wanted to hear a drunken harangue, I'd get drunk myself. Even then, I'm more intelligent, not to mention coherent, than those two goofy, cartoon-character-looking insects. Muzzle those men. On the headache-inducing scale, they rank even higher than the "We All Shine On" Nike ad. At least the ad makes a point and then shuts up.

Thank God I wasn't subjected to Chris Berman that night. A man can

Continued on page 20

Swimmers bring All-American honors from Nationals

By C.J. Sprigman

Three weeks ago, most Middlebury students were busy either cramming for midterm exams, tearing their hair out over 10 page papers, or simply dreaming about the plans they had for the upcoming spring break. Four student-athletes, however, put aside the books and the pens for a few days in order to chase after their dreams.

Andy Bozzo '93, Wright Frank '95, Kip Kirkpatrick '94, and C.J. Sprigman '93, travelled to frigid Buffalo, New York, in order to participate in the 1992 NCAA Division III Swimming and Diving Championships.

This meet was more than just the culmination of the 1992 Middlebury swim season. It also represented a personal victory for each of the swimmers. Each one survived difficult time standards in his respective event in order to be invited to the championships.

The Panthers made an impact on the national level, placing 19th in the nation while scoring 53 points. This was a huge jump from the previous year, when Middlebury sent one swimmer, scored two points, and placed 48th.

This meet was more than just the culmination of the 1992 Middlebury swim season. It also represented a personal victory for each of the swimmers. Each one overcame difficult time standards in his respective event in order to be invited to the championships.

The four swimmers arrived at Buffalo on Tuesday, March 17, and were welcomed by mass amounts of snow and their coach, Mary Ellen Claffey. The swimmers spent the next two days in preparation for the biggest meet of their lives.

The meet was kicked off on Thursday morning with the 200 free relay. The Middlebury team finished 22nd in the morning trials with an impressive time of 1:31.19.

The next event that a Middlebury swimmer had qualified for was the 50 freestyle. Sprigman placed 50th in this sprint race with a time of 23.14 seconds.

The following event, the 200 individual medley, featured Kirkpatrick and Frank. Kirkpatrick swam surprisingly well, dropping ten seconds off of his personal best time in the event to finish 66th. Frank also excelled in the event, as he placed eighth in the trial heats in a time of 1:55.1. This finish earned him a spot in the championship finals, to be swum later that night.

The final race of the morning, the 400 medley relay, saw another impressive swim by the Panthers, as they again finished 22nd.

That night, cheered on by his teammates, Frank, the team's freshman phenom, became the first All-American on the men's team by placing sixth in the 200 individual medley in a school record time of 1:54.75.

All-American status is awarded to those swimmers that finish in the top eight in the country, and honorable mention All-American status is awarded to those that finish in 9th place on down through 16th place.

The Panther men returned to the heat of competition the following day. The Middlebury squad began the morning with a strong swim in the 200 medley relay finishing in a time of 1:41.89, good enough for 22nd place. The 100 butterfly was another showcase of Frank's prodigious talents, as he broke another Middlebury school record and placed 23rd with a time of 52.17 seconds.

Kirkpatrick, Bozzo, and Sprigman combined to show that, on a national level, the Middlebury squad was a force to be reckoned with in the 100 breaststroke.

Kirkpatrick finished 46th in the event at 1:01.82.

Bozzo finished just ahead, clocking in at 1:01.60 for 45th place.

C.J. Sprigman placed third in the trial heats with a school record time of 58.04 and a spot in the championship finals.

Sprigman returned in the evening as the Panther squad's lone representative in the final heats. In the championship finals of the 100 breaststroke, Sprigman became Middlebury's highest finisher ever by taking fourth place in a time of 58.54 and became the team's second All-American.

The finalé came on Saturday with Wright Frank again proving why he is among the best swimmers to ever come out of New England. Wright placed 5th in the trials of the 100 freestyle, and again earned a place in the championship finals.

Middlebury also had swimmers place in the 200 breaststroke. Kirkpatrick placed 40th, and Bozzo, a junior transfer from USC, placed 29th with a personal best time of 2:11.38. Sprigman finished in 10th place, earning him a spot in the consolation finals of the 200 breaststroke.

In the 400 medley relay, the final relay of the day, the Panthers once again finished 22nd.

Bozzo finished with a quick time of 16:41.90 in one of the toughest endurance events ever created, the 1650 freestyle (1 mile). His time placed him 19th, just shy of the top sixteen -- and All-American status.

Frank and Sprigman returned that evening, for their final race of the meet. Frank held his seed in the finals of the 100 freestyle, placing fifth, earning him his second All-American award of the meet. Sprigman improved on his morning swim in the 200 breaststroke, winning the consolation finals in 2:07.90; this finish earned him ninth place and honorable mention All-American status in the event.

With their strong performance at the nationals, the Panthers emerged as one of the area's dominant teams, finishing higher than every other New England team with the exception of MIT. The fact that they finished higher than Williams, the perennial New England champions, speaks of what tremendous improvement the team has made in recent years.

The swimmers owe much of the credit for their success to their coach, Mary Ellen Claffey. Her confidence and enthusiasm have been insturmental in building the Middlebury program into one of the best in theNew England area.

Rugby plays in mud

By Erin O'Connell

After laboring in the confines of Fletcher field house, the women's rugby team returned to their natural habitat, the mud of Battel field, to prepare for the opening of this year's season.

Like creemies on Friday afternoon and outdoor barbeques, muddy clothes strewing the halls of Battel and the New Dorms is a sure sign of spring in the mountains of Middlebury.

The women flocked for an opportunity to wallow in the mud in record numbers this year. Some estimates claim that as many as 15 percent of the women on campus call themselves "ruggers."

Team president Susan "Granny" Gurney '92 has consistently pushed aside the books in the name of "official rugby business," as she has loyally

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Crew

Continued from page 17

rowing. During their training trip in South Carolina, Jen Thompson '94 commented, "It seems like Mo knows me so well; I keep reminding myself I only met her four days ago."

A close two-second victory in the lightweight fours put Middlebury on their way to a near sweep of the day's events, and Mo's first victory as a Middlebury coach. In the other three events of the day, Middlebury crews also did well.

In the final strokes, the men's novice eight, held off Amherst's more experienced boat to win by less than ten feet. Three of the Panther competitors had never raced before and began the first undefeated careers of Middlebury rowers.

Two novice women eights also competed on Saturday. One of the crews was slowed by the loss of their bow person, Melissa Secco '94, who dislocated and broke her ankle earlier that day. Although the two crews had an exciting race between their shells, finishing within one second of each other, both lost handily to the Amherst women.

One race of the day ended in controversy. The close race between Middlebury, Amherst, and Brandeis on Saturday was at once exciting and disappointing for the men's four.

In the fall, they had defeated Amherst twice in two meetings: the Friday evening before the race, the burlsome Amherst coach subtly challenged the crew, telling them that they won "because of the new boat". Early that day the fin of their new shell, which is responsible for steering and stability, had been damaged; the crew had to row in an old wooden boat, which weighed more and was slower than the racing shells.

With less than 300 meters remaining, all three boats were tied. Increasing their stroke rating, the Amherst boat began to establish a slight lead while Brandeis began to slow. With only 150 meters remaining the it was a race between Amherst and Middlebury. Amherst had a lead, but Dave Owens '93 increased the stroke rating of the Middlebury boat and they were quickly gaining.

Pete Rubin '93, one of the four, said later, "it was a fun race; there is nothing like taking an Amherst rower from behind."

In the final 100 meters, Middlebury tried to pass Amherst but their boat was in their path. The oar of bowman Phil Busse '92 slammed into the stern of the Amherst boat and the Middlebury boat had to stop. Declared a "dead heat," the race will not count on the four's record and will not help them qualifiy for the New England Championships.

The next regatta for the squad will be rowed on April 18 against Bowdoin and Hamilton at Lake Dunmore.

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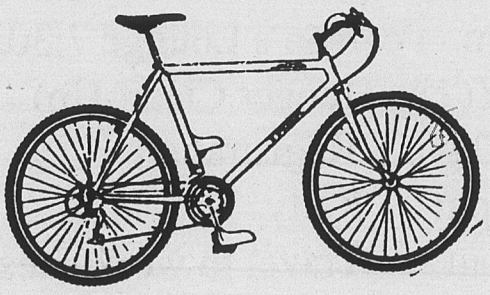

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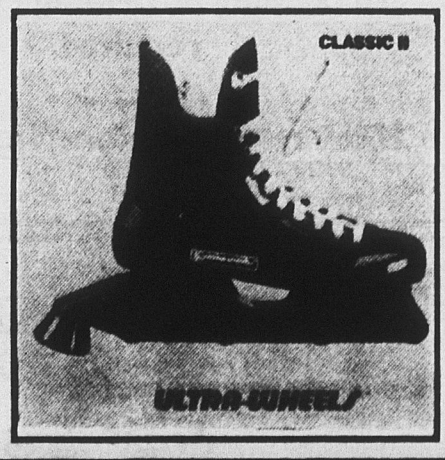

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Men's lacrosse wins high-scoring games in Connecticut

New coaching staff leads experienced team in hunt for league title

By Booth Hodde and Brendan Collins

With some new faces running the show but lots of familiar ones on the field, the men's lax team has begun their attempt to repeat as ECAC champions.

After completing a successful Spring Break schedule, the men should improve on their current national ranking of 17. The bustling activity of Peter Kohn (Park School '42) can mean but only one thing — Panther Lax is on the prowl. As "Pete" returns from the ranks of retirement, the erudite Lax guru continues to fuel the squad with a deep-felt passion to succeed. He flanks this year's new coaching staff of Erin Quinn and Mickey Heineken. Quinn steps up from his assistant coach position of a year ago, while Heineken switches gears from the gridiron.

They will be assisted by last year's captain and All-American Jerry Ward, and David Donahue, also an important member of last year's championship squad.

This impressive staff has led the men's team to an early 3-0 record.

The early season in Fletcher field house had the players dreaming of Canaan—Connecticut, that is—where they headed for Spring Break.

The team arrived to find their reveries of a tropical paradise blanketed by falling snow. Nonetheless, the fearless Panthers braved the harsh weather and marched to a season-opening 18-6 victory over Colby. Senior attackmen Gerry Pearce and Pete Steinle led the onslaught with five goals each. Colby couldn't even muster a flinch from the senior deffensive trio of John Owsley, Sandy Hume and Dean Flanagan. The return of senior midfielder Ian McCray added a spark to the Panther attack.

With a victory under their belt, the team entered their final spring trip contest with growing confidence. After running out to an early 8-0 lead against Conn College, the Panthers rode the Camels to a 15-8 win.

As junior midfielder Jon Atherton was purported to be all lefty, he left many a defender in his wake. Atherton's mohawked linemate Chris Fagan '92 kept the shell-shocked Camel netminder reaching back into his net. Hume was awarded the game ball for his defensive prowess.

The end of the game marked the end of a jovial spring trip, and the return to the Arctic North.

Last week, the Panthers ventured to Springfield College for a rematch of last year's ECAC Final. The Panthers met a serious challenge as they handed the 12th ranked team in the nation a 11-7 defeat.

Once again, Middlebury's aggressive play opened up an early lead. Captain Dan Thomsen '92 and Banc Jones '92 controlled the offensive scene, while Matt Thompson '92 bruised anyone in his path.

Hieu Nguyen '92, toughing out an injured shoulder, was virtually impenetrable in goal as he kept a valiant Springfield effort in check.

The team begins their home season this Saturday against Amherst.

Kohn, however, put the whole season in perspective, offering this concise summation: "It's now time to beat Dartmouth."

the extra point

Continued from page 18

only take so much.

It is NOT hard work making these men look this bad. Especially not for Cawood Ledford.

Not to sound like a mystic, but why can't the sports announcers on television today have some respect for the sports, and especially the athletes, they represent to the nation? If my life had to be told to everyone through these mouths with no brains attached, I'd pray for a career-ending injury.

Sports announcers like Packer, Berman, Vitale and Valvano sound like they should be covering Monster truck pulls or pro wrestling. Berman's gimmick of putting words in the mouths of players on film is demeaning, self-serving, and ultimately, unnecessary. The sports he degrades are exciting enough without his manufactured drama; that's why they're on TV to begin with. These butchers have forgotten that they are there for the sports, not the other way around.

Baseball is back. I'm going to find my radio.

Rugby

Continued from page 19

labored to lay the groundwork for this year's season.

Among other things, Gurney managed to schedule a number of home games which, contrary to past years, should give the faithful ample opportunity to check out one of Middlebury's more interesting pastimes.

On the field, Gurney gives way to senior captains Becky Worley and Emma Loewen who promise to get their young troops in "sick shape." This year's protegés can anticipate many a romp up the dreaded Chipman Hill.

Lynn "Queen" Proudian '92 should use her years of experience to anchor play in the rough and tumble scrum while speedy Sarah Ellwood '92 will be expected to carry the funny looking football across the goalline on a regular basis.

Senior English majors Hillary Eindenorf and Ann Schott have been known to take a sabatical or two from their very intellectual theses to splash around in the mud.

The guidance of these veterans combined with the infusion of the innocent, younguns who don't know any better should add up to a successful and at the very least funfilled season.

The track teams cross state lines this weekend to take on Plattsburg State in a dual meet. *Photo by Ed Soh*

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1992 Hunger Clean-Up Schedule of Events

April 1-9: SIGN UPS FOR TEAMS, TEAM LEADERS, INDIVIDUALS. Sign-Ups in Adirondack or by calling ext. 5036.

April 10: FREE BEN & JERRY'S ICE CREAM FOR PARTICIPANTS. Evening meeting for all teams/participants. Briefing of clean-up goals, motivational speaker ROB MIHALAK of Ben & Jerry's Ice Cream. Pearson's Lounge 7:30 pm.

April 11: THE BIG DAY (The Hunger Clean-Up)

11:30 am - 12:30 pm Registration
12:30pm - 1:00 pm Rally
1:00 pm - 1:30 pm Travel to work sites
1:30 pm - ??(3:30 pm) WORK (fun, satisfying, great!)

POST CLEAN-UP EVENTS:
BAR B-Q, LATE NIGHT PARTY AND ENTERTAINMENT, DETAILS TO BE ANNOUNCED

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SCIENCE

Science News

By Tracy Middleton

Animal rightists trash MSU lab

Last month members of the Animal Liberarion Front (ALF) broke into a hall at Michigan State University (MSU) and set fire to the office of Richard Aulerich, who does toxicology and nutrition research using mink as experimental animals.

Ironically, Aulerich is also the head of the university's Committee on Animal Use and Care. Thirty-two years of data and 14 file cabinets were lost in the fire which Aulerich claims to have been "one of the best fur animal research libraries in the world." Aulerich also insists that the minks are not allowed to suffer, euthanized when necessary to avoid pain.

In addition to setting the fire, the vandals poured suluric acid on research equipment and spray-painted walls with threatening graffiti. The attack caused about $75,000 worth of damage, according to a university spokesperson. Because Aulerich gets federal funding and the perpetrators crossed state lines to commit the crime, the FBI has been investigating the case.

Are we running out of phone numbers?

Yes, telephone companies are running out of numbers! Recently Bellcore, which conducts research for nine regional phone companies, has proposed the broadening of area-codes and suggests that within the next 30 years everyone will have to dial ten digits (the area code plus the number) when making calls, even local ones! An area code's middle number has had to be 0 or 1 since 1947, which told the switching system that the dialer was making a long-distance call. But now only two of the 144 possible combinations of numbers remain. According to Bellcore's Fred Gaechter, using numbers 2 through 9 in the middle position of an area code creates 640 more combinations. Bellcore, of Livingston, N.J., seeks feedback this next month on the new area-code plan, which covers the United States, Canada and 16 Caribbean countries.

Women closing the gender gap in running

The same year Roger Bannister ran the first 4-minute mile, Diane Leather became the first woman to run the 5-minute mile. If the two had raced together in 1954, Leather would have finished 320 meters behind Bannister. Today, Paula Ivan, the women's champion 1-mile runner, would finish only 180 meters behind men's champion Steve Cram.

According to Brian J. Whipp, a physiologist at the University of California, Los Angeles, female track athletes are improving their performances at faster rates than men and, if the trend continues, should be running marathons as fast as men by 1998. He and UCLA co-worker Susan A. Ward predict that women will catch up to men in most track events by early next century.

Whipp and Ward plotted the mean running velocity of world champion runners over the past 70 years for women and the past 100 years for men. They hypothesized that improvements in mean running velocity would show signs of leveling off as athletes approached physiological limits. "To our complete surprise, we found that there were no limits evident," Whipp says. Women appeared to be increasing their top speeds at twice the rate of men, the researchers report in the Jan. 2 *Nature*.

According to Whipp, advances in training, running shoes, tracks, and sports nutrition are all factors in faster running speeds. And an over-expanding pool of athletes - increasing fastest among women - heightens the chance that those genetically suited to an event will join the race, he adds.

But so far, Whipp acknowledeged that explanations for the findings remain pure speculation. He hopes, however, that physiological studies of champions will bring forth addition useful information. While Whipp feels he cannot predict whether women will actually *outrun* men, he says there's no evidence that there progress will slow.

Tollbooths: an endangered species?

By the year 2000, tollbooths may be extinct. Developments in automatic vehicle identification are paving the way for electronic toll collection, in which cars do not even have to slow down to pay. "All that may be necessary is a bridge above the highway on which to install the reader," says Thomas F. Humphrey, a traffic engineer at the Massachusetts Institute of Technology. Eventually, readers may be built right into the pavement, eliminationg the need for overhead structures.

Colorado, Florida, Louisiana, Michigan, Oklahoma and Texas have already automated their toll collection to some extent and New Jersey, New York and Pennsylvania will soon follow. Automated toll collection in these nine states works like this: drivers open an account and receive a transponder or tag that identifies their car, and as they drive through a tollgate, a sensor reads the tag or transponder and deducts the toll from their account.

Since June 1990, Humphrey has been working with represenatives of New England toll agencies and Logan Airport in Boaston to set up an electronic toll and traffic management system that all states in the region could use. New England's varied climate, however, challenges the identification technology, he says. Snow can obstruct video readers, while strong winds distort vertical sound waves used as identifiers. Humphrey also says that the various toll agencies need to devise a way for one account to cover any of the region's roads or bridges.

Although these issues have not yet been worked out, Massachusetts will try out several technologies for automated toll collection this spring at Boston's Tobin Bridge. New Hampshire has already begun testing these new technologies on some of its roads.

NASA faces problems with satellite data

Starting in 1998, NASA will launch a series of expensive satellites designed to monitor the Earth's health through the beginning of the next century. This program, however, called the Earth Observing System (EOS), may suffer severe setbacks because NASA is not preparing adequately to receive and distribute the large amount of data coming from the satellites, report investigators from Congress' General Accounting Office (GAO).

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A spectre is haunting Middlebury: *sexually transmitted diseases*

by Marc Szepan

Sexually transmitted diseases (STDs) have plagued human society since time immemorial. They have been reported in such diverse cultures and localities as ancient Rome or Greece, imperial China or Japan, and medieval Europe or modern America.

In the recent past, the acquired immune deficiency syndrome (AIDS) has added one more unknown in the STD equation. The reaction to AIDS on the part of layman and medical specialists alike has been characterized by speculation and misconception ever since the HIV was discovered in the middle 1980s by a team of French scientists.

Most recently, Magic Johnson's dramatic announcement that he had contracted the HIV virus has focused public attention on AIDS once more.

In this way, AIDS has been a prototypic STD. STDs, though widespread throughout society, are one of the most thoroughly researched yet least understood diseases. They continue to be a taboo, to be discussed only with guilt or shame.

This avoidance of public debate is inversely proportional to the prevalence of STDs in American society in general and on college campuses such as Middlebury in particular.

Between eight and nine cases of genital warts are treated at the Health Center every week.

Yonna McShane, Director of Health Education at the Middlebury College Counseling and Human Relations Center, says that "sexually transmitted diseases are at an epidemic level at colleges nationwide." For instance, "one out of every 500 college students is infected by the HIV virus," explains McShane.

In the broadest sense, sexually transmitted diseases are infectious diseases transmitted through sexual contact. Apart from AIDS, STDs include chlamydia, gonorrhoea, herpes, crab lice, syphilis, trichomoniasis, and venereal warts.

Most STDs can be treated or even cured, yet some still await the development of adequate medical care as to prevent serious damage.

Among all STDs, chlamydia, genital herpes and venereal warts are most common on college campuses.

Every year, there are about two to three million cases of chlamydia nationwide. According to statistics provided by the Middlebury College Health Center, one to two students are treated for chlamydia every week.

In terms of the year's total, between sixty and one hundred cases of chlamydia are registered at the Health Center.

In general, the American College Health Association estimates that chlamydia affects 10 to15 per cent of the nation's student body in any given year.

Today, chlamydia is the most common venereal disease in the United States. In medical parlance it is also referred to as non-gonococcal urethritis (NGU) or non-specific urethritis (NSU) because its symptoms resemble those of gonorrhea.

In the past, chlamydia has attracted less attention than other STDs partly because almost all women show no symptoms if infected. Men, in contrast, almost always show symptoms.

Although chlamydia can be treated successfully, untreated chlamydia in women can cause pelvic inflammatory diseases due to which approximately 60,000 women in the United States become unfertile every year.

In some instances, chlamydia infections may also lead to infertility in men.

Chlamydia is caused by sexually transmitted bacteria that infect a man or woman's urethra or reproductive organs.

Although less prevalent than chlamydia, genital herpes also pose a serious health risk. Statistics obtained from the Health Center indicate that 10 to 20 million Americans carry the herpes virus. Annually, approximately 200 to 500 thousand cases are registered.

The American College Health Association estimates that chlamydia affects 10 to15 per cent of the nation's student body.

According to Mrs. McShane, the Health Center provides medical care for about one herpes incidence a month.

Unlike chlamydia, genital herpes is transmitted by a virus. The herpes virus usually produces small painful blisters on the sexual organs or around the anus.

Although the first outbreak of herpes is usually the most severe, further recurrences can be equally dangerous. Women, in particular, infected with herpes need to be cautious because herpes is said to increase the risk of cervical cancer and is likely to be transmitted to the infant during childbirth. Moreover, some types of herpes stay in the body forever.

Herpes is transmissible via skin contact until the small blisters have completely disappeared. Medical examinations, however, should be sought immediately after the outbreak of first symptoms because herpes can be examined more easily while one still has blisters.

At times, herpes does not generate visible symptoms. Yet, even those people that do not develop symptoms are still infected and contagious.

Although herpes is incurable, advances in medical technology have been made that minimize recurrences of herpes outbreaks.

Human papillomavirus (HPV), a family of about 50 viruses, gives rise to one of the most common STDs on college campuses: genital warts.

Nationwide 2 to10 per cent of the general population and 10 to15 percent of all college students are infected with genital warts.

According to Health Center statistics, between eight and nine cases of genital warts are treated at the Health Center every week. On an annual basis, the Health Center provides medical service for approximately 450 cases.

Comparing Middlebury to nationwide statistics, McShane comments "We don't believe we are different here at Middlebury College."

She cautions, however, that not every case treated means a new person carrying venereal warts. Instead, some people undergo repeated treatment at the Health Center.

Genital warts are caused by a virus that resembles the one that causes ordinary skin warts. The virus is transmitted by skin contact during sexual intercourse or by oral-genital contact.

Warts tend to grow painlessly around the genitals in men and women. Although genital warts are not as immediately threatening as chlamydia,

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Various Sexually Transmitted Diseases

STD	SIGNS
Chlamydia	Most infected people have no symptoms. There may be a mild mucus-like discharge from the genitals or stinging when urinating. There may be pain in the testicles or abdomen.
Genital Herpes	Sores around genitals or anus, often with small painful blisters. Some people show no symptoms but are still infected and contagious.
Genital Warts	Warts are painless growths around the genitals in men and women. Some types of warts are invisible. Infected people who do not have symptoms are still contagious.
Crab Lice	Itching. Visible, moving lice in pubic hair and eggs attached to hair shafts.
Trichomoniasis	Vaginal discharge, discomfort during intercourse, abdominal pain, pain when urinating, and itching in the genital area. Most men have no symptoms, but some experience penile discharge or painful urination.

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During its 15-year lifetime, EOS could collect roughly 11 million gigabytes of data - more than 1000 times the information stored by the Library of Congress. NASA is currently creating the EOS Data and Information System (EOSDIS), a nationwide computing system that will process, store and distribute EOS information to the estimated 10,000 researchers and other users around the world who will want access to it.

For years, NASA has been criticized for the way it manages data. Critics have charged that the agency spends millions to send a probe into space and then fails to archive the information collected during the mission. NASA sought to avoid repeating past mistakes, in preparing for the EOS program, by designing a revolutionary system for handling and disseminating data. The agency also plans to spend $3 billion on EOSDIS by the turn of the century - more than a quarter of the total amount previously estimated for the EOS project during that period. Last year, an engineering board reviewing NASA's plans called EOSDIS "the largest data and information system contemplated by this nation."

Cornell breaks the laser record

A year ago, Lester F. Eastmen and his collaborators at Cornell University surprised the scientific community by reporting that they had built a laser that could turn on and off 15 billion times a second (15 gigahertz). Using a tiny, newly designed and fabricated "strained quantum well" laser, the Cornell scientists have now pushed the rate up to a record breaking 28 gigahertz, the fastest ever for any laser. Previously, laser theorists had doubted that the quantum well lasers would ever approach such rates.

The Cornell laser consists of several extremely thin layers of indium gallium arsenide separated by gallium arsenide barriers. These layers, which are no more than 40 atoms thick, serve as quantum wells, which confine electrons within their boundaries. The laser appears to owe its superior switching rate to the presence of indium atoms, that distort, or strain, the orderly gallium arsenide crystal. structure.

Spectre

(Continued from page 21)

they pose a severe health risk, for some types of warts are suspected to become precancerous.

Given the prevalence of STDs other than AIDS at Middlebury College, McShane urges that "we need to do as much as we can do to protect people."

In the past, however, concerns have been voiced that the Middlebury College Health Center does not adequately perform this service.

Referring to the question of anonymity, one junior who chose to remain anonymous says: "I would never go there [the Health Center]; news travels too fast at Middlebury."

McShane responds that the Health Center as well as the Center of Counseling and Human Relations do "as much as we can to protect anonymity and confidentiality."

She concedes that some students, however, might prefer to turn to medical support outside of the college community. If these cases were included in the statistics cited above, the number of cases of STDs would probably increase to some degree.

Although such STDs as chlamydia have been ignored in the past, McShane says "if you give them accurate information people will begin to make informed choices."

This becomes especially important because in light of the percentile of sexually active college students, "the number [of people exposed to contagious STDs] just begins to build in an exponential kind of way."

People must be aware, McShane warns, "if you are sexually active, you are at risk to get a STD."

She concludes that "Through education we must create a situation that reduces the likelihood that we get these diseases."

Lectures in the Sciences at Middlebury

• "Effects of cavitation on particles suspended in an ultrasonic standing-wave field"
Bob Gould, Department of Physics
April 13, Monday, 12:15 p.m., Science Center 420

• "Fractal dimensionality of grain-boundaries in metamorphic rocks - the torturous life of fluids deep in the earth"
David Elbert, Department of Geology
April 14, Tuesday, 4:15 p.m., Warner Science 202

• "Facts, flies, and drilling bits: the science of politics of landfills"
Steve Maier, District Manager, Paul Vachar, Landfil Siting Coordinator, Addison County Waste Management District
May 1, Friday, 12:15 p.m., Science Center 420

"The joys of Oceanography"
Tom Manley, Department of Geology
May 8, Friday, 12:30 p.m., Science Center 420

Professors' Profile:

Randall Landgren

By Alvin Ung

In 1981, Professor of Biology Randall Landgren published a unique book entitled *The Trees of the Middlebury College Campus*. In a chapter entitled, "Campus Tree Walk," he writes:

"Many of the species of trees which have been planted on the campus can only be seen by walking. You will probably get the most out of the walk if you are not in too much of a hurry. Take the time to study each of the trees. Pay special attention to differences in leaf form and arrangement, bark, twig structure and (when applicable) the flower and fruit structure."

In his book, there are 84 panels of black-and-white illustrations of branches, flowers, fruit and tree forms. These sketches of, for example, the *Picea Abies*, are accompanied by descriptions . Professor Landgren explains, "the Norway spruce is a popular, imported species. Its dark-greeen, relatively square needles (center) clothe hairless, pendent branches."

Considering that Professor Landgren, who first arrived at Middlebury College in 1977, was appointed to teach plant physiology and not botany, his book on trees in Middlebury is quite an accomplishment.

"I ended up with botany students, and basically, this book was made for them," Lanndgren said. He stressed that a liberal arts education made it possible for him to cross the boundaries of different scientific fields in his book.

Landgren received his undergraduate education at Albion College in Michigan. He insisted that Albion was very similar to Middlebury in both its strength in the sciences and its liberal arts emphasis. Upon graduating from Albion as a biology major, he went to work for a drug company in Switzerland.

Landgren's stay in Switzerland was cut short when he was called back to the United States by the draft for the Vietnam war.

In 1969, he commenced graduate work at Harvard. In contrast to the current structure, "the biology program was in the school of arts and sciences," Landgren pointed out. "In the late sixties, they still had a liberal arts emphasis in biology," he added.

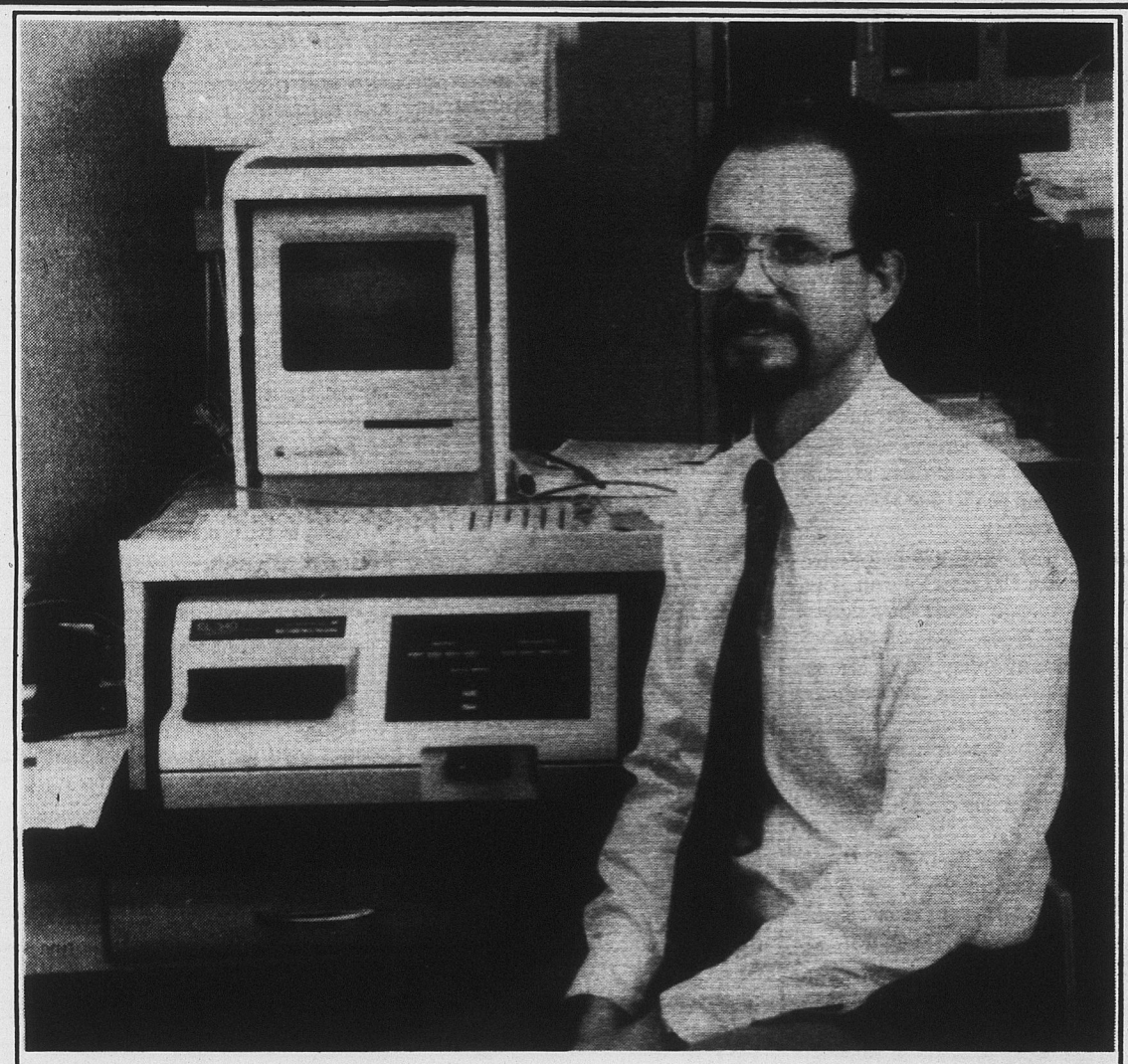
He was at Harvard for five years, one year longer than usual, because he spent much of his time teaching to support himself financially. Upon receiving his degree, he moved to George Mason University, where he taught for two years.

"The university was growing too fast. When I got the job, there were three thousand students. When I arrived, there were four thousand. Now, there are thirty-five thousand students," he said.

Landgren joined the faculty at the University of Oregon before coming to Middlebury in 1977. Despite this teaching experience at major research universities, Landgren's positive experience with a liberal arts education has had a profound effect on his work and his style of teaching.

For example, in Landgren's BI 203 botany class, he issues his students a "Contract for Grading" at the beginning of the semester in order to "individualize the evaluation in this course and to improve the learning experience."

Basically, the botany students are requested to design their own goals for the course and weigh their assignments accordingly in the "contract."



Professor of Biology Randall Landgren *Photo by Dan Perregaux*

"This means, if talking is the best way to communicate your ideas, then you place a greater percentage of your grade into oral work. For others, their goals might be to improve their writing, [botany] terminology, et cetera. Students might even end up in an oral, open-book exam. There is no set pattern - every student ends up with a different curriculum," Landgren said.

Landgren implemented this system for two reasons. First, he said, science is viewed as being too restrictive. Ideally, it would be modified according to individual abilities. "If your personality is poetic, and you express science in poetic terms, you're discouraged," he said.

With the "Contract," some students choose to write a creative story instead of a literature review, or a crossword instead of a glossary of botany terms.

The other reason is due to his personal experience, and learning process in the sciences.

"In graduate school, I found that I could succeed very well in exams without really learning. Exams were predictable. Instead of learning information, I learned how to succeed in exams. And the sad thing was, I was told that I had a great future as a scientist! In Middlebury, I want people to get good grades because they've learned," he said.

Assuming that most students try to obtain maximum results with a minimum of effort, he ironically remarked that students "pay twenty-three thousand dollars to learn how to do the least work." Or, in the apt words of Dr. Armstrong, former President of Middlebury College "education is the business where the customer celebrates for getting less for his money."

Landgren worries about students who may visit the college twenty years from now and realize that "they missed out." Landgren believes that something is missing from the education at Middlebury, something that could be attributed to the competition between lifestyle and learning. Faculty think students work 60 to 80 hours a week, whereas students actually study merely 30 to 40 hours a week. Then, when the end of the semester approaches, they go into a "crisis mode."

"We should dispell with the crisis mode. Learning is one of the most fun things to do. You don't realize until it's over," Landgren pointed out.

Students in BI 203, and other biology classes that Professor Landgren teaches, will have the "Contract" (or something similar) to help sustain the learning.

As for the teacher himself, although his area of specialty in biology is in plant tissue culture, he will also be Director of Writing next year. So, while he is supervising students who are studying the effectiveness of organic fertilizers in the *Brassica*, collecting information of trees in the winter, or researching the uses of fly ash for fertilizer, Professor Landgren will probably be pondering how to present some elements of writing - the voice, the argument, the lead - in his future "Journal and Essay" class.

Landgren hopes to improve the quality of writing both in and out of the science department. He explained why most students in the natural sciences are told to write in short declarative sentences, sharp paragraphs, and the passive voice.

The precision of "science-writing (generally suited for publication in journals) allows somebody to follow along with an English-Chinese dictionary, and still understand what's going on," he said.

It is important to know why, because you have to constantly ask, 'who's the audience.' You could write inspiring scientific essays like Lewis Thomas or Stephen Jay Gould, but you could lose your audience, the non-native English readers, even before the first paragraph ends. For example, in the first paragraph of Gould's essay on pandas, he writes:

"Many animals, including Jesse James, Alexander the Great, and the giant panda, must, Janus-like, show two faces to the world—one required by legend, the other given by nature. The hortatory faces are, in sequence, honest, virtuous, and cuddly; the natural visages tend to thievery, rapacity, and ennui."

Professor Landgren is currently writing an article on the role of apprenticeships in the educational process.

As an apprentice, you learn in sequential steps by watching and assisting. In his article, he considers whether the country is moving away from apprenticeship, or learning in sequential steps. If it is, he explained, it may affect our educational system.

This, of course, raises the question of how a liberal arts education would compare to an apprenticeship.

"There are some aspects of it that are wonderful. It gives you flexible thinking and the power to learn. The challenge is in bringing together all the wonderful things (and leaving out the bad) from the different styles of education."

OPINIONS

DKE seeks legal protection from administration

The recent Campus article on DKE has again focused attention on the school, and its behavior towards single-sex organizations. In the interest of full disclosure, I would like, as a member of DKE, to set the record straight.

We have, as a group, decided to fight for our Constitutional rights: the freedom of association and assembly. This is a decision that has been reached collectively by the Brothers and strongly supported by both our alumni and DKE International.

We chose to remain a fraternity, not out of some bizarre sexist attitude, but simply because we find intrinsic worth in a single-sex institution. The emphasis here is on "single-sex" and not "all-male." We believe that "all-female" institutions would play an equally valid role on campus (although the Administration has blocked any attempts to start these institutions).

The Administration has used the Trojan Horse of gender equality in a crude attempt to wrest power from the former fraternities. The issue was never gender equality, it concerned control of student social life. Now the social houses must plan parties under the watchful eyes of the Administration and face stiff penalties should they violate these rules. Essentially, the social houses have lost much of the power to control what goes on in their houses.

DKE sees valid roles on this campus for organizations of both single-sex and co-ed nature. It is undeniable that many students have profited greatly from positive experiences in social houses. This does not mean that single-sex institutions cannot provide benefits of equal worth.

The matter of benefits aside, students should be able to associate in groups of their own choosing. The U.S. Constitution contains the explicit and undeniable right to freedom of association. It is to protect these rights that DKE has pursued legal action against Middlebury College.

We are not asking that you endorse DKE's existence, merely that you accept our right to exist. Middlebury College apparently believes that their status as a private institution gives them the right to trample our Constitutional liberties.

It frustrates me to see those who espouse so-called "liberal values" abandon the protection of these rights. A common sentiment among many "liberal" activists is the belief that no authority should legislate morality or transgress rights. Why is there silence (or even support) when the Administration tries to usurp our right of association?

An influential and well-respected group of faculty is on record as favoring the abolishment of fraternities in order to foster a "more diverse, serious, and humane college community." Adding to diversity by subtracting social options hardly makes sense. But arguments based on logic serve as no impediment to the onslaught of this false liberalism.

They claim to support diversity yet stifle it when it refuses to conform to their sensibilities.

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Coaches praised

Often there are negative statements made about ski racing at various levels. We would like to make a few statements about a positive institution, a good league, and some great people. Collegiate ski racing (EISA) is full of vibrant, caring athletes and coaches.

Three years ago, while training to make the Middlebury Ski team, our son suffered a permanent disability; he was paralyzed from the chest down which meant that he would never walk again, never mind think of skiing. In such a competitive sport and league, one would assume that the school, athletic department, and coach would show care and concern, but would move on to their main task: winning ski races.

This was exactly the opposite of what happened. While remaining focused, Middlebury and especially the ski coach, Bart Bradford, were very active in making sure that our son stayed involved with the ski team, not as a spectator or manager, but as an athlete. Other coaches, teams, and athletes were very receptive to having disabled athletes compete in College Carnivals.

A special thanks to Bart Bradford, head alpine coach at Middlebury, Tom Buchanan, John Taylor, John Dematte, his assistants over the last three years, and Howard Kelton and "the crew" at the Snow Bowl. Without all of their special assistance our son's dream of continuing to compete would have been much more difficult to achieve.

Anyone looking for a coach who runs a program with a philosophy that is properly balanced between competitiveness and concern for their athletes need not look any further than Middlebury College or the EISA. Thank you to everyone at Middlebury who has helped, and to the coaches and athletes who were receptive to something new.

Jim and Nancy Waddell

PHLEGMATIC
By Seymour
OUT OF THE PAN AND INTO THE FIRE!
So, there I was, just sawin' some major logs when I felt my mind begin to stirr.
ZZZ
3-31
Before me lay a door...
Suddenly, I found myself before a council of hooded apparitions - a jury of sorts - As flames rose behind, I heard the horrid cries of the damned This was it - I was in hell!!
Just when I think I'm gonna get hellified, this woman blows in from the darkness.
In her hand she had a glowing ball. She said my only salvation rested in the love I would share with a certain person. Then she passed her hand over the orb!
AAIIEEE!
It's... it's... it's Trixie Hanson!
Has the dream really ended?

Baird fights for reproductive rights

Bill Baird, a pro-choice advocate, delivered a lecture last Thursday which told the story of his fight for the reproductive rights of women, that is, the right of single women to purchase birth control, the right of women to choose an abortion no matter what their age or socioeconomic condition, and ultimately, the right of women to have control over their bodies and private lives.

He told the story of an America full of hypocrites, corruption and sexism. He showed how the Roman Catholic Church and the conservative factions of our government are working to keep Americans ignorant of all birth control options

Baird's message was not a statement about when an embryo becomes a person. He told the story of an America full of hypocrites, corruption and sexism. He showed how the Roman Catholic Church and the conservative factions of our government are working to keep Americans ignorant of all birth control options as well as their responsibilities as sexually active people.

Let us see how this course of action is working in the United States. The U.S. has the highest rate of teenage pregnancy of all the industrialized nations. Therefore, the argument that if young people do not know about birth control they will be chaste does not make sense. These teenage pregnancies also create other problems. Many women who are having children are not receiving adequate care during pregnancy or delivery. In addition, many children are growing up in poverty.

And it is these children that are most at risk for teenage pregnancy. Where is this path leading us? Do you think that it will correct itself? Do you want to live in an America where more and more people are uneducated because they must quit school to bear and/or support children when they are 16 and 17 years old?

Most people agree that education is the key to social and economic progress, so why do we deny our children the information they need to make informed decisions? Why is their right to a good public education, free of religious beliefs, being violated? The Catholic Church's fight against birth control has no place in our schools. Yet the conservatives along with the Catholic Church are waging war on our rights.

I would like to suggest an analogy between pro-life groups and the groups in America that support the Irish Republican Army. Pro-life groups across the United States use intimidation tactics, mail bombs, death threats, blockades, harassment, and fear to try to impose their will on women and doctors. What right do they have to do this? One could say that they are fighting for the rights of the fetus, but if they really care about the "child," shouldn't they be concentrating on birth control education, and greater economic support for all children along with a better education system for those children? They concentrate on saving a "child," but then leave the mother and "child" out in the street saying, "Good luck, you are not my responsibility. Fend for yourself."

Coming back to my analogy, the supporters of the pro-life movement are not young, single, economically strapped women. They are older, more affluent, conservative parents. They cannot understand the desperate situations of young, unwed women. Yet they send their money to support organizations that use any means to terrorize the victims of our society. It is like those Americans who financially support the IRA.

These people never see first-hand the death and pain of the IRA's terrorist attacks. These two groups are similarly detached from the anguish which they produce, aiming their cannons at the innocent victims, whether it be commuters on a train in London, or a poor pregnant young woman in New York.

You can say, "This does not affect me." But any time we allow the rights of people to be

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Quoth the Raven...

By Bruce Bender

In days of yore legends spake wondrous tales, recounting deeds of gods and heroes transpired in an ineradicable web of fate. The earth was alive, the sky her tortured lover, the hills and forests populated by nymphs and dryads forever dancing to the low rumble of Dionysus. The seasons' cycle spun slowly through an embryonic broth of sentient nature, and all things were connected. The millenia following those times has slowly sapped the magic from the world. The sun continues to circle the earth but is no longer worshipped, brooks continue to babble but no one realizes they speak in the language of the gods and prophets, the tongue of Enoch perhaps: words from the mouth of Moses so true that others thought his palate to be cleft.

Libations are rarely offered these days, and in their thirst the gods have gone elsewhere, leaving this melancholy desert behind in search of greener pastures. Most phenomena of nature can function in the absence of a god, but these are pale comparisons to their former weight and glory. This absence of the gods is imperceptible to the intellect, that overly dominant faculty so espoused by philosophers as to obfuscate the etymology of their profession. It is intuition which feels the loss, that necessary counterpart of intellect which has been withered by cold sunlight to the point that true wisdom has almost entirely been forgotten. The result is a chilled world resting insecurely on the ideas that men can understand the universe—notions the ancients would have dismissed as ludicrous absurdity.

Do you not feel the cold? Have you not seen the snowfalls of April? Persephone has lost her desire to leave Hades. Every year she steals subtly between the fissures of granite, squeezing her essence through threadline cracks of bedrock to resurrect the earth. She goes by many names, but one she cannot bear is "angle of incidence" which seeks to dismiss her existence as a sideline result of sidereal motion.

Persephone has lost her desire to leave Hades for she finds the world of the dead as empty of hope as the world above the ground. Why should she bother to swim through the mountain springs of March? Men refuse to breathe her sweet fragrance, instead assuming her presence to be as inevitable as some base physical law pre-determined by mathematical necessity. She has come every year with growing recalcitrance, finding empty cities populated by a half mad race of rats, their hands so sullied and weared by the earth as to be unfit and unable to fly up in praise of the deity.

Jack Frost, whose strength springs from some other source than man, has lost his nemesis. He used to wrestle against fair Persephone until he was at length

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The Gadfly

By Kevin Marshall

I knew something was amiss last time I parked my car. Thinking I might be traversing Battell Beach after rugby practice, I realized I had instead discovered Upper A lot, which had the texture of the North Atlantic in January, the Moons back side, and Manual Noriega's face.

As my suspension shrieked its dissent at striking rock and dirt, and I watched my muffler roll away in my rear view mirror, I had two thoughts.

First, at least this was scraping the winter's salt off my car's underbody. Second, parking lots do not grow five foot holes by chance. Larger forces had to be at work, since no self-respecting Buildings and Grounds Corps could possibly tolerate such disrepair.

This reporter combed the campus for leads and consulted with Oliver Stone. My fellow Midders, we have among us a conspiracy of JFK proportions— a conspiracy to eliminate all motor traffic by gelding every car which braves Upper A lot. The holes grow and the cars crumble.

The ringleader appears to be Evironmental Quality, which has conspired with and bribed Buildings and Grounds to keep them from maintaining the lot. I know that EQ, horrified at vehicles' toxic emanations, has considered ways to reduce their number. They wanted to shrink the lots, or to ban freshman year students' cars. They had even considered a program only the Federal Government could have concocted: assign each car to the parking lot farthest from the driver's dorm (Campus, 3/12).

Shock swept over me when I learned that, rather than implement the above policies, EQ had resorted to vandalism. Rather than reduce the number of cars on campus, they had chosen to reduce the number of functioning cars by impaling them on what was advertised as a parking lot. (I hear Weybridge car lot is pristine.)

But they are not alone. The Middlebury Socialists have a hand in this nightmare. Stick with me here: all cars use gas; all gas comes form oil; most oil comes from third world countries. Thus, third would countries are fueling Yankee cars. Any product sold in American which originated in a third world country must have come at the price of exploited, oppressed, underpaid, miserable, loin cloth wearing, Coke drinking, Big Mac eating laborers.

If you are still with me, this means that cars at Midd create third world imperialist capitalist oppression. Plus, functioning Midd cars openly mock the Trablant, the glory of the Communist bloc. This situation threw the Socialists into fits, so they gleefully hopped into the sack with their EQ comrades to hinder B&G and take spades (bulldozers?) to Upper A.

But conspiracies create stranger bedfellows than these and this is no exception. This conspiracy is a spider web stretching beyond the horizon which has united former enemies solely to crush as many axles and exhaust systems as possible. I myself recoiled in horror when I discovered the last piece of this land desecration puzzle.

How could student groups alone create such sinkholes? I wondered. Surely, I thought, an outside group must be aiding. The Audobon Society? The Sierra Club? Greenpeace? Earth First? (Humans Second?) The House Bank?

All innocent. Instead, the scourge we thought we had rid ourselves of, the octopus agency, is back. Yes, the Central Intelligence Agency, mankind's menace to freedom and national security, has a foot in this destruction.

In disbelief, I phoned Robert Gates. He confessed for the Agency, though stressing that no one had ever told him about it.

In order to keep Midd's granolas and ex-Communists from driving to protests (union strikes, International Paper, the Midd Inn during CIA interviews, and of course, Bernie Sanders rallies) the Agency smuggled in technicians who, using highly carcinogenic chemicals and asbestos-encased drill bits, weakened the ground under Upper A in order to strand the cars of our local greens and reds. Gates admitted, however, that not even he foresaw the severity of the minefield which would develop.

Recent reports inform me that half of the lot has been filled with loose gravel. This is a band-aid attempt to stave off the swelling ire of Middlebury drivers. The patches will not last, but our anger will. This will not stand! Drivers of Midd, unite! You have only your suspension and cavity fillings to lose!

Let us hope the Women's Union will lead the charge. When a woman must wear a jogbra just to park her car, surely some discrimination or harassment has entered Midd, violating us all.

P.S. President Bush has ordered flags at half-mast this Saturday to mourn Indiana's loss to Duke in the Final Four. He has also revoked all constitutional liberties of Duke bandwagon riders. Those wishing to beat next year's rush for the Hoosier bandwagon, call (812) 855-0866. Ask for Bobby.

Action needed for women's rights

Most people have only an intellectual recognition of the fragility and newness of women's reproductive freedom. We at Middlebury are among those most prone to the perilous phenomenon of historical amnesia in this regard.

All our lives we have been spoiled by governmental protection of the right to safe, legal abortion. The safety we feel because of these guarantees has lolled us into complacency and cushioned us from the realization that the current assault on the freedom to chose in this country is no less than a war.

If the fact that people have suffered and even died for a cause qualifies it for the status of a war, then those of us who heard Bill Baird speak last week know that this surely is one. Most students at Middlebury College are largely disinterested in political involvement, but if you identify yourself as pro-choice then you must treat the political zeitgeist as the war that it really is. Most importantly, it is vital for men as well as women to cultivate a commitment.

Several years ago it would have seemed impossible that fringe anti-choice factions could present an effective threat to women's self-determination. The anti-choice front accomplished this lunacy through simple organization. If the pro-choice movement were to show that level of commitment and mobilize their efforts, the freedom to choose could be assured easily. The single greatest liability of the pro-choice movement is the relative silence of its majority. The truth is that we are on the brink of an unfathomable step backwards in the fight for a woman's right to bodily integrity, a regression which would result in the loss of countless women's lives to the butchery of illegal abortions.

The single greatest liability of the pro-choice movement is the relative silence of its majority. The truth is that we are on the brink of an unfathomable step backwards...

I applaud every Middlebury man and woman who travelled to Washington D.C. this past weekend for The March for Women's Lives. Every single one of them had a reason why it would have been easier for them not to go.

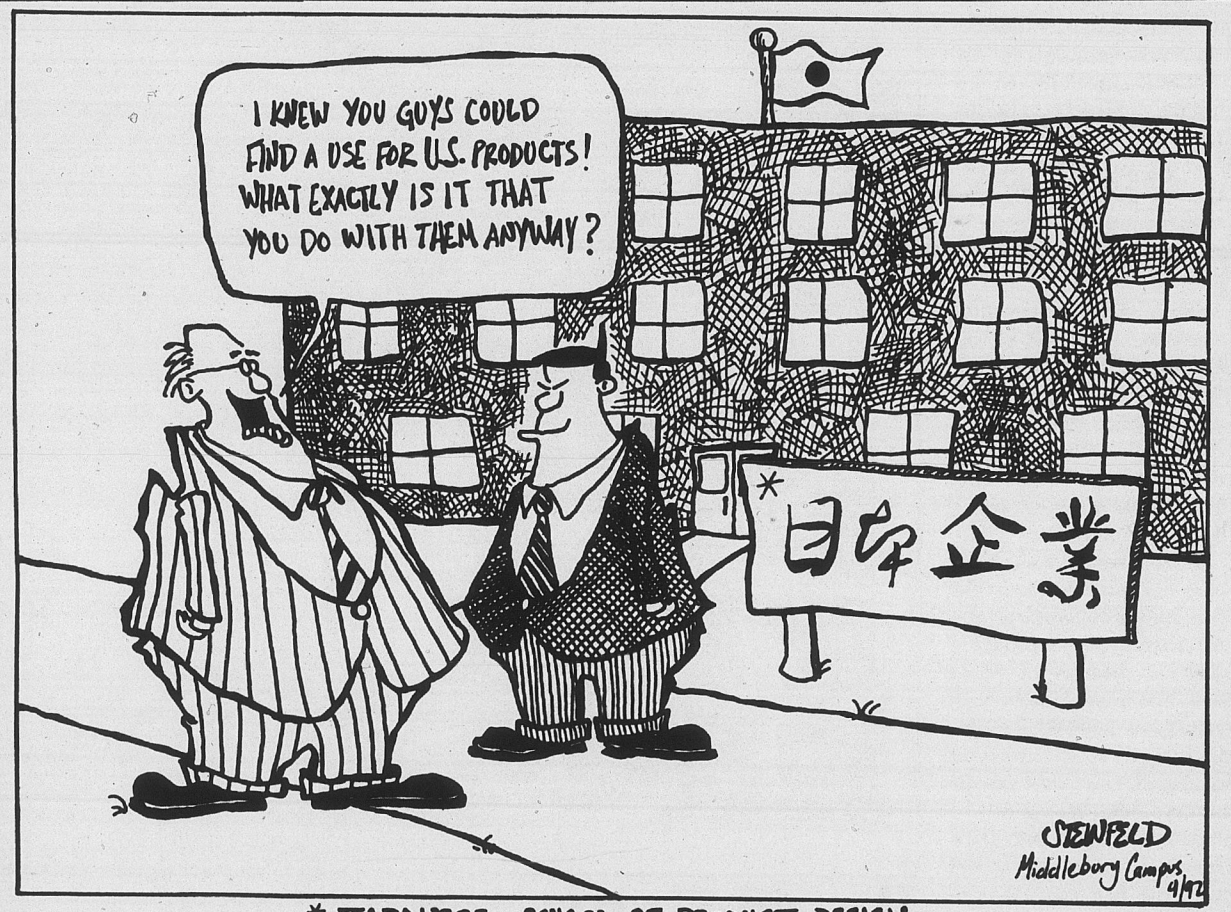
But those who put their own concerns aside and participated were gifted with a sense of immeasurable solidarity and communion with others who share their commitment.

It is no longer enough to simply "be" pro-choice; those who truly support the ideals of freedom and choice must begin to act. No matter what you are presently doing, we could all be doing more.

Write a letter to your paper, volunteer to be a patient escort at a clinic, make choice a factor of ultimate importance in your voting decisions, or, most importantly, educate yourself and others about what it would be like to live in an anti-choice nation.

It is imperative to realize that idleness is inappropriate in a time of such extreme threats to freedom. If each of us were to augment our individual level of activity, the anti-choice sentiment would pose no threat.

Tiffany Winne '92


I KNEW YOU GUYS COULD FIND A USE FOR U.S. PRODUCTS! WHAT EXACTLY IS IT THAT YOU DO WITH THEM ANYWAY?
*日本企業
STENFELD
Middlebury Campus 4/92

*JAPANESE SCHOOL OF PRODUCT DESIGN "HOW NOT TO" DIVISION

Chapter of animal rights group founded

On March 11, Students Organizing Animal Rights (SOAR), a group interested in promoting the humane treatment of animals, joined the ranks of official Middlebury College clubs.

At a lecture sponsored by the SOAR chapter at UVM last fall, the university's speakers were persuaded to come to Middlebury. This request was met with enthusiasm, and Middlebury's Environmental Quality agreed to sponsor the first event.

As a result, Sue Brebner, the Education Director for People for the Ethical Treatment of Animals, spoke at Middlebury in January. The turnout, consisting of students and staff as well as a local farmer, was encouraging. Interest in animal rights activities was aroused by this first speaker, and the enthusiasm resulted in the formation of a SOAR chapter which presently has twenty-two members.

Since its founding, SOAR has addressed various animal rights issues on campus. Carl Peabody, manager of the college bookstore, has agreed, with the help of SOAR members, to identify cruelty-free products such as soap, shampoo, and shaving cream for interested students. "Cruelty-free" refers to products that are not tested on animals. Major manufacturers such as Avon and Revlon have been persuaded by animal activists to adopt non-animal or "cruelty-free" testing.

Ted Mayer, Director of Dining Services, was also approached by SOAR about the vegetarian meals offered in the dining halls. He has agreed to work with SOAR to ascertain the demand for vegetarian meals on campus, and to make sure that these meals provide adequate nutrition for students who choose to adapt a vegetarian lifestyle.

Carl Peabody, manager of the college bookstore, has agreed, with the help of SOAR members, to identify cruelty-free products such as soap, shampoo, and shaving cream for interested students.

Other SOAR projects include volunteer work for animal organizations in the area. SOAR members hope to volunteer at the Addison County Humane Society Shelter on a regular basis, and the Humane Society's Education Director has indicated an interest in giving lectures at the college on various animal issues next year.

In addition, SOAR is involved with Scottie Devens, a local activist, to end the abuses of greyhounds used in dog racing. SOAR members will assist her in passing out literature during Earth Day celebrations in Burlington.

Finally, SOAR's second speaker, Wayne Pacelle, spoke at Middlebury on April first. Pacelle, the National Director for Fund for Animals, is working to end hunting across the country.

SOAR's purpose is to educate others about animal rights, so that they may be more aware and more conscious of the use and treatment of animals in everyday life. SOAR invites students, faculty, staff, as well as Middlebury townspeople to attend lectures and offer their comments, questions, and suggestions.

Rachel Esch '95

Heated courts are justified

In response to Matthew Lane's commentary on the wasteful habits of Middlebury's environmentally blind paddle community, we find his complaints to be completely obtuse.

The game is called platform tennis. It is strictly a winter sport, due to the fact that a platform tennis ball travels far too quickly in warm environments. The purpose of the heater is not to "toast a player's drunken backhand," but rather to keep the playing surface free of hazardous ice and snow.

Secondly, the Middlebury platform tennis community adores your connection of alcohol and sport. Additionally, the bulbous, white tanks adjacent to the courts are neither objects of aesthetic nor electrical generators. Rather, the propane they contain is used to fuel the heaters. Therefore, your comment on the electrical waste of platform tennis is completely unfounded.

As to your assumption of the use of college funds to construct such courts, you again miss the mark. The money to construct the courts was privately donated for that specific purpose. Maybe in the future someone will donate money for the luxury of "cold cuts and juice at dinner." Until then let us tighten our belts and play platform tennis.

Brendan Collins '94
Booth Hodde '94

ANNOUNCEMENTS:

PHOTOS PHOTOS PHOTOS!

The Kaleidoscipe (Middlebury College's yearbook) wants to borrow your favorite photos for use in the '92 yearbook. We will be accepting photos from all students until May 1st. Prints may be color or black and white. All photos will be returned next fall if you put your full name and address on the back of each photo. Send photos in campus mail to Drawer 31. And don't forget to order your 1992 yearbooks while they are sill only $25. Please, orders will be accepted through Campus Mail until May 1st.

Special Student Status Fall 1992:
Students who have a maximum of two courses left to complete degree requirements are eligible to apply for Special Student status for the Fall Term, 1992. Special Students must live off campus and pay a "per course" fee instead of the Comprehensive Fee. The single course fee for '91-'92 is $2000; the '92-'93 fee has not yet been determined. Applications must be submitted to the Administrative Committee by the end of Spring Term, 1992. For details, see Mrs. Rigg in the Dean of Students Office.

Tri-level appartment available to sub-let from May 1 through August 31. $425/month, huge yard, walking distance from town. Good for 1 or 2 people (or three very tolerant people). call Jenny at ex. 6897.

Furnished house including washer and dryer, grand piano, optional cats, 2 bedroom, 2 baths, living room, study, decks, and porches, 2 car garage. eight minutes form campus by car. North on Route 7, on the banks of the New Haven River. Beautiful scenery, swimming hole, hiking trails, especially suitable for couples without children. Rent $750 per month - negotiable. Utilities not included. Contact George Todd, Professor of Music: ext: 5222 or 388-9819.

Are you moving out of your apartment or graduating? Responsible senior looking for a nice, preferably inexpensive apartment may be interested in your for long term. Also available to pet/house-sit for faculty/staff member during summer or sabbatical year. Please call Kris at x.7003

Middlebury students looking to sublet a 3-bedroom house or appartment in the Middlebury area for June, July and August. Please call Steve at x 3658.

Heading for EUROPE this summer? Jet there anytime for only $169 with AIRHITCH®! (Reported in *Let's Go!* and *The New York Times.*) Also, super low roundtrip fares to West coast.
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PERSONALS:

Hi. Some people call me Pete, some call me The Piper, but I like to think of myself as the biggest guy in the math department. You may have seen my posters around campus. I didn't mean to offend anybody, but sometimes a guy like me has a little trouble with romance in the politically correct setting of Middlebury College. So if you see me around campus, just say "hi." I'm really not as bad as I appear, but I will show you how to do the Lambada (heh, heh). - C. Peter Harris

May the force of Bob Cooper be with you always.

Big, goofy senior stud looking for MUHS-relationship. I'm a bit older, but mentally and physically I'm just a little kid. I love Pink leotards, tighty-whities, and grooving to 70's tunes. I have a great body; my friends call me "A man called Horst." Looking forward to hearing from you. Call 759-2256 and ask for Grape Ape or Foghorn Leghorn

Pain is temporary, pride is PERMANENT! Way to row, MIDDCREW!

TS: write!
MM: Italy —Germany, can you spell Eurail?
DS: (C1) Pocket Monster?
MH: A mix would be nice—
SF(GC) : miss you.
VP: A merry, merry day to you!
CO(BF) : The prisoner plays still, here.
UD: Rock 'n Roll.
DG: Stay golden.
Hey guys, where am I living next year? - ER (The infamous Mr. Dassau, among others)
HB & HR-thank you tons babes—wish you were here to share! And thaks to KB who brought it all over to me (and shared an oreo or two). —love, the crêpe queen (come on, I've got four months on all you guys!)

Doonesbury

BY G.B. TRUDEAU

JERRY BROWN.
ONLY SMALL BILLS, PLEASE! I WANT TO BE ABLE TO IGNORE YOU LATER!
LOVE IT!
UNIVERSAL PRESS SYNDICATE © 1992 G.B. Trudeau
REARED WEST OF THE FAULT LINE, AND LONG ADDICTED TO ALTERNATIVE MIND-SETS, BROWN'S "HIGHER SELF" HAS EVOLVED...
Reno
Nevada
Sacramento
San Francisco
Fresno
California
Los Angeles
PACIFIC OCEAN
San Diego
4-6
...AND EVOLVED, TO THE POINT OF CONTINUOUS REINCARNATION. INDEED, IN A PREVIOUS LIFE, JERRY BROWN WAS ONCE...
JERRY BROWN.
ONLY LARGE BILLS, PLEASE! I WON'T FORGET YOU!
LOVE IT!
©B Trudeau
EXCUSE ME, FELLAHS, I'M DOING AN EXIT POLL FOR THE "POST." MIND TELLING ME WHO YOU VOTED FOR TODAY?
POLICE
JERRY BROWN.
ME, TOO!
ANY REASON IN PARTICULAR?
CLINTON'S TOO SLICK, TOO PAT!
YEAH, HE'S GOT ALL THESE GLIB ANSWERS!
AND BROWN'S NOT LIKE THAT?
4-7
NO WAY! JERRY'S GOT THE COURAGE TO MAKE NO SENSE AT ALL.
THAT'S RARE, MAN.
©B Trudeau
GOVERNOR BROWN, IN TAKING EXIT POLLS YESTERDAY, WE ASKED VOTERS WHAT THEY THOUGHT ABOUT YOU PERSONALLY...
CLEARLY MANY OF THEM IDENTIFIED WITH YOUR ANGER, BUT THAT VERY ANGER HAS MADE YOU SEEM COLD AND REMOTE TO THEM...
4-8
EVEN THOUGH THEY LIKE YOUR MESSAGE, VOTERS DON'T SEEM TO REALLY LIKE ... WELL... YOU.
©B Trudeau
AND I DON'T LIKE THEM! LOOK AT THE GOOFY CLOTHES I HAVE TO WEAR TO MEET THEM!
OH... SO YOU KNOW.
GOVERNOR BROWN, ISN'T THERE SOME DANGER IN CONSTANTLY ATTACKING GOVERNOR CLINTON ON THE CHARACTER ISSUE?
4-9
AFTER ALL, YOU HAVE SIMILAR CONTROVERSIES IN YOUR PAST, LIKE THE FAVORS YOU ALLEGEDLY DID FOR A MAJOR ORGANIZED-CRIME FIGURE WHO CONTRIBUTED TO YOUR CAMPAIGN...
©B Trudeau
DO YOU THINK IT WOULD BE FAIR IF SUCH EPISODES FROM YOUR RECORD AS GOVERNOR WERE RAISED DAILY BY THE CLINTON CAMPAIGN STAFF?
OF WHICH YOU'RE A MEMBER, I TAKE IT.
NO, NO, HE'S A VOLUNTEER!
YOU GET HEALTH BENEFITS?
MR. REDFERN? THIS IS TY SIMPKIN. I'M WITH THE BROWN CAMPAIGN. I'M NOT EXACTLY SURE WHAT MY TITLE IS HERE, BUT I'M PRETTY HIGH UP.
UH-HUH. WHAT CAN I DO FOR YOU, TY?
4-10
WELL, FIRST, I WANTED TO THANK YOU FOR YOUR PIECE TODAY!
UH... HAVE YOU READ IT? IT'S A PRETTY CRITICAL LOOK AT BROWN.
SURE, BUT THE IMPORTANT THING IS YOU TAKE HIM SERIOUSLY NOW! YOU'VE PLUGGED INTO JERRY'S CONSCIOUSNESS, ALLOWING OTHERS TO ACCESS HIS MESSAGE!
IF YOU SAY SO.
ANYWAY, WOULD YOU LIKE TO BE A STATE CO-ORDINATOR?
FOR WHICH JERRY?
©B Trudeau
GOVERNOR BROWN, DO YOU REALLY THINK YOU CAN BE ANYTHING OTHER THAN A SPOILER IN THIS RACE?
OF COURSE I DO!...
I MEAN, YOU GUYS STILL DON'T GET IT! THE ELITE, CORRUPT ESTABLISHMENT MEDIA HAVE TRIED TO IGNORE THIS CAMPAIGN FROM THE VERY BEGINNING!
4-11
REMEMBER THE OPEN-MIKE JOKE THAT KERREY TOLD ABOUT ME AND THE LESBIAN? EVERYONE RUSHED TO DEFEND KERREY, BUT WHO DEFENDED ME? NOBODY!
MAYBE PEOPLE SAW SOME TRUTH IN IT, SIR.
THAT I WAS A LESBIAN?
NO, THAT YOU WERE A JOKE.
©B Trudeau

EDITORIAL

Politics at Middlebury: apathy turns activism

Last weekend, over seventy Middlebury students travelled to Washington D.C. to voice their support for a woman's right to have an abortion.

During the same week, politically active students and faculty participated in the Middlebury Demoratic Caucus to nominate delegates to the Vermont Democratic Convention. Some of these students and faculty were among those chosen to represent Middlebury at the state's convention this coming May.

College Republicans, Socialists, and Democrats alike have geared up grass-roots campaigns to mobilize the voting public to the polls in support of their party platforms.

The Middlebury chapter of the Delta Kappa Epsilon fraternity has demanded that the college respect its Constitutional rights and has brought legal suit against the college for violation of its right to freely associate.

What does this vigorous student activism, frequently painfully absent from our campus, tell us as Americans and college students? Many Americans and especially the American youth are angry and disillusioned with a political system that has been buried in a quagmire of corruption, scandal and innefficiency for decades. Voices emerging from the woodwork in the form of Uncommited delegate votes in the Democratic Caucus, crowds descending on Washington D.C., and campus political organizations remind us of the political activism of the 1960s, and reflect a growing discontent with the status of American politics. We should be heartened by the emergence of activism that has become apparent on and off campus in recent weeks, for peaceful protest and competing interests are signs of a healthy democracy.

In the months ahead, we will all be forced to take a stand on important issues that will characterize the election of 1992 and the decade ahead. More than any other election in recent history, this one will be issue-oriented. With a commitment to political action, 1992 could also prove to be a turning point for American society. Questions of poverty, health care, abortion rights, women's rights, economic growth, violence, crime and drug abuse have become integral parts of each candidate's platform.

Only by continuing to voice our opinions can we counteract the decline of American politics into corruption and scandal that has rendered our legislature virtually ineffective. Polls show that Americans are disillusioned by the recent Savings and Loan fiasco, the House banking scandal, and executive-legislative deadlocks.

As inner-city crime, violence, and poverty reach unprecidented levels, as the quality of public education declines and the cost of private education soars, as racial and ethnic hatred reach dangerous levels, many Americans are losing confidence in the effectiveness of our democracy. As a nation we have always aspired to be a world leader in social, technological, and political forums. In 1992 we find this position more precarious than ever. Will America be able to solve its major problems in the 1990s?

We hope that politicians will respond to our criticisms, but this can only be achieved through mass political participation on the part of the American constituency. The upcoming election will be a true test of the American political system.

Our responsibility as educated students and citizens is to counteract political stagnation and mistrust of politics, and to continue to take an active role in deciding our nation's future.

The Middlebury Campus

- Established 1905 -

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Society has unhealthy views of beauty

What really makes a woman beautiful? Society would have us believe that it is the super-thin model who is physically flawless, lives on lettuce and looks terrific in a bathing suit. Ask yourself, ask others. "Is that truly what you believe makes a woman beautiful?"

I hope not. But, the pressures at Middlebury on women to have *natural athletic beauty* are great. Everywhere on this campus I see women striving for this ideal, eating virtually nothing and exercising extensively.

All around us there are women literally killing themselves—through disorders such as anorexia and bulimia — to acheive the *right* physical characteristics. This abusive behavior is done in part, as far as I can see, to meet society's standard of what a beautiful woman is.

I would like to believe that men and women here realize what true beauty is. I would like to think that people know that beauty is a lot more than physical characteristics.

I mean, whatever happened to love and appreciation for one's self? What about understanding and basic acceptance of the experiences that have helped to create the individual you look at every morning in the mirror?

Beauty is feeling comfortable with and being able to express one's self. It is strength and courage when things get tough. It is the ability to share experiences; to genuinely laugh and to make other people smile.

Beauty is feeling comfortable with and being able to express oneself. It is strength and courage when things get tough. It is the ability to share experiences; to genuinely laugh and to make other people smile. It is the pursuit of excellence and the true appreciation of people and the world in which we live. I would venture to say that there are a lot more beautiful people on this campus than any of us acknowledge.

Frankly, I am tired of seeing women have to work so hard to meet the *beautiful woman* ideal that has been imposed on our culture. We all need to slow down and re-evaluate. It is more important to take care of ourselves than to break our necks to lose five or ten pounds.

We must learn to love ourselves for who and what we are right now. If striving for physical beauty results in harmful, abusive behavior and emotional unhappiness, it is just not worth it.

We do not have to be a size-two to be content. Physical beauty is only a very small portion of an individual's make-up. We all have unique and beautiful characteristics and we express them by simply existing.

So, the next time you are decribing someone, think twice about what you are saying. Use beautiful, even if you are not talking about their physical characteristics and begin to recognize there is a lot more to beauty than what meets the eye.

Elizabeth Fisher '95

Baird

(continued from page 23)

violated, we sanction it through our silence. We must put our money and our political voices behind the Bill of Rights. The rights of women are being nibbled away, little by little.

The laws that gave women the right to choose an abortion and obtain birth control information are dangerously close to being repealed. In some states, **the legal hurdles that a minor must face in order to obtain permission to have an abortion are already almost insurmountable** and the limits on the amount of birth control information that can be taught in public schools is scandalous.

These rights, as well as others, were won by those generations that came before us, but they are not set in stone. They must be defended continuously by citizens that will stand up for what they think is right.

We as a people must fear a government that has the power to rule the affairs of our private lives.

Why should the government decide if you can have an abortion? Or if you can have oral sex? Or if you can have gay or lesbian relationships? Or what information you can see about birth control?

We the people have to take back our government, the government that was created to protect our rights. Like Montesquieu said, "All governments have a tendency to go towards tyranny." The work in which we all must engage is to check the power of our government. And the only way to do this is through challenge and conflict, a very unpleasant reality.

Bill Baird will probably never receive the recognition that he deserves. In all likelihood, he will never appear in history textbooks, or be featured on a postage stamp like Thomas Jefferson, but few people have ever given so selflessly to defend the principles of the Bill of Rights, specifically the right of privacy.

He continues to fight for us, even though he is approaching sixty years old and has lost his family in the battle. He believes in defending the rights of all people. His clinic has been firebombed. He has been arrested 8 times in 5 states for challenging birth control and abortion laws, many of which he has overturned in the Supreme Court. He is over $200,000 in debt, but still performs free abortions at his 8-person clinic in New York.

His opponents are many. They include pro-lifers, conservatives, the Catholic Church, and even feminist organizations that do not like the idea of a man as one of their leading activists, but he keeps doing all he can to promote the rights of women.

In some states, the legal hurdles that a minor must face in order to obtain permission to have an abortion are already almost insurmountable...

You may not support abortion. You may love your cozy life at Middlebury. But our rights are too precious to lose. Please get involved.

Write your congressional representative and push for personal rights and freedom of information. If you would like you can support Mr. Baird's clinic which is in danger of shutting down due to lack of funds. You can send a check to Bill Baird Clinic, 131 Fulton Avenue, Hempstead, Long Island, NY 11550.

We owe it to ourselves and our children to change the direction of the country. Like Bill, you may never receive thanks for your actions, and it may be an unending uphill struggle, but to do what is right is worth something, is it not?

John Linder '93

Quoth

(continued from page 23)

defeated, exhausted after six months' frigid exertion, his energy spent in brewing savage storms and icy blasts. This is the moment he always longed for, to find himself master of the field towards the middle of April, but his victory is hollow. He has defeated no one, for his opponent never arrived. Looking to the summer months he begins to feel his weariness after the long winter, his aching joints in need of slumber. He usually had a six month recuperation beginning now, he always lost the March wrestle with Persephone, quit the field of contest and headed north for hibernation to rejuvenate his strength for the October re-match.

Jack Frost has neither the power nor the desire to rule the summer months, but he is unwilling to leave the field empty in his wake. At first he shouted for Persephone, challenging her to the March edition of their semi-annual duel. Failing an answer he called to her in searching tones, and finally was reduced to pleading his nemesis to arrive. "Come and defeat me, I implore you!" yet Persephone refused his call. Jack Frost idled a bit longer on the plain but was weak after the long winter.

Aching joints and the increasing angle of incidence of sunlight were bothersome to him. Eventually he left the field, and casting a final wayward glance over his shoulder in a last hope of receiving defeat, he saw nothing. Persephone would not leave her Hell for this world. For the first time in untold millenia the field stood empty, with neither Jack Frost nor Persephone victorious. What remains?

DKE

(continued from page 23)

Diversity is acceptable as long as it conforms to the orthodoxy of this group. The term hypocrite may not be strong enough to describe those subscribing to this ideology.

We are not asking that you endorse DKE's existence, merely that you accept our right to exist. Middlebury College apparently believes that their status as a private institution gives them the right to trample our Constitutional liberties. As a member of the Middlebury community, it is incumbent on you to defend the rights of the members of this community.

Many in this community, including the *Campus*, have given up in the face of Administration pressure. Nevertheless, you as a student should have a voice, a voice that speaks up and makes itself heard over the current acquiescence to the Administration's heavy-handed social engineering.

Steve Poftak '93

Canada is the ideal

The American health care system is not working. What about the Canadian System? In Canada, every citizen gets an insurance card and number entitling him to free medical and hospital care. The citizen has to pay a fee which works out to $400 to $500 a year. The government picks up the tab for those on welfare.(*New York Times* 2/17/92, C. Farnsworth)

The Canadian system provides all health services. This includes the following: prevention, medical services, hospitalization, dental, mental health, home care, catastrophic illness and nursing home care.

The government sets all fees by doctors and hospitals. Although take home pay was considerably higher for U.S. surgeons and a number of other specialists, the income of family doctors and internists were similar in the two countries.(*New York Times* 11/12/92, D2)

Canada has a genuine national health system. We have a crazy quilt of Medicaid for some of the poor, Medicare for the elderly, and 15,000 private insurance companies.

A 1991 poll found 66% of Americans would prefer a health insurance system similar to Canada's.

The Canadians have been using their system for twenty years. It has been tried and tested all this time. Undoubtedly there are shortcomings. But basically their system works.

Many proposed solutions reinforce the strength of the private insurance industry. Too much paper work and administration costs permeate our entire health system and add immensely to our costs.(*New York Times* 11/12/91 D2)

Are our representative giving due consideration to the wishes of Vermonters who want a health policy similar to the Canadian system?

Herbert C. Douglas

The Last Word

By Warner McGowin

About six weeks ago, while sitting in Proctor and watching the ubiquitous CNN, a report about Jerry Brown came on. Brown was determined to "take back America" and stop the people in the White House who run the government like a "private country club." Brown asserted that he would win the Democratic nomination, and everyone watching responded with loud laughter and comments of the "Strike of Governor Moonbeam."

These days, Brown evokes none of the laughter he did in March. He won Connecticut and Vermont, outlasted Tsongas, and remains a viable force in the Democratic race. With calls for a change in Washington and with visual images of him dumping tax books into garbage cans (can't those books be recycled?), Brown has surprised everyone.

Given the current state of the political race and the media presentation of it, though, Brown's success should come as no surprise. Media in America has become such a widespread force that no one seems able to focus on issues of politics anymore.

I know it sounds like a crazy idea, but if local and national news programs actually examined candidates' platforms and ideas instead of actions in the past and rumored scandals, the voting public might be more excited about a candidate like Bill Clinton or, for that matter, *any* candidate. Instead, media finds it much more exciting to delve into personal lives than plans for the future.

All over the country, there must be thousands of Americans that know all about Bill Clinton's supposed affair with a cabaret singer in Arkansas, but have no idea about his program for national health care. They must have memorized every detail of Clinton's draft status, but cannot remember whether or not he is pro-choice.

Dinner-tables throughout the country must be filled with debates of whether or not Clinton inhaled when he smoked pot twenty-five years ago, but if the subject of his beliefs on tax cuts for the middle class rears its head, silence reigns.

Brown has not been free from the grips of asinine media presentation, either. Stories of his service on a board whose parent company was charged with fraud overshadowed his speeches in Minneapolis. He has been asked to explain everything from his religious beliefs to his sexual orientation, yet few programs are interested in detailing his tax plan.

Last week, Governor Mario Cuomo (who, as CNN has told us repeatedly, Clinton once called "one mean S.O.B.") said that he thought Clinton would make the best candidate as an overall "package." It is quite fitting that Cuomo, who well knows the workings of the political world, should pick such a descriptive word, for that is exactly what media has turned presidential candidates into: packages.

Dressed in three-piece suits, noses carefully powdered, supporters of all races and both sexes strategically placed behind them, candidates speak in detail about their programs, hopes, and aspirations for America. What comes through the screen, though, is a three second sound bite, most likely a response to a claim already hashed over a dozen times.

With the situation as it is, it is no wonder that more people do not turn out to vote in the primaries. When the only distinction offered by the media is that one candidate smoked pot and another one went on a Buddhist retreat, who are we to choose?

Inspiring day in DC

This past Sunday, April 5, over 700,000 people, women and men, homosexuals, heterosexuals and bisexuals, African Americans, Latinos, Indians, Catholics, and Jews, came from all over the United States to Washington D.C. to march for women's reproductive freedom.

There were over 80 Middlebury students, as well as families and professors of college students, among the crowd of passionate crusaders. The Middlebury banner was large and distinctive - green mountains painted in the background with the phrase "Middlebury students for choice."

How wonderful it was to overhear people in the crowd say, "Wow! For a such a small school, Middlebury has a big contingency here today!" Bernie Sanders even made his way over to us and encouraged us to march with the Vermont National Organization for Women.

The speakers (politicians, doctors, actors, actresses, and authors), the music (Peter,Paul, and Mary, Cyndi Lauper, the feminist singing group Betty, etc), the weather, the cherry blossoms, and the unity of Middlebury friends, family, and people, made the day incredibly powerful. It was exciting to see men, not only from Middlebury, but from all walks of life, supporting and participating in the march towards the Capitol.

It is hard to put into words what happened in D.C. last Sunday, and how it made me and the rest of the group feel. I will say that we feel re-charged and I think the movement for reproductive freedom has been recharged as well.

It was necessary to be reminded that the national elections next November are a chance for us, as students and the future leaders of this country, to support pro-choice candidates and to make reproductive freedom a reality for all women in the future.

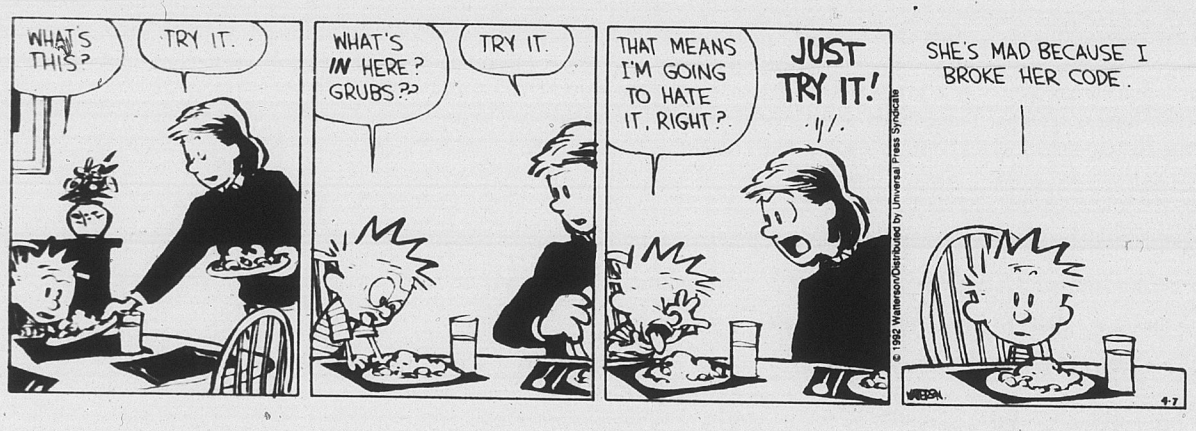
Congratulations to men and women across the country, and especially to those from Middlebury whose dedication to their beliefs allowed them to overcome obstacles which could have kept their voices from Washington. Thanks to everyone who marched, Middlebury College has made its mark on the map of activism and mobilization for women's right to choose!

Mandy Levenberg '94
Nancy Lord '94

Calvin and Hobbes

by Bill Watterson

DO YOU BELIEVE IN THE DEVIL? YOU KNOW, A SUPREME EVIL BEING DEDICATED TO THE TEMPTATION, CORRUPTION, AND DESTRUCTION OF MAN?
I'M NOT SURE MAN NEEDS THE HELP.
YOU JUST CAN'T TALK TO ANIMALS ABOUT THESE THINGS.
© 1992 Watterson/Distributed by Universal Press Syndicate


WHAT'S THIS?
TRY IT.
WHAT'S IN HERE? GRUBS?
TRY IT.
THAT MEANS I'M GOING TO HATE IT, RIGHT?
JUST TRY IT!
SHE'S MAD BECAUSE I BROKE HER CODE.
© 1992 Watterson/Distributed by Universal Press Syndicate

IF I'VE LEARNED ONE THING IN LIFE, IT'S THAT EVERYONE HAS HIS PRICE.
RAISE THE ANTE HIGH ENOUGH, AND THERE'S NO SUCH THING AS SCRUPLES! PEOPLE WILL DO ANYTHING IF THE PRICE IS RIGHT!
WHAT'S YOUR PRICE?
TWO BUCKS COLD CASH UP FRONT.
I DON'T KNOW WHICH IS WORSE, ...THAT EVERYONE HAS HIS PRICE, OR THAT THE PRICE IS ALWAYS SO LOW.
I'D MAKE MINE HIGHER, BUT IT'S HARD TO FIND BUYERS AS IT IS.
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WHATCHA DOIN', DAD?
I'M BUSY TRYING TO FIX SOMETHING.
WHY BOTHER? ON THE RARE OCCASIONS WHEN YOU KNOW WHAT THE PROBLEM IS, YOU USUALLY MAKE IT WORSE AND HURT YOURSELF IN THE PROCESS!
I WISH I'D NOTICED THE BANDAGE ON HIS HAND BEFORE I SAID THAT.
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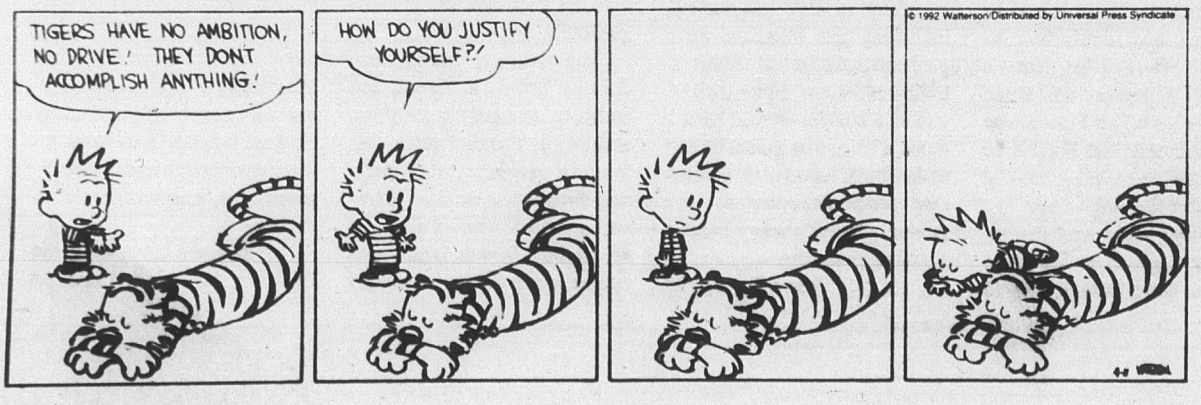
I'M GOING ON A BIKE RIDE.
WHAT'S SO FUNNY?
NOTHING. HAVE A GOOD TIME.
LOOK, I DIDN'T DESIGN THIS OUTFIT! IT'S PRACTICAL!
HEY DAD, HOW'D YOU GET YOUR HEAD STUCK IN A BOWLING BALL? HA!
NEXT TIME, I'LL SQUIRT THEM BOTH WITH MY WATER BOTTLE.
© 1992 Watterson/Distributed by Universal Press Syndicate


TIGERS HAVE NO AMBITION, NO DRIVE! THEY DON'T ACCOMPLISH ANYTHING!
HOW DO YOU JUSTIFY YOURSELF?!
© 1992 Watterson/Distributed by Universal Press Syndicate

BW: Hey dude- where are the mixes? CB is pissed!
Where am I living? -JB Mainz

Castro: Wie geht's? How the cycling? Can't wait for the Giro and the Tour. - Jimmy Olson in Mainz

Aux étudiants du premier semestre—vous me manquez comme vous ne saurez jamias. paris vous di "Salut." Je vous embrasse —Black-lee

To Snow White: You just may be the woman I've been looking for. Don't worry about the phone mail thing- I just don't like leaving it. (unlike some people) - Prince Charming

To interested, but Skeptical and confused-
I'm sorry, but Snow White is the fairest of them all. Good luck on your hunt for the special someone. You may want to give one of the dwarfs a call. Sleazy — I mean Sneezy — could use a good woman.
-PC

Dave- You wanted a serious message? OK here goes-
long-time acquaintance would like to finally get to know you better. Write, call, stop by, flash the paddle tennis court lights...Cyrano

And now a message from our sponsor:
Velveeta makes a good spread.

Goddess, are you addressing me, or are you looking for a new Pilgrim? There couldn't possibly be another Pilgrim to fit the description, but what's the deal with the cigarette lighter? I don't get it.
Come to tea — anytime — and explain, please.
-Your forever devoted yet bewildered, Pilgrim

To: Vinny...? Bob...? Joe...? Luigi...? Whatever your name is!
Glad you're back tan man! Can't wait to see those tan lines! Luv ya
—Brenda, Brandee, Crissy, Cherri, and Leesa

Phoeb- Even though you are way more evil that I could ever want to be, I love you dearly and can't wait to keep you up past midnight. Keep shaking the tree and knocking the sloth down! Satan

I want the lifeguard who was on duty last Tuesday morning to know, you can save my life any day!

To Mr. Mountain Bike: I think I may be your L.L. Bean backpack, but with my low self-esteem, I'm not sure — please describe me and where you saw me further. — Hopeful

Nancy L- Do you know that I think you are really magnifico? I do, I do. DC was wonderful, our friendship is wonderful, and sometimes being evil is wonderful! Towanda! !Te amo! Satan L

To the two men who made us 21 last Monday night: Let's make this a naughty habit, but should we try another night of the week to avoid the waitress from hell? But next time let's can the wings and double up on the after dinner drinks. Let's keep letting S drive - that wasn't her roadkill. B(puppywoman) and S (piggywoman)

R: Watch out, Your ego's writing checks that your body can't cash.
-J

Clay: How was the game — I mean your sister? Thesis class....

A word from the United Team:
Who whobee- Happy 21st to you, too, crazy girl. Have an awesome day! - always late

Midnight Nestler - Got an accent yet? I don't but I've got a dog. I got tired of rabbits. They have too much coitus. Ready for some dips and gremlins next year? - you know who

To all assorted tropical fruits—no braids, no taxi, no exchange, no aloe, no ganj, no jerk, NO PROBLEM!

Attention - Hut 2 3 4 Who else could it be ? I miss you!! - which one? Oh, the other one.

OVERHEARDS:

"I charge for my services at night."
—female professor to senior female student

"God, my glasses aren't even working anymore."
—drunken student at Ups

"Wait, I have to check my phonemail."
- freshman guy at a Shell station in NY

"Oh, you're JR - You hock lugies, eat cornflakes, and still get the women. " —senior stud stretching in southward sands

"Have you ever been tied up? There you go!"
—same senior

"I've always been the muh, I've just been in hibernation for a while."
—same senior walking with his ego

"She throws a fit, has a small cow and I just say 'hi'" —one Paris junior describing a typical rendez-vous with another Paris student.

"Dude, I'm not hungry in weather like this."—Sir Stretchalot

"Ripton: the Bermuda Triangle for art history essays."
—Frustrated Art History student

Overheard in Moscow:
"Suck my discs!" - an Azerbaijanii fruit seller marketing his wears
"It's hard to stuff road kill." —a Moscow taxidermist